Heritage Minute Assignment – Public History Poster

The purpose of this assignment is to research and produce a poster contribution to public history. Public history extends beyond academia, engages with communities, and aims to raise historical consciousness among the general public.

The form of this project will be a poster detailing an important aspect of Black History in Canada. You will do the assignment in groups of 4 students per poster/topic. As a group, you will produce the poster and give a short presentation about it.

Some projects of outstanding quality may be featured as part of the Canadian Caribbean Association of Halton’s kick-off celebration for Black History Month in February 2015. Selected students would have the exciting opportunity to have their work and research showcased for the public and gain valuable resume experience. The professor will be in contact with those groups selected for the event.

It is your responsibility to meet with your group members, decide how and when to accomplish the project, and divide the tasks. Group Projects will be evaluated according to planning and organization, content, delivery, and visual impact. Please refer to the Rubric for evaluation details.

All posters will be presented in class during week 3.

The project consists of three parts:

1. The research and production of a digital poster detailing an important aspect of Black History in Canada. A list of possible topics is presented below. The purpose of the poster is illustrate this history in a fun and educational manner. It should incorporate both text and images in an aesthetically pleasing arrangement. A template for the project in PowerPoint will be available on Slate. **A digital copy must also be submitted into the Heritage Minute Group dropbox on Slate. You will present ONLY the digital copy in class. You do NOT need to print it.**

2. A one-paragraph summary of the poster that includes the bibliographic information for all sources used in the poster. A separate list of images with their bibliographic sources must also be given. **This bibliography/summary must be submitted into the Heritage Minute Group dropbox on Slate.**

3. A short informal group presentation of the poster. The poster presentations should be no longer than 10 minutes and should involve all of the group members.
4. A Personal Reflection Form (available on SLATE) must be confidentially submitted by each individual member of the group into the Personal Reflection dropbox on Slate.

**Black History Poster Topics**

**Limit one group per topic**

1. Mathieu Da Costa
2. Underground Railroad
3. Harriet Tubman
4. Black Loyalists of Canada
5. “Colored Troops” and the War of 1812
6. The No.2 Construction Battalion, Canadian Expediency Force
7. 19th century Black settlement in Ontario
8. Black Slavery in Canada
9. Josiah Henson
10. Mifflin Gibbs

**Research Resources**

Please note, with the exception of images, Wikipedia is NOT acceptable for this assignment.

You should start your project by first reviewing what information you can find about your subject in the course textbook. You may also find the following resources helpful:

1. [http://www.blackhistorycanada.ca/](http://www.blackhistorycanada.ca/)
   The website is maintained by Historica Canada and funded in part by the Government of Canada and TD Bank. The website boasts an impressive array of information about Black History and includes a number of primary sources. Nearly all the topics can find useful information on this site.

2. [http://www.eighteentwelve.ca/](http://www.eighteentwelve.ca/)
   Another government-sponsored website created in celebration of the two-hundredth anniversary of the War of 1812. It includes much useful information about the participation of Black soldiers during the War of 1812.

The Canadian Museum of History (among other things) has some particularly useful and detailed information on the history of slavery in Canada.


The Archives of Ontario has an online exhibit detailing the history of Black settlement in Ontario.


The Canadian Encyclopedia which is sponsored in part by Historica Canada and the Government of Canada has a great deal of useful information on Black History in Canada – particularly biographies of important Black Canadians.


Like the Canadian Encyclopedia, The Dictionary of Canadian Biography boasts an impressive database of biographies of important Black Canadians. It is jointly sponsored by the University of Toronto, Université de Laval, and the Government of Canada.

**Academic Integrity**

Sheridan is committed to upholding academic integrity in all academic work. All work for this assignment will be checked through Turnitin. For this assignment it is essential that you properly cite all your sources and images in your accompanying bibliography.

**You must ensure that ALL text is written in your own words.** If you include the direct text from one of your sources you MUST enclose it within quotation marks and include a citation. Failure to do so will constitute a breach of academic integrity.