

Sheridan College

SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence

Course Content

Don Wightman Papers

2019

Art History Course Intro

Don Wightman
Sheridan College

Follow this and additional works at: https://source.sheridancollege.ca/wightman_collection_course_content



Part of the [Art and Design Commons](#), and the [Classical Archaeology and Art History Commons](#)

SOURCE Citation

Wightman, Don, "Art History Course Intro" (2019). *Course Content*. 8.
https://source.sheridancollege.ca/wightman_collection_course_content/8



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#). This Documentation is brought to you for free and open access by the Don Wightman Papers at SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence. It has been accepted for inclusion in Course Content by an authorized administrator of SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence. For more information, please contact source@sheridancollege.ca.

ART & ART HISTORY

COURSE INTRODUCTION

COURSE: FAS 245H PAINTING II

INSTRUCTOR: Don Wightman

The media and materials required will vary for specific assignments. All purchased materials may not be consumed, so consider sharing them. Materials and equipment of a specific nature will be provided.

It is suggested that students get into the habit of using a black-bound or spring-spine sketch book as a means of storing visual ideations related to the assignments. All assignments should be preceded by preliminary studies worked in the sketch book or on a larger scale to suit. Students are asked to show progress studies and the final work (in progress) to the instructor as often as possible to ensure a continuous dialogue during the evolution of the work.

Requirements for credit will comprise the completion of all of a given amount of studio assignments and the reading of the mandatory text and Xerox handouts, and reference to the recommended material in the Visual Arts library. In addition, full attendance and professional conduct is presupposed at each painting session, critique, and discussion.

Students are asked to always appear in the studio at the start of each session. The communication of specific and general information related to the course and the Program will usually be imparted at that time.

Recent concern about hazards in art studios makes it necessary to remind you to exercise caution in using solvents/media/materials and equipment.