The Canadian Music Theatre Project and Theatre Sheridan Presents
Michael Rubinoff, Producer

Brantwood
1920-2020

Created, Written and Directed by
Mitchell Cushman and Julie Tepperman

Music and Lyrics by
Bram Gielen, Anika Johnson and Britta Johnson

Orchestrations, Original Music, and Sound Design by
Christopher Thornborrow

Musical Direction
James Smith

Choreography
Nicola Pantin

Costume Design
Nina Okens

Set and Prop Design
Jon Grosz and Kenneth MacKenzie

Lighting Design
Nicholas Blais

Additional Orchestrations
Bram Gielen and James Smith

Fight Direction
Daniel Levinson

Production Stage Manager
Bryan-Clifford Batty

Publicity
Dianne Weinrib

Company Manager
Ned Loach

Assistant Directors
Sadie Epstein-Fine, Ben Hayward, Carys Lewis
Brian Postalian, Ali Joy Richardson and Rosamund Small

Opening Night, April 16, 2015
Nearly two years ago, Michael Rubinoff approached us about creating a site-specific piece for Sheridan’s 2015 graduating Music Theatre Performance class. When, several months later we toured Brantwood for the first time, we instantly knew we had found the perfect home. The building was bursting with theatrical possibilities, and when we learned that the school had first opened its doors in 1920, our imaginations began to churn. High school is an incredibly exciting and emotionally charged time. We were curious to explore the inevitable loss of innocence that defines adolescence, and the ways in which teenagers unknowingly re-enact the same social dynamics, experimentations, transgressions and mistakes from one generation to the next, through their own historical lens. With this task in mind, we set out to craft eleven different one-hour storylines, one for each decade in the life our imaginary Brantwood High (including a vision of the school redeveloped as a condo in 2020 – The Chalkboard Lofts).

As we began inventing characters and storylines, our intrepid ensemble were always at the forefront of our minds. We were excited to have each actor play multiple characters, separated by era, but not by spirit, and to transition from one to the next in full view of the audience. We set out to create moments of convergence where characters, stories and histories would smash together. We were also very excited to explore the role that music and dance would play in fleshing out the characters, stories, and styles of each decade. When we began “song-spotting” and presented our list of musical requests to our brilliant team of composer-lyricists, we never in our wildest dreams could have imagined the level of artistry and inventiveness that Britta, Anika, Bram and Chris would create in composing this immense score. As a result of their monumental work, music has become the heartbeat of Brantwood.

Our goal is to take “audience voyeurism” to a whole new level by giving people free reign to follow whomever they choose and explore any space at any time. We both are obsessed with creating immersive audience experiences, implicating the audience in the action, and pushing the boundaries of intimacy between performer and audience. We have worked closely with our incredible team of designers to create a detailed and interactive space, and ensure that every nook and cranny of the building is active at all times, through action, scenic design, soundscape, and lighting… not to mention costuming a hundred different characters that span a century’s worth of fashion!

We are so grateful to Sheridan for having the vision and artistic integrity to support this massive, unprecedented undertaking, and not shy away from the size and scope of the project. Our army of creators, designers, assistant directors, crew and stage management have worked tirelessly around the clock to bring Brantwood to life. As we throw open Brantwood’s doors to you our “audience of alumni”, we are excited to continue to learn all we can about the show and the vast many ways in which people will experience it. Our ultimate dream and vision for Brantwood is that it will have a long-term future life, so that audience members may continue to dive deeper and deeper into its story. After all, who among us wouldn’t want the chance to go back to High School and do some things a little differently?

Creating Brantwood has been the thrill of our theatrical lives! Thank you for spending an evening inhabiting our world. There’s lots more to experience – we hope you’ll come back!

~ Mitchell Cushman & Julie Tepperman
Brantwood Creators, Writers, Directors

P.S. We’d love to hear about your experience of Brantwood. Write us at: mitchellandjulie@gmail.com
Welcome back to Brantwood High! As alumni, we cordially invite you to a reunion celebrating a century of life at Brantwood, before our school closes its doors for good. Join us, Brantwood’s final graduating class, to re-explore your old stomping grounds—roam the halls, find your old locker, search for those carved-out initials on your desk, and follow the stories of ghosts from 100 years of teenage life.

**THE EXPERIENCE**

BRANTWOOD is Canada’s largest experiment in immersive, site-specific musical theatre. Each audience experience lasts three hours, with over fifteen hours of scripted material unfolding simultaneously all over the school. Embedded inside BRANTWOOD lie forty original songs and dance numbers which chart the evolution of contemporary music over the last century. Our ensemble features forty-two actors, inhabiting one hundred different characters. BRANTWOOD’s simultaneity of action allows the audience to follow whomever they choose through the densely interwoven narrative, and experience all new characters and storylines each time they return.

