

Sheridan College

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Course Content

Don Wightman Papers

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2019

### Course Description

Don Wightman  
*Sheridan College*

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INTRODUCTION/COURSE DESCRIPTION

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This course will be taught in five week blocks using a binary system. The first part is involved in "Animation Research" whereby the student will glean research material on specific subjects through various field trips to the R.O.M., Galleries, etc. and will record this visual information in a ~~portfolio~~ <sup>Binder</sup>. The second part of the course will involve the execution of ideations and finished artwork derived from and based upon the research gleaned through these visits. The work will be graded every five weeks and submissions will include for each assessment the following:

- |          |     |                                           |
|----------|-----|-------------------------------------------|
| Research | (a) | Research drawings from trips (IN BINDER)  |
| Research | (b) | Ideation preliminaries (visual) (OVERLAY) |
| Studio   | (c) | Finished matted artwork (final)           |

Specifics of each project will be handed out in typed form in class giving details of all requirements. Work for grading will be of consistent format and size (see information sheet) and will be contained in a portfolio of standard design and size as described in further information sheet.

The artwork will be graded as follows:

1. Concept/Idea
2. Technique/Media
3. Research/Information
4. Presentation/Quality of Finish

Each project statement will be specific in terms of research area & media requirements. It is assumed that the artwork will be undertaken during class sessions in order that the instructor will be able to guide the projects' development and progress and will be able to remedy any problems which develop prior to the final submission.

The assessment of the final submissions will be done by the Research instructor and the Studio instructor together and must therefore be submitted on due date. Late work will not be considered for critique.

Information sheets on specific areas pertinent to the five week block topic will be handed out or discussed weekly. These also should be retained in 3 ring folder. (BINDER)

All work submitted must be signed and dated on the back of the artwork. The specific project brief must also appear on all artwork.

Don Wightman (Research)  
Franklin Reynolds (Studio)