

THEATRE SHERIDAN PRESENTS

Triumph of Love

April 21 – May 1, 2004

Book by James Magruder

Music by Jeffrey Stock

Lyrics by Susan Birkenhead

Based on the play by Marivaux

Directed by

Greg Peterson

Musical Direction by

Steve Thomas

Choreographed by

Gillian Saunders

Costumes and Set Dressing designed by

Julia Tribe

Lighting designed by

James Smagata

Assistant Director

Patricia Lackey

Musician

Steve Thomas



CAST (in order of appearance)



Ben Graham
Agis



Christina Pagel
Hesione



Spencer Hari
Harlequin



John Connolly
Dimas



Dan Falk
Hermocrates



Rebecca Townes
Princess Leonide



Ioana Theodora
Corine

DIRECTOR'S NOTES

Marivaux (1688-1742) the author of the play on which this delightful chamber musical is based, was a commissioned playwright for the Comedie Italienne, a troupe of exiled Italian actors who performed *Commedia dell' Arte* inspired comedies in Paris. Marivaux wrote one play a year for this company over a period of 20 years, all of them dealing with characters who discover they are in love, but have difficulty expressing their feelings. When *Le Triomphe de L'Amour* premiered in 1732 it was not an immediate hit. Audiences found the princess heroine too strong-willed and unrepentant for their tastes, but were delighted by character of the pompous senior philosopher – an obvious and scathing caricature of Voltaire.

James Magruder was a student at the Yale School of Drama when he became enchanted by Marivaux's comedies. When his translation of *Le Triomphe de L'Amour* was produced off-Broadway, the director of that production staged an inspired sequence in which the characters roamed the stage smitten with emotion while Cole Porter's classic "What Is This Thing Called Love?" played in the background. That moment inspired Magruder to transform the play into a musical (and, in the process, he succeeded in giving the character of the princess a much-needed conscience.) *Triumph of Love*, the musical, premiered on Broadway in 1997.

Although the action of this piece takes place in ancient Greece, you will discover that the setting and costumes are distinctly mid-1700s. It was Marivaux's practice to dress his actors in contemporary clothing in order to underline the parallels between the situations encountered by his characters to those in contemporary life. To honour this tradition, the musical adds anachronistic modern references to its text and its music is a stylistic blend of ancient militaristic, Baroque, and modern swing. We hope you enjoy this production as much as we enjoyed preparing it!

Greg Peterson

THE SETTING

Ancient Greece

The manicured gardens on the estate of Lord Hermocrates on the outskirts of Sparta.

MUSICAL NUMBERS

Act One

This Day of Days	Hesione, Hermocrates, Harlequin, Dimas, Agis
Anything	Princess Leonide, Corine
Classic Clown	Harlequin
The Bond That Can't be Broken	Princess Leonide, Agis
Mr. Right *	Corine, Harlequin
You May Call Me Phocion	Princess Leonide, Hesione
Mr. Right (Reprise) *	Corine, Dimas
Emotions	Hermocrates, Princess Leonide
The Sad and Sordid Saga of Cecile	Princess Leonide, Agis, Corine, Harlequin, Dimas
Serenity	Hesione
Issue in Question	Agis
Teach Me Not to Love You	Princess Leonide, Agis, Hesione, Hermocrates, Corine, Harlequin, Dimas

There will be one 15-minute intermission.

Act Two

Have A Little Faith **	Corine, Princess Leonide, Harlequin, Dimas
The Tree	Hesione, Hermocrates
What Have I Done?	Princess Leonide
Henchmen are Forgotten	Harlequin, Dimas, Corine
Love Won't Take No for an Answer	Hermocrates, Hesione, Agis
Finale	Princess Leonide, Agis, Hesione, Hermocrates, Corine, Harlequin, Dimas

* Music by Van Dyke Parks

** Music by Michael Kosarin

TECHNICAL CREW

Stage Manager	Jennifer Dixon
Assistant Stage Manager	Alex Boxall
Audio Crew	Craig Goddard, Andrew Hillman
Carpentry Crew	Shannon Handley, Jeff Mann, Stephanie Milic, Dan Smurlick, Christine Tetlock
Head Electrician	Justin Schaefer
Lighting Crew	Barry Armstrong, Myron Jurychuk, Andrew Rosenfarb
Production Assistants	Ashley Ireland, Ben Malone
Properties Crew	Lindzi Armstrong, Mar Langtry, Ryan Quinlan, Thomas Sadowski, Sarah Tomlin, Heather Watt, Daniel Widdis
Scenic Paint Crew	Adele Abrams, Troy Franklin, Laura Haase, Richard Hogan, Alexis How, Jocelyn Johnston, Samantha Rolfe, Jaclyn Wilcox
Wardrobe Crew	Sherissa Arnold, Jennifer Burton, Vanessa Janiszewski, Byrnn McCarron, Drew Mutton, Bradford Nowak, Danny O'Kane, Elissa Patterson, Adrienne Van Dyk

RUNNING CREW

Lighting Board Operator	Myron Jurychuk
Audio Operator	Ben Malone
Backstage Crew	Ashley Ireland

Special Thanks

Sarah Jane Burton, Daniel Levinson

We would like to welcome the following new Friends of Theatre Sheridan: Marion Abbott's Performing Arts Studio, Joanne Emerson and Mr. Brian James in Leading Roles and Mrs. Yvonne Iten-Scott and Mr. William Scott in an Ensemble Role.
Thank you for your generous donations.



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