SPRING INTO THE CINEMA FOR TIFF’S SILVER SCREEN TREASURES THIS SEASON

Highlights include the return of the Just for Cats Internet Cat Video Festival, retrospectives on Ruben Östlund and Georgian Cinema, an In Conversation With... Pixar Animation Studios’ Pete Docter, and award-winning new releases including White God, Clouds of Sils Maria and Phoenix

TORONTO — TIFF invites audiences to leap into Spring by discovering the riches of cinema past, sharing love for furry felines, gaining insights from special guests, and catching compelling new releases.

TIFF Cinematheque continues to champion a range of cinematic surveys and genres this season, with 14 features and four shorts from the extensive travelling retrospective Discovering Georgian Cinema—organized by Susan Oxtoby, Senior Film Curator at UC Berkeley Art Museum and Pacific Film Archive (who joins TIFF audiences to share her experiences researching this project) and Jytte Jensen, Curator, Department of Film at the Museum of Modern Art—which shines a light on the rich cinematic tradition of this region and features rare 35mm prints from film archives around the world. Other programmes include: a pair of Ridley Scott classics, with a one-night only screening of the immensely influential sci-fi horror classic Alien (1979) and three screenings of the trail-blazing sci-fi epic Blade Runner: The Final Cut (1982/2007), presented in a stunning 2K digital restoration; an eye-popping 3D digital restoration of Alfred Hitchcock’s Dial M For Murder (1954); and a spotlight on Swedish director Ruben Östlund, whose 2014 Festival hit Force Majeure established him as one of the most distinctive voices in contemporary international cinema.

Just for Cats: Internet Cat Video Festival returns to TIFF Bell Lightbox with an all-new second edition, along with a red-carpet catwalk and adopt-a-thon in the TIFF Bell Lightbox main atrium. Other highlights this season include the free exhibition The Unseen Seen (opening on the fourth floor as part of the Scotiabank CONTACT Photography Festival), a series of portraits by Austrian photographer Reiner Riedler that cast a new light on classic films; a free behind-the-scenes tour of the Film Reference Library during Doors Open Toronto; the best in international shorts with TIFF’s ongoing Short Cuts series; a continuing spotlight on the film works of one of Canada’s most important living artists, Michael Snow; Patricia Rozema’s I’ve Heard the Mermaids Singing (1987) as part of Canadian Open Vault; and family-focused activities such as TIFF Kids Good Friday, the 18th TIFF Kids International Film Festival™, and the return of the ever-popular digiPlaySpace™.

New releases this season include Alice Rohrwacher’s The Wonders (2014), which won the Grand Prix at the 2014 Cannes Film Festival; Hungarian auteur Kornél Mundruczó’s White God (Fehér isten, 2014), winner of the Prix Un Certain Regard at Cannes; David Zellner’s delightfully strange Kumiko, the Treasure Hunter (2014), starring Academy Award® nominee Rinko Kikuchi (Babel, Pacific Rim); the brilliant new film from French auteur Olivier Assayas, Clouds of Sils Maria (2014), starring Juliette Binoche, Kristen Stewart and Chloé Grace Moretz; Juliano Ribeiro Salgado and Wim Wenders’ The Salt of the Earth (2014), a visually stunning documentary portrait of the great photographer Sebastião Salgado; Christian Petzold’s gripping Phoenix (2014), a Hitchcockian drama set in the ruins of post-WWII Berlin; Canadian director Lindsay MacKay’s charming and poignant feature debut Wet Bum (2014); Toa Fraser’s The Dead Lands (2014), a dazzling action epic set in pre-colonial New Zealand; and When Marnie Was There (2014), Studio Ghibli’s fantastical adaptation of the novel by Joan G. Robinson.

