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2019

Art History Course Intro

Don Wightman
Sheridan College

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ART & ART HISTORY

COURSE INTRODUCTION

COURSE: FAS 245H PAINTING II

INSTRUCTOR: Don Wightman

The media and materials required will vary for specific assignments. All purchased materials may not be consumed, so consider sharing them. Materials and equipment of a specific nature will be provided.

It is suggested that students get into the habit of using a black-bound or spring-spine sketch book as a means of storing visual ideations related to the assignments. All assignments should be preceded by preliminary studies worked in the sketch book or on a larger scale to suit. Students are asked to show progress studies and the final work (in progress) to the instructor as often as possible to ensure a continuous dialogue during the evolution of the work.

Requirements for credit will comprise the completion of all of a given amount of studio assignments and the reading of the mandatory text and Xerox handouts, and reference to the recommended material in the Visual Arts library. In addition, full attendance and professional conduct is presupposed at each painting session, critique, and discussion.

Students are asked to always appear in the studio at the start of each session. The communication of specific and general information related to the course and the Program will usually be imparted at that time.

Recent concern about hazards in art studios makes it necessary to remind you to exercise caution in using solvents/media/materials and equipment.