After this initial run in Oakville, we will be looking for a future home for Brantwood in Toronto. In addition to being a theatrical event of unprecedented size and scope, it is our hope to establish a venue that can also be an exciting and unique social hub—further enhancing the vibrancy of Toronto’s nightlife.
SHERIDAN COLLEGE STAFF & FACULTY

FOR THEATRE SHERIDAN

Producer ............................................................................................................. Michael Rubinoff
Production Manager .............................................................................................. Martin Zwicker
Production Stage Manager ........................................................................................ Debra McKay
Technical Director ............................................................................................... Matthew Horne
Head of Carpentry ................................................................................................... Ryan Beale
Head of Wardrobe ...................................................................................................... David Juby
Head of Scenic Paint ............................................................................................... Denise Lisson
Head of Props ......................................................................................................... Bob Paquette
Head of Sound ....................................................................................................... Nick Vuckovic
Wardrobe Assistant ................................................................................................... Barb Rowe
Properties Assistant .............................................................................................. Jane MacLeod
Front of House Manager ......................................................................................... Dianne Kay-Lombard
Box Office Manager ............................................................................................. Tamara Weisz
Props Buyer ........................................................................................................... Stephanie Chalmers

FACULTY OF ANIMATION ARTS AND DESIGN,
BACHELOR OF MUSIC THEATRE PERFORMANCE,
AND TECHNICAL PRODUCTION FOR THEATRE & LIVE EVENTS

Dean ................................................................................................................... Ronni Rosenberg
Associate Dean ..................................................................................................... Michael Rubinoff
Senior Manager, Development ............................................................................ Jennifer Deighton
Academic Portfolio Administrator ............................................................................ Ned Loach
Program Support Specialist ................................................................................... Tracy Smith

BACHELOR OF MUSIC THEATRE PERFORMANCE
FULL-TIME FACULTY

Coordinator ........................................................................................................... Greg Peterson
Head of the Acting Discipline ............................................................................... Marc Richard
Head of the Vocal Discipline ................................................................................ Marie Baron
Head of the Dance Discipline ................................................................................ Gillian Saunders-Herron
Head of the Music Discipline .............................................................................. Greg Andrews
Commercial Vocal Performance Head ................................................................. Mary-Lu Zahalan
Voice and Text, and Writing for the Stage .............................................................. Robert Gontier
Music Theatre Vocal Performance ........................................................................ Gail Hakala
Acting .................................................................................................................... David Matheson
Acting ...................................................................................................................... Mimi Mekler
Commercial Vocal Performance ............................................................................ Alan Poaps

PART-TIME FACULTY AND TECHNICAL SUPPORT

Acting Discipline: Suzanne Bennett, Christine Brubaker, Ron Cameron-Lewis, Scot Denton,
Laurence Follows, Marcia Johnson, Daniel Levinson, Ali Momen, Anna MacKay-Smith, Denise
Norman, Diana Reis, Rachel Slaven, Ralph Small, Terry Tweed

Vocal Discipline: Michael Barber, Anne Barnshaw, Anthony Bastianon, Ken Chamberland,
June Crowley, Jill Filion, Peter Kadar, Lorraine Lawson, Jeff Madden, Adrian Marchuk, Kersten
Marnie, Christopher Mounteer, Christina Mulligan, Michael Mulrooney, David Myers, Tom
Oliver, Denise Oucharek, Reid Spencer, Christopher Wilson, Stephen Woodjets
**Dance Discipline:** Robert Allan, Kari Bodrug, Rima Braslavkaya, Stephen Findlay, Linda Garneau, Stephen Greig, Barb Leese, Derek Sangster, Julie Tomaino

**Music Discipline:** Lou Bartolomucci, Jason Saunders, Mike Walmsley, Dave Wilson

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**TECHNICAL PRODUCTION FOR THEATRE & LIVE EVENTS FULL-TIME FACULTY**

Coordinator ............................................................................................................. Debra McKay
Lighting Instructor ...................................................................................................... Magi Oman
Scenic Paint, Props, Stagecraft, Set Design, Employment Skills Instructor .................................................. Tyler Sainsbury
Technical Management Instructor ............................................................................. Martin Zwicker
AutoCAD Instructor .................................................................................................... Matthew Horne
Wardrobe Instructor .................................................................................................... David Juby
Scenic Paint, Set Design Instructor ............................................................................. Denise Lisson
Props Instructor ............................................................................................................ Robert Paquette
Sound Instructor ........................................................................................................... Nick Vuckovic

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**PART-TIME FACULTY**

Kevin Bowers, Joe Henning, Doug Lemcke, Tom Baranski, Lisa Lahue, Ryan Wilson, Adam P. Stewart, Andrew Moyer, Barbara Rowe, Kelly Wolf