Pixar Animation Studios’ Pete Docter joins TIFF audiences this season for an onstage conversation as well as a special screening of his Academy Award®-winning second feature Up (2009). TIFF’s subscription series Books on Film and Food on Film continue with a slate of fascinating guests, including author Irvine Welsh discussing Danny Boyle’s adaptation of his novel Trainspotting (1996) for Books on Film, and James Beard Award-winning chef Wylie Dufresne presenting Jean-Pierre Jeunet and Marc Caro’s Delicatessen (1991) for Food on Film. Subscriptions for Food on Film are on sale until March 11. Single tickets for Books on Film and Food on Film are currently on sale.
Tickets for the spring season go on sale today at 10 a.m. for TIFF Members and March 11 at 10 a.m. for the public. Visit tiff.net/spring for ticketing information. TIFF Bell Lightbox programmers will review the spring season for TIFF Patrons Circle Members, followed by a private screening of *Blade Runner: The Final Cut* at the TIFF Members-only Spring Programme Launch on March 4.

See below for complete schedule.

**TIFF CINEMATHEQUE**

**In Case of No Emergency: The Films of Ruben Östlund — April 9 to April 14**
Sweden’s Ruben Östlund has established himself as one of the most incisive, provocative, and devastatingly witty filmmakers in contemporary world cinema with last year’s *Force Majeure* (2014), winner of the Un Certain Regard Jury Prize at Cannes. This travelling retrospective includes a selection of Östlund’s award-winning short films and his four features to date: his debut *The Guitar Mongoloid* (2004), which follows a rootless teenage busker as he encounters the everyday absurdity, prejudice and violence of life in contemporary Sweden; *Involuntary* (2008), a sharp, deviously funny and formally adventurous study of socialization, selfishness, and the skin-deep civility of even the most nominally progressive cultures; *Play* (2011), the controversial, radically ambiguous conversation-starter which won the Cannes Coup de Coeur award; and last year’s international breakthrough *Force Majeure*.

*About use of the word “mongoloid” in the film title *The Guitar Mongoloid:**
*The term mongoloid is an outdated term once used by physicians to describe persons with Down syndrome. Its use remains controversial and is considered offensive to both the Down syndrome and Mongolian communities. The director of the film has acknowledged that the title – which is supposed to reflect Swedish youth slang of the last decade – is controversial to many people and that he would have chosen another title if the film was made today.*

**Dial M for Murder (3D) — April 14 to April 21**
This stunning digital restoration of Alfred Hitchcock’s first and only 3D film — a devilish drawing-room thriller about a retired tennis pro (Ray Milland) who plans the “perfect” murder of his adulterous wife (Grace Kelly) — returns to TIFF Bell Lightbox for three screenings.

**Blade Runner: The Final Cut — April 16 to April 21**
Although it was a box-office disappointment on its initial release, Ridley Scott’s neo-noir city symphony *Blade Runner* (1982) — which envisions a dystopian 2019 Los Angeles as a cacophony of decaying neons and perpetual acid rain — has since been anointed as a masterpiece of science-fiction cinema. This definitive director’s cut, completed by Scott in 2007, is presented here in a stunning 2K digital restoration.

**Alien — April 17**
A canny combination of two previously disreputable genres — science fiction and horror — that had been successfully mainstreamed in the 1970s, Ridley Scott’s *Alien* (1979) was a smash hit and became a ubiquitous influence on both the genre and culture at large.

