

Sheridan College

# SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence

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Assignments

Don Wightman Papers

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2019

## Assignment Description

Don Wightman  
*Sheridan College*

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PROGRAMME: ANIMATION YEAR 1

SUBJECT: RESEARCH & STUDIO PRACTICE

BRIEF #: 1

GENERAL TOPIC: VISUAL LANGUAGE

DURATION/WEEKS: 1-5 DUE CLASS WEEK 5

RESEARCH TOPIC: DECORATION TEXTURE PATTERN

MEDIA: ACHROMATIC DRY MEDIA

PRESENTATION FORMAT: 22 by 14 MATTED (SEE DIAG. IN NOTES)

GENERAL DESCRIPTION: THE FOLLOWING PROCEDURAL FORMAT WILL REMAIN

CONSISTANT FOR ALL PROJECTS COMPLETED THIS YEAR IN THIS SUBJECT.

- 1 RESEARCH MATERIAL FROM TRIPS TO RECORDED IN SKETCHBOOK
- 2 SEMI FINISHED IDEATIONS FROM THIS INFORMATION TO BE EXECUTED IN CLASS ON OVERLAY SHEET OF PRESENTATION FOLDER (SEE DIAGRAM IN NOTES).
- 3 FINISHED ARTWORK DEVELOPED FROM IDEATIONS TO COMPLETED TO STANDARD SIZE AND FORMAT AND MATTED AS DIRECTED.
- 4 PRESENTATION FOLDER IS THEN ASSEMBLED. THERE WILL BE A NEW PRESENTATION FOLDER FOR EACH ASSIGNMENT.

*Decorative Texture & pattern  
in the Greek Pottery Gallery.*

*3 ring binder - cut drawing paper.  
attendance presupposed for credit  
overlay sheet on finished artwork*

SPECIFIC OBJECTIVES:

RESEARCH MATERIAL ON DECORATION TEXTURE AND PATTERN TO BE DEVELOPED THROUGH THE ABOVE THREE STAGES AND FINAL ARTWORK SHEET TO BE A SELECTION OF EXAMPLES DESCRIPTIVE OF THE RESEARCH AREA

SUBMISSION REQUIREMENTS:

~~PRESENTATION FOLDER ASSEMBLED AS INSTRUCTED~~ SUBMITTED IN  
*A BINDER* PORTFOLIO AS DIAGRAM COMPLETE WITH TREND SHEET AFFIXED AND BRIEF SHEET INCLUDED. WORK WILL NOT BE CONSIDERED UNLESS SUBMITTED IN THIS MANNER..