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**TECHNICAL CREW**

Stage Managers ......................................................... Christopher Pattenden, Andre Stankovich
Assistant Stage Managers ........................................................ Tanya Ulyatt, Victoria VanDenBelt
Production Assistants ........................................................ Staci Hanley, Emie Sabandal
Carpentry Crew .............................................................. Jolina Calayag, Corey Cohen, Stephen Downey, Kailey Kacaba, Emily Larose, Grant Quinn, Jhustice Reyes
Props Crew ................................................................. Carlie Dugan, Jennifer Johnston, Haley Minialoff, Loradic Pollard, Abby Wilson-Campbell, Renata Woods
Wardrobe Crew ............................................................... Natalie Burtch, Carolyn Brennan, Stefanie Lorette, Madelaine McCullough, Tara McNeil, Rhianna Rothwell, Katherine Stone, Kenzie Ten Eyck, Naomi Timmer
Scenic Paint Crew ......................................................... Abigail Decaire, April Fresh-McEwan, Ashley Lindsay, Annabel Schulte, Emilie Shanks, Mason Soars, Kathryn Urbanek, Jessica Wu
Lighting Crew ................................................................. Daniel Gignac, Callum Grant, Connor Hanley, Ryan Lepage, Arte Nitski, Evelyn Pageau, Mary Reddon, Austin Wilson
Audio Crew ................................................................. Mat Armstrong, Lexus Ferrer, Keynan McFredries, Scott Monteith, Jeffrey Pybus
Technical Assistants ........................................................ Kaitlyn MacKinnon, Jessy Stephens, Robert Spithoff, Nicholas Wadel-Turcotte, Sarah Young
Assistant Technical Director .................................................................................. Andrew Avon
Hall Monitors ................................................................. Tyler Check, Jacqueline Janas, Grace McRae, Nolan Molfetta, Matthew Payne, Micah Richardson, Olivia Sinclair-Brisbane, Catherine Wylee
Special Thanks................................................................................................. Jason Blair, James Craig, Nelson Anselmo
CAST

Tiffany (2015) ........................................................................................................ Nevada Banks
Adam (2020 - Condo) .......................................................................................... Daniel Bowen
Seth (1938) + Max (2006) .............................................................................. Gavin Boweeman
Davey (1944) + Oliver (1957) + Peter (1962) .................................................. Ryan Burda
Marilyn (1997) ........................................................................................................ Eric Dahlinger
Sheila (1972) + Tessa (1997) ............................................................................ Rachel Dellduca
Benson (1986) + Nate (2020 - Condo) .............................................................. Cameron Francis
Sally (1957) ........................................................................................................... Samantha Gaetz
Mae (1938) + Mia (2015) .................................................................................... Robyn Harrison
Vince (1938) + Tyler (1997) ................................................................................ Alex Kelly
Elsie (1920) + Gertrude (1938) + Jeanette (1944) ........................................ Laura Larson
Roger (1920) ........................................................................................................ Chris Mayo
Kimmy (1962) ........................................................................................................ Teale Poirier
Rupert (1944) + The Mule (1986) ........................................................................ Reece Rowat
Loretta (1944) + La Rain (2015) ......................................................................... Vanessa Sears
The Caretaker ......................................................................................................... Colin Simmons
Keith (1972) + Kyle (1986) ................................................................................ Je Toste
Joseph (1986) ........................................................................................................ Luc Trottier
Ethel (1957) + Claire (1962) ............................................................................... Amelia Welcher

GUEST CAST

Kimmy (1962), May 3, 2015 ............................................................................. Ali Joy Richardson
Principal Headley (1944, 1986, 1997, 2015) ...................................................... Ralph Small*
Mr. Campbell (1920) + Mr. Stewart (1962) ................................................................ Andy Trithardt*