**WYSIWYG: The Films of Michael Snow — April 23 and May 17 | FREE**
TIFF Cinematheque continues the complete year-long retrospective of the film works of Canadian avant-garde great Michael Snow. Marrying rigorous thought, exhilarating audiovisual trickery and deadpan humour, the films screening this season include Snow’s tour de force *La Région Centrale* (1971), a meditation on the purity of vision, landscape and movement; and *Dripping Water* (1969), a disjunctive audiovisual experience created by Snow and his then wife Joyce Wieland using only the sink in their NYC loft, which is accompanied by the short films *One Second in Montreal* (1969) and *See You Later* (1990). Snow will be in attendance for both screenings.
Discovering Georgian Cinema — May 8 to 19
Organized by Susan Oxtoby, Senior Film Curator at UC Berkeley Art Museum and Pacific Film Archive and Jytte Jensen, Curator, Department of Film at the Museum of Modern Art, Discovering Georgian Cinema — the largest retrospective of Georgian cinema ever mounted in North America, featuring rare 35mm prints from film archives around the world — offers audiences a chance to explore the rich cinematic heritage of a region that has produced such internationally acclaimed filmmakers as Otar Iosselian and Sergei Parajanov. TIFF Cinematheque is thrilled to present 14 features and four shorts from this travelling series, including director Kote Mikaberidze’s exhilaratingly inventive silent comedy My Grandmother (1929); Tengiz Abuladze’s Molba (1967), which was suppressed by Soviet authorities for nearly a decade; his gorgeous visual allegory The Wishing Tree (1977), which will be preceded by a special introduction by curator Oxtoby; and the stunning surrealist black comedy Repentance (1985/1987), which was the first film to explicitly address the terrors of the Stalin era; Aleksandr Rakhvashvili’s Pasolini-inspired fable The Way Home (1981/1987); Pirosmani (1969), Giorgi Shengelaia’s poetic biography of the great Georgian primitivist painter; plus a selection of recent Georgian films, including Tinatin Gurchiani’s The Machine Which Makes Everything Disappear (2012), which won the 2013 Directing Award in World Cinema at Sundance; Rusudan Pirveli’s evocative update of the neorealist tradition Susa (2010); and Nana Janelidze’s Will There Be a Theater Up There?! (2011) starring Kakhi Kavsadze, one of the most popular Georgian actors.

Canadian Open Vault — May 9 | FREE
As part of TIFF’s efforts to make the country’s rich cinematic heritage more accessible to audiences, the Canadian Open Vault programme presents free screenings of Canadian classics every season at TIFF Bell Lightbox.

I’ve Heard the Mermaids Singing — May 9
dir. Patricia Rozema | Canada 1987 | 81 min. | PG
Though one could identify multiple starting points for the Toronto New Wave of the 1980s (from Ron Mann’s Imagine the Sound [1981] to Peter Mettler’s early work to Atom Egoyan’s Next of Kin [1984] and Family Viewing [1987]), the pivotal film in the early stage of the movement was Patricia Rozema’s debut feature, which premiered at Cannes (where it won the Prix de la jeunesse) before going on to a successful Canadian and international release. Vividly capturing the tone, character and conceits of Toronto’s burgeoning 1980s art scene, Mermaids is also recognized as an early classic of queer cinema, as attested to by author and scholar Julia Mendenhall’s new monograph on the film in Arsenal Pulp Press’ “Queer Film Classics” series. Introduction by Rozema, with Q&A by Mendenhall and journalist Rachel Giese.

FILM SERIES
Short Cuts — April 16 and May 14
Bringing the best of Canadian and international short films to Toronto all year round.

Spring Awakening — April 16
Spring lightly turns men’s (and women’s) fancies to thoughts of love — and more — in this seriously sexy collection of international shorts.

World of Animation — May 14
This compilation of award-winning shorts showcases some of 2014’s greatest accomplishments in international animation.

Subscription Series — on now until June 24
TIFF’s popular subscription series Books on Film and Food on Film return to TIFF Bell Lightbox with a number of special guests to explore cinema’s intersections with the literary and culinary worlds. Each series consists of six events that include a screening followed by a fascinating and lively discussion.
Books on Film: Now in its fifth season, this series brings together book and film lovers to examine great cinema that began as outstanding literature. Host Eleanor Wachtel of CBC's Writers & Company welcomes filmmakers, authors and experts to discuss the art of adaptation and the sometimes challenging passage from page to screen. Single tickets for Books on Film are currently on sale.

Upcoming events:
April 13: Lynn Barber on An Education (2009)
May 11: Allan Scott on Don't Look Now (1973)
June 1: Irvine Welsh on Trainspotting (1996)
June 22: Phillip Lopate on The Prime of Miss Jean Brodie (1969)

Food on Film: Chefs, food experts and film lovers come together for a fourth season to enjoy the best of culinary cinema and conversation. Each month, host Matt Galloway of CBC's Metro Morning welcomes celebrated guests from the culinary world to discuss the intersections of cinema, culture and gastronomy. Single tickets and subscriptions for Food on Film are currently on sale.

