

THEATRE SHERIDAN

*-presents-*

# The FANTASTICKS

*Book and Lyrics by*  
**TOM JONES**

*Music by* **HARVEY SCHMIDT**

*Directed by* **RON CAMERON**

*Choreography by* **JENNIFER MAGEE**

*Musical Direction by* **DOUGLAS LIVINGSTON**

*Vocal Coaching by* **CHRISTINA JAMES,  
SHEILA BRAND**

*Stage Fighting by* **ALLAN CLOW**

*Set Designed by* **KATHERINE MATHEWSON**

*Costumes Designed by* **DAVID W. JUBY**

*Sound Designed by* **MICHAEL FARNSWORTH**

*Lighting Designed by* **KEVIN FRASER**

*The Fantasticks is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, NY 10018 in co-operation with Theatre Sheridan, Sheridan College, Oakville.*

## PRODUCER'S NOTES

*Theatre Sheridan is nearing the end of its 18th season. It's hard to believe that our Mainstage Season first started out with a couple of plays presented in a classroom along with some off-campus musical productions. Since then, we've become bigger and better and have produced a total of 68 productions!*

*Over the years in addition to our on-campus season, we ran a theatrical summer school; operated a dinner theatre; formed a Las Vegas style group "The Sheridan Way" that toured Canada and the U.S.; developed a summer resort tour in conjunction with Resorts Ontario; and have been invited to participate in many high-profile occasions at professional theatres, government events, and private functions.*

*In our remaining weeks, we will complete the mainstage series with two repertory shows. **What Glorious Times They Had – Nellie McClung** was first presented by Theatre Sheridan in 1976. Two notable events from that production were that the grandson of Nellie McClung attended one of the performances (and was introduced at the end of the show), and one of the student leads, Paul Lampert, who gave a very solid performance as Fletcher, is now one of our part-time instructors. Paul is looking forward to directing **The Doctor's Dilemma** at the Shaw Festival this summer.*

***The Fantasticks**, directed by Ron Cameron, is noted as the longest running musical in the world, opening in 1960 and playing to over 10,000 Off-Broadway performances. It is a charming show, and examines the folly and fragility of young love, age, and human nature – a musical for everyone. You will undoubtedly recognize two of the most memorable songs from the show, **Soon It's Going to Rain** and **Try to Remember**.*

*Once again, we are offering a pre-season two-week run of our critically-acclaimed summer touring production of "The Sheridan Style". Our performers received rave reviews during their 1990 tour, and last year's mainstage performances were close to being sold out. Tickets are on sale now at our box office.*

*Thank you for another great year! Sit back, relax, and please enjoy tonight's presentation.*



**Marilyn Lawrie**

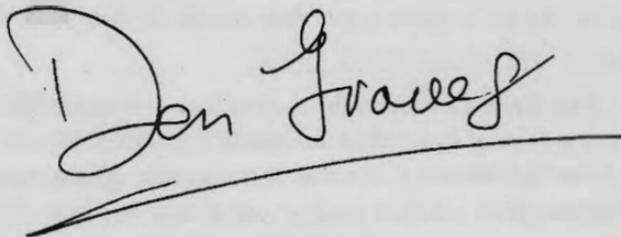
Producer Theatre Sheridan

## SEASON DEDICATION

*Welcome to the latter part of our 18th Theatre Sheridan season. Our '90-91 productions are a blend of the familiar, the old, and the new. Our playbill is of special significance this year. On August 13th, 1990, the Music Theatre Department lost a valued colleague with the passing of Professor Christopher Covert. Christopher was a successful playwright, director and teacher. To his students he represented a unique balance of tradition, experimentation and innovation. The Music Theatre Department would like to honour Christopher in a special way. We have chosen to dedicate our season to his memory. In addition, the Christopher Covert Scholarship Fund has been formed to recognize the talents of Music Theatre students.*

*For more information, we invite you to contact the Office of the Vice-President of Administration and Finance at (416) 849-2807.*

*Thank you, and enjoy the show.*

A handwritten signature in black ink that reads "Don Graves". The signature is written in a cursive style and is positioned above a horizontal line that extends across the width of the signature.

**Don Graves**

*Dean, Faculty of Fashion, Media,  
Merchandising, and Music Theatre*

## DIRECTOR'S NOTES

*The Fantasticks* is based on the play *Les Romanesques* by the great 19th century romantic author, Edmund Rostand, who is probably best remembered for writing **Cyrano de Bergerac**.

This musical adaptation, written by Tom Jones (librettist and lyricist) and Harvey Schmidt (composer), was one of three one-act plays originally presented at Barnard College in 1959. The immediate success which greeted **The Fantasticks** resulted in the show being expanded into a two-act play, which opened the following year Off-Broadway at the Sullivan Street Playhouse. Its Off-Broadway run stretched to three decades, and throughout the last 30 years, thousands more productions have been mounted world-wide.