*Member of Canadian Actors' Equity Association
FACULTY

Suzanne Bennett  Claire Calnan  Ralph Small  Andy Trithardt

Vanessa Sears  Colin Simmons  Melissa Torelli  Jeff Toste  Luc Trottier

Kim Truong  Amelia Welcher  Alison Wither

Mark Palinski  Lucas Popowich  Teale Poirier  Reece Rowat  Bryden Rutherford
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>0:00-0:01</td>
<td>Caretaker's Prophecy</td>
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<tr>
<td>0:01-0:02</td>
<td>&quot;Seth Sells His Wares&quot;</td>
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<td>0:02-0:03</td>
<td>Aproprition</td>
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<td>0:03-0:04</td>
<td>The Crank Call</td>
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<td>0:04-0:05</td>
<td>Dad Inspired</td>
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<td>0:05-0:06</td>
<td>Roger's Murder</td>
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<td>0:06-0:07</td>
<td>Shash</td>
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<td>0:07-0:08</td>
<td>Roger's Ghost</td>
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<td>0:08-0:09</td>
<td>No Dog</td>
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<td>0:09-0:10</td>
<td>&quot;High Five the Bulldog&quot;</td>
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<td>0:10-0:11</td>
<td>Mae's Hero</td>
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<td>0:11-0:12</td>
<td>&quot;Cross-Dress Idea&quot;</td>
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<td>0:12-0:13</td>
<td>Science Class Round-Up</td>
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<td>0:13-0:14</td>
<td>Mia Culpia</td>
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<td>0:14-0:15</td>
<td>Candace Takes a Stand</td>
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<td>0:15-0:16</td>
<td>Paranoia</td>
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<td>0:16-0:17</td>
<td>Cherny Takes The Abortion Recipe</td>
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<td>0:17-0:18</td>
<td>&quot;One Monthiversary&quot;</td>
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<td>0:18-0:19</td>
<td>Good Morning Brantwood!</td>
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<td>0:19-0:20</td>
<td>Between a Rock and a Hard Place</td>
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<td>0:20-0:21</td>
<td>&quot;Marilyn's Boudoir&quot;</td>
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<td>0:21-0:22</td>
<td>We Need To Talk</td>
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<td>0:22-0:23</td>
<td>&quot;Karl Courts Mae&quot;</td>
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<td>0:23-0:24</td>
<td>Anarchist Cookbook</td>
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<td>0:24-0:25</td>
<td>&quot;Pennis for Polio&quot;</td>
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<td>0:26-0:27</td>
<td>Secret Porn Watching</td>
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<td>0:28-0:29</td>
<td>&quot;Rule Da Skool&quot;</td>
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<td>0:30-0:31</td>
<td>&quot;Making Molly a Star&quot;</td>
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<td>&quot;Best Place in the World&quot;</td>
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<td>Morning Routine</td>
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<td>Fixing the Faucet</td>
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<td>We've Gotsta Move!</td>
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<td>Drama Class</td>
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<td>0:44-0:45</td>
<td>The Principal's Proposition</td>
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<td>Yearbook Verification</td>
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<td>Student Council Meeting</td>
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<td>0:50-0:51</td>
<td>P.J. Joe</td>
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<td>0:52-0:53</td>
<td>Lice Check</td>
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<td>0:54-0:55</td>
<td>Lolita</td>
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<td>0:56-0:57</td>
<td>Status Report</td>
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<td>0:58-0:59</td>
<td>&quot;The Wire&quot;</td>
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<td>Walkman Rave</td>
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<td>School Sux x 3</td>
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<td>Bad Ass Pips</td>
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<td>The Gropo-a-thon</td>
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<td>The Big Break</td>
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<td>&quot;The Wig Dance&quot;</td>
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<td>0:72-0:73</td>
<td>&quot;The Seduction of AV Jerry&quot;</td>
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<td>0:74-0:75</td>
<td>&quot;Marilyn's Dream&quot;</td>
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<td>0:76-0:77</td>
<td>Mae's Confession</td>
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<td>0:78-0:79</td>
<td>Trouser Heist</td>
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<td>0:80-0:81</td>
<td>&quot;Vertabrae&quot;</td>
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<td>0:82-0:83</td>
<td>&quot;Time Capsule Dance&quot;</td>
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<td>0:84-0:85</td>
<td>Enlisting the Disciples</td>
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<td>Candace</td>
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Mitchell Cushman – Creator, Writer and Director
Mitchell Cushman is a director, producer, educator, and Co-Artistic Director of Outside the March, one of Canada’s leading site-specific theatre companies. With OtM, Mitchell has staged such award-winning immersive theatrical experiences as Vitals, Terminus, Passion Play and Mr. Marmalade. As a director, Mitchell’s work has been seen on stages as large as the Royal Alexander Theatre, in spaces as intimate as a kindergarten classroom, and in locales as remote as Whitehorse and Munich. Other favourite directing credits include: New Jerusalem (Harold Green); The Last of Romeo and Juliet, Possible Worlds (Talk is Free); The Cripple of Inishmaan (Studio Theatre). Also an active theatre producer, Mitchell recently created and curated the East End Performance CRAWL, a site-specific solo festival for Crow’s Theatre. He has received numerous distinctions for his theatre work, including two Dora Awards for Outstanding Independent Production (Vitals, Mr. Marmalade), the Siminovitch protégé award, the Ken McDougal Award, and the Toronto Theatre Critics’ awards for Best Production and Best Director (Terminus). Mitchell is a graduate of the University of Alberta’s MFA Directing program. Next year, he will direct Possible Worlds as part of the 2015 Stratford Festival season.

