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Reflective Teaching

Don Wightman Papers

2019

Feedback for students

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Sheridan College

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ANIMATION RESEARCH 2ND - 5 WEEK BLOCK

FURNITURE / WATERCOLOUR OR DYES

NOV 20TH 1976

THE PORTFOLIO ASSIGNMENTS & RESEARCH HAVE BEEN PERUSED BY FRANK REYNOLDS & MYSELF AND THE FOLLOWING OBSERVATIONS SEEM APROPOS:

- 1) THE PORTFOLIOS, APART FROM THE TEN OR SO BEST ONES, WERE NOT CLEAN, CRISP OR PROFESSIONAL. SOME RESEMBLED BOYSCOUT PROMOTIONAL POSTERS EXECUTED UNDER CANVAS DURING WET WEEKS AT CAMP.
- 2) SOME FINISHED RENDERINGS ON THE MATTED SHEETS WERE AS GOOD AS I HAVE EVER SEEN FROM FIRST YEAR ART STUDENTS HERE OR IN ENGLAND. OTHERS ON THE OTHER HAND RESEMBLED GRADE 6 NAIVE EXERCISE BOOK DOODLES USED TO AUGMENT GEOGRAPHY ASSIGNMENTS.
- 3) THE RESEARCH FROM THE MUSEUM, WHILE ON THE WHOLE INDEPTH, LACKED THE SLIGHTEST CLUE THAT YOU WERE STUDYING IN A VISUAL MEDIA. ONLY A FEW SEEMED TO BE NOTES OF AN ARTIST.

PLEASE ADHERE TO THE FOLLOWING IN FUTURE.

- a) DO NOT DEVIATE FROM THE BRIEFS.
- b) PUT THE RESEARCH INTO TUNG-LOK PAPER FOLDERS IN THE PORTFOLIO WHEN YOU HAND THEM IN. ONLY MATERIAL FROM THE CURRENT ASSIGNMENT, NOT 30 SHEETS OF BLANK PAPER AS IN SOME CASES. DO NOT NOW USE 3 RING BINDERS.
- c) GIVE SOME THOUGHT TO THE FACT THAT SOMEONE MAY EMPLOY YOU ON THE WORK YOU SHOW IN YOUR PORTFOLIO.

YOU GET A MARK FROM ME AND A CAREER FROM A PROSPECTIVE EMPLOYER