Why has this seemingly simple show enjoyed such enormous success for so many years? It is not merely that it has a small cast, that it can be staged relatively inexpensively, or that people readily understand the themes of love and youth. Part of the answer lies in the hauntingly beautiful music with its meticulously penned lyrics. (Our production returns to the original instrumentation of piano and harp.) But equally important to the appeal of **The Fantasticks**, is that the characters strike an emotional resonance in each of us. We know what it is to love, to lose, to fear, to be thrilled, and to be silly.

Each of us has experienced the rush of love – so delicious in its beginning stages but a form of love which cannot be sustained. True love demands change and vulnerability. We must learn to take off the rose-tinted spectacles before we can find a deeper kind of love to take its place. This applies to all kinds of love, each in its own way. For as El Gallo sings: "without a hurt the heart is hollow". This point, too, is part of the legacy which Christopher Covert has left to us.

**The Fantasticks** has been as delightful a production to work on as it is to watch. We hope you enjoy our show as much as we have enjoyed creating it for you.

Ron Cameron

**Ron Cameron,**  
Director

## CAST

El Gallo .....	PETER FLEMING
Luisa .....	JENNIFER COOK
Matt .....	GEOFF TYLER
Mrs. Hucklebee.....	SHAWNA LANCE
Mrs. Bellomy.....	PAIGE TUDDENHAM
Henry .....	SEAN DOYLE
Mortimer .....	SHAWN DAUDLIN
Mute (male) .....	WAYNE MCAULAY
Mute (female) .....	LORNA HAZEN

## MUSICIANS

Piano .....	DOUGLAS LIVINGSTON
Harpist .....	PATRICIA JOHNSTON

## MUSICAL NUMBERS

### ACT ONE

OVERTURE .....	The COMPANY
TRY TO REMEMBER .....	EL GALLO
MUCH MORE .....	LUISA
METAPHOR .....	MATT and LUISA
NEVER SAY NO .....	The MOTHERS
IT DEPENDS ON WHAT YOU PAY ...	EL GALLO and the MOTHERS
SOON IT'S GONNA RAIN .....	EL GALLO and LUISA
THE ABDUCTION .....	The COMPANY
HAPPY ENDING .....	The COMPANY

### ACT TWO

THIS PLUM IS TOO RIPE .....	MATT, LUISA and the MOTHERS
I CAN SEE IT.....	MATT and EL GALLO
PLANT A RADISH.....	The MOTHERS
ROUND AND ROUND.....	EL GALLO, LUISA and the COMPANY
THEY WERE YOU .....	MATT and LUISA
TRY TO REMEMBER (Reprise) .....	EL GALLO

## PRODUCTION STAFF

Stage Manager .....	PHILIP GUHL
Assistant Stage Manager .....	KAREN O'BRIEN
Head Carpenter.....	DEBBIE PREST
Carpenters .....	JOE FOLEY, ANDY ALLEN
Head Electrician .....	DEREK BRUCE
Electricians .....	PAUL McCUTCHEON, ANDREW CHANG BART HARDWICK, JAMES McQUIGGAN
Props Crew .....	CHANTAL HEBERT, KIM RITCHIE LISA BUSSANICH, PATRICK RAE BART HARDWICK
Wardrobe .....	BRAD HEWITT, TAMARA RIGBY
Head of Audio .....	DARRYL JONES
Head of Scenic Art .....	PAUL McCUTCHEON
Scenic Artist .....	LOUISE PIGEAU

## THEATRE SHERIDAN STAFF

Producer .....	MARILYN LAWRIE
Artistic Director.....	ROD MAXWELL
Production.....	GRAHAM FRAMPTON
Technical Director .....	ADAM P. STEWART
Production Stage Manager .....	JENNIFER EMERY
Head of Wardrobe .....	DAVID W. JUBY
Head of Properties .....	SHIRLEY EPP
Props Buyer/Builder .....	JANET HILL
Scenic Artist .....	KATHARINE MATHEWSON
Lighting Supervisor .....	GRAHAM FRAMPTON
Audio Supervisor .....	MICHAEL FARNSWORTH
Head Carpenter.....	GRANT ROWLAND
Seamstress .....	SHARON GASHGARIAN
Box Office Manager .....	MARGARET FERENBACH
Administrative Assistant .....	GRACE KAY
Production Secretaries .....	JEAN ELIOFF FAY DOUGLAS
Publicity Assistant.....	JAN MUNROE
House Manager.....	SIGRID BERNHOERSTER

## CORPORATE SPONSORSHIP

Theatre Sheridan gratefully acknowledges the corporate support of the Sheridan College Student Administrative Council, and BOSE Ltd., Richmond Hill.

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*Theatre Sheridan wishes to thank the following for their support:*

Sheridan College Communications and Marketing Division,  
Campus Security, and our front-of-house and bar staff.

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Theatre Sheridan is making an effort to be environmentally conscious. Our beverages are served in environmentally-friendly paper cups. Tape recorders or cameras are not allowed in the theatre during the performance. Smoking is not allowed in any campus building.

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Rod Maxwell and  
David Connolly

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