Upcoming events:
March 11: Vikram Vij and Meeru Dhalwala on The Lunchbox (2013)
April 1: Naomi Duguid on The Gleaners and I (2000)
April 22: Jordan Salcito on Somm (2012)
June 3: Chad Robertson on The Grain Divide (2015)
June 24: Jonathan Waxman on Meatballs (1979)

Reel Talk: Contemporary World Cinema — Renewals for 2015/2016 Season
Reel Talk: Contemporary World Cinema provides a global "snapshot" of the best in cinema from around the world, with a focus on non-English language art-house films that may not be widely released. Cameron Bailey, Artistic Director of the Toronto International Film Festival, and Jane Schoettle, International Programmer, host this series. The 2015-2016 season runs October 18, 2015 to April 3, 2016.

Reel Talk: Sneak Preview — Renewals for 2015/2016 Season
Reel Talk: Sneak Preview offers a special advance look at films not yet released and focuses on the best English-language cinema of the year, from Hollywood galas to small-budget indies, art-house dramas to homegrown documentaries. Next season will be hosted by Jesse Wente, Director of Film Programmes at TIFF Bell Lightbox, and Magali Simard, Manager of Film Programmes. The 2015-2016 season runs October 4, 2015 to March 20, 2016.

IN CONVERSATION WITH...

In Conversation With… Pete Docter — March 23
TIFF welcomes Pete Docter, Academy Award®-winning director and Vice President, Creative at Pixar Animation Studios, for this special on-stage conversation with host Richard Crouse, where he’ll discuss his work on such hits as Up (2009), Monsters, Inc. (2001), WALL•E (2008) and Toy Story (1995). Docter will also discuss his new film, Disney•Pixar's Inside Out (2015), which features the all-star cast of Amy Poehler, Phyllis Smith, Lewis Black, Mindy Kaling, Bill Hader, Diane Lane and Kyle MacLachlan.

SPECIAL EVENTS

Up introduced by Pete Docter and Jonas Rivera — March 23
Academy Award®-winning director Pete Docter and producer Jonas Rivera will introduce a special screening of their smash-hit animated adventure Up (2009).
TIFF Patrons Circle Members Only: Stage & Screen Event — March 31
In collaboration with Sheridan College, TIFF Patrons Circle Members are invited to a special conversation event examining the intersection of theatre and film. Ralph Benmergui, Executive Advisor to the President at Sheridan College, will lead this discussion between Matthew Jocelyn, Artistic & General Director of Canadian Stage, and Toronto director of stage, opera and film, Atom Egoyan.

TIFF Kids Good Friday — April 3
The whole family is invited to spend Good Friday at TIFF Bell Lightbox to enjoy favourites from previous editions of the TIFF Kids International Film Festival — including Antboy (2013) and Famous Five 3 (2014) — as well as the thrilling 3D adventure Hugo (2011).

Just for Cats: Internet Cat Video Festival 2015 — April 17
Co-presented with the Canadian Federation of Humane Societies, the smash-hit festival devoted to the best in cat-themed internet videos returns to TIFF Bell Lightbox with a brand-new edition of furry frolics. Prior to the screening, the Toronto Humane Society will host a red-carpet cat adopt-a-thon in the main atrium of TIFF Bell Lightbox. VIP tickets include reserved seating, and a post-screening cocktail party with special canapés and feline-friendly treats. Proceeds from the event will benefit cat welfare initiatives, the Canadian Federation of Humane Societies, and cultural programming at TIFF. Following its first Canadian stop in Toronto, Just for Cats will once again travel to several cities, including Saskatoon, Montreal, Winnipeg and Fredericton.

Pitch Perfect with Live Performance! — May 7
To celebrate the release of the eagerly awaited Pitch Perfect 2 (2015), TIFF presents this special screening of the original Pitch Perfect (2012), featuring a live performance from University of Toronto a cappella sensations TBA (Tunes. Beats. Awesome.).

Bell Free Weekend — May 16 to 17
On Saturday, May 16 and Sunday, May 17, all regular film screenings from 10 a.m. to 6 p.m., plus special family films and events from 10 a.m. to 4 p.m. are completely free at TIFF Bell Lightbox, courtesy of Bell.

