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Course Content

Don Wightman Papers

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2019

## Animation Field Trips

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*Sheridan College*

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Animation Year 1  
Course No. MRA 6160

Don Wightman

## ANIMATION RESEARCH

Animation research is a combined course and has been planned to integrate with the studio practice course No. GTA6160.

This course is intended to provide a student with visual research useful to an animator. The information gleaned in the museum will be applied as ideation and finished artwork in the studio practice course.

Weekly visits to the Royal Ontario Museum will allow systematic research projects to be undertaken. Galleries have been booked for 6 main subject headings. The galleries are listed below.

The museum provides drawing stools, which if used, must be replaced at the conclusion of each visit. Students will be encouraged to pursue their own research within the parameters of the assignments. All assignments must be executed according to the brief. In-studio critiques will provide assessment of the artwork and research material.

Please conduct yourself with decorum and consideration for others. Full attendance is pre-supposed for credit in this course.

Sept. 15 & 22	Greek Pottery Gallery
Sept. 29 & Oct. 6	Blue and White
Oct. 13 & 20	Chinese Frescoes
Oct. 27 & Nov. 3	Birds and Mammals
Nov. 10 & 17	Costume - Textiles
Nov. 24 & Dec. 1	Egyptian Gallery
Dec. 8 & 15	Ethnology

Students must have their student card stamped at the museum desk on the first visit.