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Course Content

Don Wightman Papers

2019

Handouts for Themes

Don Wightman
Sheridan College

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2D. DESIGN LECTURES

AND

HANDOUTS

1. INTRO/ORIENTATION STUDIO PRACTICE. MATERIALS/EQUIPMENT. CORE SUBJECTS.	ASSIGNMENT #1 PORTFOLIO/VAN.!
2. PROTO SHAPES VISUAL MODES OF OPERATION. PROTO FORMS PLASTIC VISUAL ELEMENTS.	ASSIGNMENT #2
3. CHILD ART: PROTO FORMS, PROTO SHAPES.	HANDOUT.
4. PROTO MODERN: VICTORIAN ARTS & CRAFTS DIVISION OF LABOUR.	HANDOUT.
5. OBJECT VISUAL ANALYSIS. GESTALT. SIGNIFICANT FORM. MONTAGE/COLLAGES.	ASSIGNMENT #3
6. GESTALT: DESIGN CONCEPTS & APPLICATIONS	HANDOUT.
7. FORMALISM: PSYCHOLOGY (GESTALT) MODERN DESIGN.	HANDOUT.
8. THE MODERN: BAUHAUS ART SCHOOL IDEAS	HANDOUT
9. SPACE & TIME / MOVEMENT.	ASSIGNMENT #4
10. TOPOLOGY: POINT. LINE. PLANE. HANDED.	
11. RAMPED COLOUR HEXAGON. (ITTEN).	ASSIGNMENT # 5
12. COLOUR THEORY/ITTEN. ADDITIVE/SUBTRACTIVE	
13. MODIFYING A LETTER FORM.	ASSIGNMENT # 6
14. DESIGNED IN THE MANNER OF...	ASSIGNMENT # 7
15. SEMIOTICS IN/INDEX/ICON/SYMBOL/METASYMBOL VISUAL ART. (PHILIP MEGGS).	HANDOUT
16. POST. MODERN: INTERNATIONAL SEMIOTIC IDEA	HANDOUT.
17. AFTER MODERNISM, WHAT?	HANDOUT.
18. METASYMBOL / METAPHOR CANADIAN OR INTERNATIONAL PLAY,	ASSIGNMENT # 8
19. WHAT IS THE POST MODERN?	HANDOUT
20. COMPREHENSIVE ASSIGNMENT.	ASSIGNMENT # 9
21. SIGNIFICANT FORM TO SIGNIFICANT CONTENT	HANDOUT.
22. A PRECIS OF "NEW DESIGN."	HANDOUT.

ALSO
INTRO. HANDOUTS

HANDOUTS TOTAL 26.

- A. MATERIALS
- B. RECOMMENDED READING
- C. PORTFOLIO INSTRUCTIONS
- D. GRADING SHEET.
- E. PRELIMINARY ASSIGNS. PORTFOLIO/VAN.
- F. VAN DETAILS (PROTOFORM)