TIFF Next Wave Jump Cuts Young Filmmakers Showcase — May 19
The high-school division of the popular Jump Cuts competition provides a high-profile showcase for the year’s best films by Ontario students in Grades 9 to 12. A jury of film-industry professionals will select the four grand prize-winning films, which will be announced at the end of the screening. TIFF Next Wave is accepting submissions for the Jump Cuts Young Filmmakers Showcase until March 20.

FESTIVAL

TIFF Kids International Film Festival — April 7 to 19
The TIFF Kids International Film Festival returns for its 18th year with the best films from around the world for children aged 3 to 13. In addition to its rich selection of features and shorts featuring numerous Canadian, North American and World Premieres, the festival includes an exciting slate of special guests, family activities, and showcases for young filmmakers. The 2015 TIFF Kids Festival Opening Night features the Canadian premiere of Shaun the Sheep: The Movie (2015), the latest claymation feature from Aardman Studios, the creators of Wallace & Gromit. The kick-off weekend of the TIFF Kids Festival includes a first-time partnership between TIFF Kids and Peanuts — the legendary comic strip by Charles Schulz that introduced the world to Snoopy, Charlie Brown and friends — including a screening of Peanuts by Schulz (2015), a Peanuts Meet and Greet, and Play Time with Peanuts, which includes Peanuts-themed creative colouring activities. Each weekend during the TIFF Kids Festival from 10 a.m. to 4 p.m., TIFF Bell Lightbox will also host free drop-in activities, including face-painting, button-making, the Colour Me Lalaloopsy Activity Station, and more.

TIFF Pocket Fund
TIFF Pocket Fund provides free and discounted tickets that allow young people in underserved communities to experience the TIFF Kids International Film Festival, learning programmes, camps, and family-friendly screenings. TIFF Pocket Fund works to ensure that no child or youth is turned away from TIFF’s educational and cultural programming due to financial circumstance. To learn more about how to help TIFF unlock the power of film, visit tiff.net/pocketfund.
EXHIBITIONS

**digiPlaySpace — March 7 to April 19**
Returning to TIFF Bell Lightbox for a fourth year, the award-winning **digiPlaySpace** is Canada’s most innovative exhibition. Kids, families and educators will learn through play and stimulate their creativity by engaging with a diverse range of interactive works, virtual-reality and 3D adventures, multi-player installations and videogames, robotics, DJ systems, mobile apps, hands-on activities and workshops from leading Canadian and international children’s artists. Highlights include two new TIFF-commissioned pieces making their world premiere at **digiPlaySpace: Forest**, a large-scale interactive light sculpture for the title wall of the exhibition co-commissioned by TIFF and Ryerson University, created by new-media artist and computer engineer Micah Scott with the help of over 20 students from Ryerson’s New Media Program; and **Visitor** by Vancouver-based Tangible Interaction, an LED-based interactive sculpture that responds to the stimuli of presence and touch. **TIFF Members see it free, and have access to a preview day on Friday, March 6. Tickets on sale to the public on March 7.**

**The Unseen Seen — April 10 to June 14 | FREE**
Opening on the fourth floor as part of the Scotiabank CONTACT Photography Festival, this free exhibition displays Austrian photographer Reiner Riedler’s illuminating portraits of film reels from the archive of Berlin’s Deutsche Kinemathek, which condense such cinematic works as Josef von Sternberg’s *The Blue Angel* (1930), Ridley Scott’s *Alien* (1979) and Krzysztof Kieślowski’s *Blue* (1993) into new, unfamiliar images. Organized by the Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin. **Reception with Riedler on April 29.**

**Doors Open Toronto — May 23 to 24 | FREE**
As part of Doors Open Toronto, TIFF Bell Lightbox visitors can experience a free behind-the-scenes tour of the Film Reference Library and view **The Unseen Seen** exhibition on the fourth floor.