Julie Tepperman – Creator, Writer and Director
Julie Tepperman is an actor, playwright and educator, as well as co-artistic director (with Aaron Willis) of Convergence Theatre, twice listed by NOW Magazine as the “Best Site-Specific Theatre Company in Toronto”. Past immersive Convergence Productions: AutoShow (one of NOW Magazine’s Top Ten Productions of 2006); The Gladstone Variations (4 Dora nominations; #2 in NOW Magazine’s Top Ten Toronto Productions of the Decade); ICHUD (Seclusion) (published by Playwrights Canada Press; Capital Critics’ Circle nomination for Outstanding Production); the Canadian premiere of Sarah Ruhl’s Passion Play (with Outside the March and Sheep No Wool). Selected playwriting: ICHUD (Seclusion) (Convergence/Passe Muraille/Magnetic North), I Grow Old (as part of The Gladstone Variations); ROSTI (as part of AutoShow); a re-imagining of the August Strindberg play The Father (Winnipeg Jewish Theatre). Julie was Playwright-In-Residence at Theatre Passe Muraille in 2010/11 with the support of the Canada Council. Selected acting: Mary 2 in Passion Play (Dora award for Outstanding Performance by an Ensemble); The Audience Guide in Mr. Marmalade (Outside The March; Dora award for Outstanding Indie Production); Liza in Out The Window (The Theatre Centre); Rachel in ICHUD (Seclusion) (BroadwayWorld Toronto Best Actor nomination); two seasons at The Stratford Festival (All’s Well That Ends Well, Agamemnon, Electra, The Flies, The Swan – Part Two). Julie is a graduate of George Brown Theatre School and Stratford’s Birmingham Conservatory for Classical Theatre Training. In-development: Julie is stoked to be developing a rock opera for teens with composer (and Brantwood’s sound designer) Christopher Thornborrow, as part of Tapestry Opera.

Bram Gielen – Composer and Lyricist and Additional Orchestrations
Bram Gielen is a composer, lyricist, arranger, and multi-instrumentalist living in Toronto. On the heels of a childhood and adolescence studying classical piano and playing in a ton of weird bands, Bram went on to study the double bass at the University of Toronto’s faculty of music, graduating in 2008. The composer of the musical theatre pieces Biggish Kids and Public Speaking, Bram also frequently composes and arranges music for various theatre, film, and recorded music projects. As an instrumentalist, he can be heard live and on recordings with such artists as DIANA, Weaves, and TH O M A S, to name only a few.

Anika Johnson – Composer and Lyricist
Anika Johnson is a writer and performer based in Toronto. She has performed internationally in over 15 countries and had her original work programmed in festivals in Canada and abroad. Performing credits include 7 years with CORPUS DanceProjects and seasons with the
Stratford Festival and Drayton Entertainment. With writing partner Barb Johnston, Johnson has created five original musicals, including Blood Ties (SummerWorks/Edinburgh Fringe/featured on BBC America’s ‘Orphan Black’), Summerland (with songwriter Suzy Wilde; commissioned by Wexford School for Performing Arts), and Elly’s Emotions (Toronto Fringe Kids 2014 - NOW Toronto selection ‘Outstanding Production’, Outstanding New Play). Upcoming: new commissions by YPT and the Randolph Academy, and the professional premier of Summerland at the 2015 Toronto Fringe. Anika also performs regularly across Canada as a proud founding member of Wannabe: The Spice Girls Tribute Band. She is thrilled to be collaborating for the first time with her incredible sister Britta!

Britta Johnson – Composer and Lyricist

Britta Johnson is an emerging composer, lyricist, music director and performer thrilled to be working with Sheridan for the first time. Her first full-length musical, went into an extended run at her high school before being invited to perform on the Avon stage of the Stratford Shakespeare Festival. Since then, she has spent two seasons writing and directing for the Blyth Festival’s young company, a summer as a music assistant at the Stratford Festival, three years as a playwright-in-residence with the Paprika Festival and has had her work showcased at the Shaw Festival’s Lyric Canada conference. She made her professional stage debut in January of 2015 premiering the lead role in the Globe Theatre’s production of “Living in the Spaces” in Regina. She has been the recipient of two Tyrone Gutherie Awards for her work with the arts and community and is a recent graduate of the University of Toronto Faculty of Music with a degree in composition. This spring, she will be music directing Mr Burns: A Post-Electric Play for Outside the March in Toronto.

Nicola Pantin – Choreographer

For Sheridan: Parade, Little Women. Selected choreography credits: Stratford Shakespeare Festival, La Jolla Playhouse (assoc. choreo Yoshimi), Harbourfront World Stage, Nuit Blanche, Summerworks, Springworks (Stratford ON) YPT, TNB, Citadel Theatre, Second City, Static/Expect Theatre, Red Barn Theatre, Shakespeare in the Rough. Theatre. Awards include two Doras (Jacob 2 2 Meets the Hooded Fang, RJ Remixed), a gold medal at Les Jeux de la Francophonie (Corpus). Select film: Mise En Scene (NFB), Bare Knuckle Duet, The Table Dance. Nicola is co artistic director for 3degrees, an independant dance theatre company in Toronto. Upcoming: dancer/assistant choreographer on Siona Jackson’s Hearing Voices (Theatre Sheridan), Joseph and Summerland (Wexford Collegiate), and Kelly Robinson’s Bittergirl (Charlottetown Festival).

