JAZZ: BEYOND THE SOUND

STUDENT CREATIVE ASSIGNMENT COLLECTION

WINTER 2015
“Jazz isn’t a noun. It’s a verb. It’s a process, a way of being, a way of thinking.”

Pat Metheny

Student creative assignment collection is inspired by the idea that music can be assigned broader symbolic roles in society and culture, roles in which music itself is taken to symbolize values, beliefs and even passions of the most general nature.

Students in the class Anthropology of Music created their unique interpretation of Jazz that reflects their personal understanding of jazz music as a symbol of human modern thought, metaphor for democracy and freedom of expression.

February 12th, 2015

Dr. Anna K. Boshnakova,
Professor of Anthropology
I. JAZZ: THE CONCEPT

BRENDAN LINDSAY
Program: BACHELOR OF ANIMATION
ERIKA MARTIN
Program: BACHELOR OF INTERIOR DESIGN
MICHELLE JARONIK
Program: BACHELOR OF INTERIOR DESIGN
JORDANNE KENNEDI
Program: BACHELOR OF INTERIOR DESIGN
NAZIMA BACCHUS
Program: BACHELOR OF INTERIOR DESIGN
QUING SIN
Program: BACHELOR OF INTERIOR DESIGN
STEPHANIE CHIEW
Program: BACHELOR OF ANIMATION
II. THE PERFORMER

ANDRES DERAKHSHANI
Program: BACHELOR OF ANIMATION
DAVID HILL
Program: Program: BACHELOR OF ANIMATION
JENNIFER IP
Program: Program: BACHELOR OF ILLUSTRATION
ANA GOMEZ
Program: BACHELOR OF ANIMATION
RICKY CHEN
Program: BACHELOR OF ANIMATION
DRAGAN LAZIC
Program: BACHELOR OF APPLIED INFORMATION SCIENCE
BROCK CURRY
Program: BACHELOR OF ANIMATION

A LITTLE HAM AND EGGS COMING AT YOU PEOPLE. I HOPE YOU HAVE YOUR GRIDDLE.
TINKY CHOW
Program: BACHELOR OF ANIMATION