NEW RELEASES

**Opening March 27**

**The Wonders**
dir. Alice Rohrwacher | Italy/Switzerland/Germany 2014 | 110 min.
*Grand Prix, Festival de Cannes 2014*
Writer-director Alice Rohrwacher’s startling second feature follows a young girl in rural Italy whose late-in-life exposure to the modern world clashes with her father’s proudly traditional lifestyle.

**White God (Fehér isten)**
dir. Kornél Mundruczó | Hungary/Germany/Sweden 2014 | 119 min. | 14A
*Prix Un Certain Regard, Festival de Cannes 2014, Palm Dog, Festival de Cannes 2014*
Cruelly separated from each other, a young girl and her beloved canine undergo a crash course in their society’s psychological and physical brutality, in this stunningly conceived allegory from Hungarian auteur Kornél Mundruczó.

**Preceded by:**

**Day 40** dir. Sol Friedman | Canada 2014 | 4 min.
The story of Noah’s Ark has rarely been told from the animals’ perspective. In this darkly comic animated account, the assorted fauna reveal their decidedly unholy natures as the water rises.
Opening April 3
*Kumiko, the Treasure Hunter*
dir. David Zellner | USA/Japan 2014 | 105 min. | G
Academy Award® nominee Rinko Kikuchi (*Babel, Pacific Rim*) stars in this delightfully strange underdog fable about a frustrated office worker who pursues her obsession with the Coen brothers’ *Fargo* from Tokyo to the snowy wastes of Minnesota.

Opening April 10
*Clouds of Sils Maria*
dir. Olivier Assayas | France/USA 2014 | 124 min.
*Toronto International Film Festival 2014*
A veteran stage and screen star (Juliette Binoche) turns to her assistant (Kristen Stewart) for solace as she prepares for a new production with a Hollywood It Girl (Chloë Grace Moretz), in the brilliant new film from French auteur Olivier Assayas.

The Salt of the Earth
dirs. Juliano Ribeiro Salgado, Wim Wenders | France/Brazil/Italy 2014 | 110 min.
*Human Rights Watch Film Festival 2015*
Wim Wenders and Juliano Ribeiro Salgado collaborate on this documentary tribute to Juliano’s father Sebastião Salgado, a world-renowned photographer whose decades spent chronicling some of the darkest corners of the globe led him to a terrible crisis of faith — and a late-life act of rejuvenation.

Opening April 17
*The Dead Lands*
dir. Toa Fraser | New Zealand/United Kingdom 2014 | 108 min.
*Toronto International Film Festival 2014*
In this dazzling action epic set in pre-colonial New Zealand, the young son of a murdered tribal chieftain seeks vengeance on his family’s killers by learning the ancient Maori martial arts from a legendary warrior.

Opening May 8
*Phoenix*
dir. Christian Petzold | Germany 2014 | 98 min. | PG
*Toronto International Film Festival 2014*
A concentration-camp survivor (Nina Hoss) searches ravaged postwar Berlin for the husband who might have betrayed her to the Nazis, in this gripping drama from leading German filmmaker Christian Petzold (*Jerichow, Barbara*).

Opening May 15
*Wet Bum*
dir. Lindsay MacKay | Canada 2014 | 98 min. | 14A
*Toronto International Film Festival 2014*
*TIFF Next Wave Film Festival 2015*
An awkward teenage outcast (2014 TIFF Rising Star Julia Sarah Stone) finds unlikely companions in two aged residents of the retirement home where she works, in this charming and poignant debut from Canadian director Lindsay MacKay, developed as part of TIFF's professional development program, STUDIO.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.
Opening May 29
When Marnie Was There
dir. Hiromasa Yonebayashi | Japan 2014 | 103 min.
TIFF Kids International Film Festival 2015
A shy girl makes a mysterious new friend while convalescing in a sleepy seaside village, in Studio Ghibli’s fantastical adaptation of the children’s novel by author Joan G. Robinson, from director Hiromasa Yonebayashi (The Secret World of Arrietty).

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About TIFF
TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of $189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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TVO Kids and Metro are Media Partners of the TIFF Kids International Film Festival and digiPlaySpace.

Canadian Open Vault is supported by the Ontario Trillium Foundation.

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-30-

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