James Smith – Musical Director and Additional Orchestrations

This is James’s second season musical directing at Sheridan. James is a Toronto based musical director, composer and sound designer. He has been working professionally across canada for over five years. Recent theatre credits include: associate musical director/conductor/pianist for Canada Rocks; first keyboardist for Anne Of Green Gables (Charlottetown Festival); musical director for Parade (Sheridan College); assistant sound designer/assistant keyboard programmer for London Road (Canadian Stage); musical director/arranger for Aladdin and several other pantomimes (Moonpath Productions); musical director for The 25th Annual Putnam County Spelling Bee (Thousand Islands Playhouse). His Shaw Festival credits include composer/sound designer for Faith Healer; assistant sound designer for Guys and Dolls and Ragtime; associate composer/musical arranger for On The Rocks; substitute conductor for The Admirable Crichton; and he was the 2011 musical director intern for My Fair Lady and Maria Severa. Other credits include: associate musical director/ band leader for Assassins (MTC/Talk Is Free Theatre/Birdland); musical director for Guys and Dolls, and Great Expectations (Talk is Free Theatre); composer/sound designer for The Ends of The Earth (Vertigo Theatre); musical director/arranger for Diamond Tooth Gerties (TNT Productions); second keyboard/accordion for Assassins (Talk Is Free Theatre, Birdland, Dora Mavor Moore Award for best production of a musical); assistant sound designer for Bethune Imagined (Factory Theatre) and The New Electric Ballroom (Mackenzie Ro, Dora Award for best sound design). He’d like to send some big ol’ love to Sara, Boz, Mo, and Cin.
Jon Grosz – Set and Prop Designer
Jon Grosz is a Toronto-based designer and prop builder, currently in his fourth season with the Shaw Festival, and second in their design studio. While there he has assisted some of Canada’s foremost theatre designers with model building, design meetings, and deadlines. He was given the opportunity to design the Neil Munro Director’s Project as part of the 2014 season, working with a pair of up-and-coming Canadian directors. As a freelance designer, his work has featured with OutsideTheMarch, in designing their Dora Award-winning production of Mr. Marmalade in 2012. Jon has also been involved in several theatrical and artistic endeavours across Southern Ontario, including SETlement, a green theatre initiative that seeks to repurpose dumpster-bound sets and props for use as temporary homeless shelters. The project has enjoyed success since its inception in 2011, and has received exposure at art exhibits and theatre venues in Toronto, Hamilton, and St. Catharines. He has designed and built props for a number of children’s theatre productions, including Hamilton Conservatory for the Arts’ 2014 drama workshop, Canada: From Colony to Country. Jon is thrilled to return to Sheridan College - his alma mater - to collaborate with his former teachers and supervisors on this uniquely ambitious theatre project. In addition to his work as a designer, Jon’s semi-regular work with The Rabbit’s Choice prop shop as a prop builder has appeared on Broadway (Aladdin, Annie, Lion King), on television (Reign, Copper, Expanse), and in film (Mortal Instruments, Poltergeist).

Kenneth MacKenzie – Set and Prop Designer
Ken’s most recent design credits include the lighting design for the Dining Room as well as the set and lighting design for Spoon River at Soulpepper. Ken was the production designer for Bloody Bloody Family at the Theatre Centre as well as Set and Costume design for Lungs and Soliciting Temptation at Tarragon Theatre. Ken has also designed set and costumes The Gigli Concert, the Set and Costume designer for Kim’s Convenience, Home and A Midsummer Night’s Dream at Soulpepper. Ken’s upcoming work includes the set design Outside-the-March’s, site-specific version of Mr. Burns and the double at the National Arts Centre. Ken has earned numerous awards and nominations including a Dora award for his ensemble work in Alligator Pie at Soulpepper. Ken is a resident artist at Soulpepper Theatre Company.

Nina Okens – Costumer Designer
Nina’s costume designs have been seen across Canada for such companies as Le Théâtre Français de Toronto, Théâtre la Catapulte, Humber River Shakespeare and Young People’s Theatre. She is a seven time Dora Mavor Moore Award nominee, and the recipient of a Prix Rideau Award for outstanding costume design as well as a Harold Award for her contributions to the Toronto Independent theatre community. This is her twelfth show with Sue.

