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Don Wightman Papers

2019

Art History Course Outline

Don Wightman
Sheridan College

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COURSE OUTLINE

1983/1984

Course: FAS245H PAINTING II

Instructor: Don Wightman

A continuation of FAS145H; to further expertise in major painting media and to further exploration of visual problems within the framework of 20th Century modes.

Exclusion: FAS230Y (G)

Prerequisite: FAS143H

Corequisite: One full FAH course or equivalent

The course will comprise problem solving assignments taken from the following: Techniques; Imagery; Concepts; Meaning.

Studio Topics: The Painted Surface

Painterly painting/under and over painting/
one-coat/wet-into-wet/layers/textural additions/
collage

Picture Denotation

Figure and ground/value and modelling/resemblance/
abstraction/non-objectivity/exemplification

Formal Concerns

Significant form/the aesthetic surface/visual
literacy/analytic introspection/assertion and denial
of the picture plane/continuous field/spatial
ambiguity/unified field

Picture Connotation

Propositional logic/formalism/expressionism/semiotics

Discussion Topics:

Studio tools/equipment/materials
Methods/techniques
Supports/grounds
Stretchers/stretching
Cradling/framing/matting
Acrylic/oil

Student painting
Canadian painting
International painting

Text: Required purchase - An Artist's Notebook: Techniques & Materials
Bernard Chaet. Holt, Rinehart & Winston, Tor.

Recommended Reference: The Artist's Handbook: of Materials and
Techniques

Ralph Mayer. Viking Press, N.Y.

The MacMillan Company of Canada Ltd.

Introductory Readings in Aesthetics

John Hospers, The Free Press, N.Y. London
Collier/Macmillan

FAS 245H PAINTING II (cont'd)

Recommended as Background Information:

- Late Modern: the Visual Arts Since 1945
- Some Canadian Women Artists
- Certain Traditions
- 14 Canadians: A Critic's Choice
- 10 Canadian Artists in the 1970's
- Canadian Art Today
- The New Painting