Nicholas Blais – Lighting Designer
Theatre Sheridan: Merrily We Roll Along
Selected Theatre: Terminus (Outside the March / Centaur Theatre / Belfry Theatre / Yukon Arts Centre / Mirvish Productions); Prince of Homburg, I Claudia, The Last of Romeo and Juliet and The Sneeze (Talk is Free Theatre); Moment (Actors Repertory Company); Much Ado About Nothing (Globe Theatre); Magic Flute (Saskatoon Opera); East of Berlin (East/West Collective and Punctuatu!); New Jerusalem (Harold Green Jewish Theatre); Don Giovanni, L’Elisir D’Amore, Fiddler on the Roof, Ariadne auf Naxos, Aida, Albert Herring (Opera Nuova); Girls!Girls!Girls! (Present Danger Productions); Les Pocheurs De Perles (Opera Hamilton); Les 7 perds d’Emilie (L’Unitheatre); Magic Flute, Susanna’s Secret, Spanish Hour (Calgary Opera-YC); Jack Goes Boating (Sage Theatre / Shadow Theatre); RACE, A Steady Rain (Ground Zero Theatre, Hit and Myth Productions).

Other: Board Member for the Associated Designers of Canada (ADC) since 2013. Recipient of Toronto Theatre Critics Award 2012-13 for Best Design (Terminus); Betty Mitchell Award 2012 - nominated for Set Design (A Steady Rain); and Elizabeth Sterling Haynes Award 2014 - nominated for Set Design (East of Berlin).

Nick devotes his design efforts to bringing emotive and transformative visuals to life through the never-ending experimentation and exploration of creative risk. Nick lives to collaborate closely and build exciting and
treasured relationships with equally passionate risk-takers.

Upcoming: Mr. Burns (Outside the March); Madama Butterfly (Saskatoon Opera); Assistant Curator for the Canadian Exhibit at the 2015 Prague International Quadrennial of Scenography. Nblaisdesign.com

Christopher Thornborrow – Sound Designer and Orchestrations

Chris Thornborrow is a composer of chamber music, opera, and film score. Described as, “complex and clear, with subtle playfulness,” his music has received a number of awards including the Karen Kieser Prize in Canadian Music, multiple SOCAN Awards for Young Audio-Visual Composers, and the Toronto Emerging Composers Award Honourable Mention. He is the Artistic Director of the Toy Piano Composers Collective, and he has been commissioned and performed by many organizations including the Thin Edge New Music Collective, Ensemble Paramaribo, Array Ensemble, the Bicycle Opera Project, Brantford Symphony Orchestra, and Tapestry Opera. He holds a doctoral degree in composition from the University of Toronto. Chris has scored over a dozen short films. Highlights include The Camera and Christopher Merk (TIFF 2010), We Ate the Children Last, chosen as one of Canada’s Top Ten shorts (2011), and Sleeping Giant, also one of Canada’s Top Ten (2014) and nominated for the Canadian Screen Award in the short live drama category. With a keen interest in education, Chris has helped develop a composition and technology program with the Toronto District School Board, and serves as a musical director for the Canadian Opera Company’s summer camp. He was also the founder of the music program at International Summer Camp Montana in Switzerland. Upcoming projects include his first feature length film score co-composed with the band Bruce Peninsula, and a new work for Tapestry Opera with librettist Julie Tepperman.

Bryan-Clifford Batty – Production Stage Manager

Bryan-Clifford is absolutely ecstatic to be a part of Theatre Sheridan’s talented group of guest artists this season. A graduate of Hum-
GUEST CAST


Claire is an actor, producer, and theatre maker. Acting credits include: Iceland (Why Not Theatre, Factory Theatre, International tour), Small Room at the Top of the Stairs, After Akhmatova, The Clockmaker, Past Perfect (Tarragon Theatre), Antigone (Soulepepper), Duel at Dawn and New Canadian Kid (YPT), Katherine Mansfield and Chekhov’s Heartache (Theatre Smith-Gilmour), and Appetite (Exchange Rate / Volcano) She was the co-founder and co-Artistic Director ofThe AMY Project (Artists Mentoring Youth) from 2005-2014 and is currently the Executive Director of the Hamilton Fringe Festival. Claire was a recipient of a 2014 Harold Award, 2008 Crow’s Theatre Emerging Director Award, and a 2010 Chalmers Professional Development grant to support her studies of traditional theatre in Japan. She was voted Top Theatre Artist of 2009 by NOW Magazine. Claire is a graduate of Studio 58.


Suzanne is on faculty in the joint program at Sheridan and University of Toronto at Mississauga. Her academic pursuits on the Michael Chekhov technique have lead to the publication of her research in the journal Theatre, Dance and Performance Training. Acting credits include performances at The Stratford Festival (Oedipus, Camelot), The National Arts Centre (Thin Ice), Buddies in Bad Times Theatre (J.T. Leroy), and The Charlottetown Festival (The Shooting of Dan MacGrew). She has appeared as Maggie in Dancing at Lughnasa, the Whore in Hello Again, Gertrude in Hamlet and in the Cliff Jones musical Somethin’s Rockin’ in Denmark, as well as originating the role of Winnie in Jim Betts’ Colors in the Storm. She received a Dora award nomination for her role in Une Soirée avec Jacques Brel at Théâtre Français de Toronto. Directing credits include Sartre’s No Exit for Unit 102, and Don’t Drink the Water, the third year devised collective for Theatre Erindale at The University of Toronto.


Ralph is on faculty in the joint program at Sheridan and the University of Toronto at Mississauga (UTM). He is a graduate of York University’s BA Honours program and holds an MA from The Centre for Drama, Theatre and Performance Studies at The University of Toronto.

For Theatre Sheridan he has directed The Doll’s House and for the Canadian Music Theatre Project, Marathon Of Hope. For Theatre Erindale at UTM, directing credits include Child Of Survivors, String Of Pearls, Jane Eyre, and Luce’s Fire.

Ralph has appeared in the World Premieres of Grounded by John Spurway (Lighthouse Festival), Norm Foster’s Looking (Victoria Playhouse/Theatre Aquarius), and Colours In The Storm (Muskoka Festival/Theatre Aquarius).

His most recent Toronto appearance was this past March at Theatre Passe Muraille in Sky Gilbert’s My Dinner With Casey Donovan. He is currently the Artistic Director of Bluewater Summer Playhouse in Kincardine, Ontario, where he will be restaging his own production of The 39 Steps, originally produced by the Lighthouse Festival.

Andy Trithardt – Mr. Campbell (1920) + Mr. Stewart (1962)

Andy is a Toronto-based actor, sound designer and musician. Selected theatre credits: The Skriker (Red One Theatre Collective), God of Carnage (Sudbury Theatre Centre), Engaged (Rhubarb Festival), Delicacy, Rock, and Sucker (Theatre Brouhaha), Adventure! (Your Good Friends), The Corpse Bride (Theatre PANIK/ Ashkenaz Festival), Big Plans, Living With Rick, The King of Fifteen Island, and The Beekeepers (Two-Wheeler Productions), Zugzwang (SummerWorks). Film and TV credits: LIFE, Reign, Satisfaction, Mayday, The Firm, Covert Affairs, and Committed.
FOR BRANTWOOD

Production Stage Manager .................................................................................. Bryan-Clifford Batty
Assistant Production Manager ............................................................................. Liz Campbell
Publicity .................................................................................................................. Dianne Weinrib, Josh Dumont/DW Communications
Company Manager ............................................................................................... Ned Loach
Production Driver .................................................................................................. Shawndra Bath
Props Buyer ............................................................................................................ Stephanie Chalmers, Steve Chalmers
Carpenter .................................................................................................................... Michelle Inksetter
Mascot Builder ......................................................................................................... Ellen Roach


Thank you to The Town of Oakville, Nina de Vaal, and Sarah Douglas-Murray, for their valued support.

The Designers would like to thank Northern Secondary School and RH King Academy.

The Sheridan Production House filmed and created the following films featured throughout the performance of Brantwood

“Sex Ed”
Camera: Ash Xavier
Director and Editor: Mike Chantaj
Sound Recording and Design: Taylor Brockelsby
Set Decoration and Props: Matthew Gordon

“Porno”
Camera/Director: Matthew Wilkshire
Editor /Sound Design: Matthew Gordon
Lighting: Ash Xavier
Grip: Nick Coffin

The orchestrated music of Brantwood was prerecorded by an eleven piece ensemble of instrumentalists

D'Arcy Myronuk .............................................................................................................. Piano
Colin Story ...................................................................................................................... Guitar
Bram Gielen ...................................................................................................................... Bass
Kieran Adams .................................................................................................................... Drums
Vincent Spilchuk ............................................................................................................ Trumpet
Paul Tarussov ................................................................................................................. Trombone
Joseph Shabason ............................................................................................................. Saxophone
Suhashini Arulanandam ................................................................................................. Violin
Bijan Sipanj'i .................................................................................................................... Violin
Brenna McLane ................................................................................................................. Viola
Sybil Shanahan ................................................................................................................ Cello
Music Supervisor ............................................................................................................. Chris Thornborrow
Recording Engineer ..................................................................................................... L. Stu Young
Mix and Master ............................................................................................................. L. Stu Young, Bram Gielen, and Chris Thornborrow

Live Recordings done at Revolution Recording, Toronto
SIGN THE BRANTWOOD YEARBOOK!

Oliver
Harison

Kimmy

Mindy
Pease

Tessa

Candace
Cameron

Becca
Hani

Mae
Johnson

Joseph
Donahue

Rex

Tozer

Karl Bauw

Annette

Ned Campbell

"The Vet"
SIGN THE BRANTWOOD YEARBOOK!

AV
Jerry

Sally

Mindy
Pearce

Loretta Johnson

Eugene Horowitz

Lynd Jenkins

Jeff Strokes

LaRaine

Adam Jones

Dee Dreenberg