

Sheridan College

SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence

Introduction to Studies in Creativity

Student Infographics: Perceptions of creativity
in their programs of study

5-5-2020

Creativity in Illustration

Jessica Lu

Sheridan College, lujes@sheridancollege.ca

Follow this and additional works at: https://source.sheridancollege.ca/fhass_infographics_creativity



Part of the [Illustration Commons](#)

SOURCE Citation

Lu, Jessica, "Creativity in Illustration" (2020). *Introduction to Studies in Creativity*. 2.
https://source.sheridancollege.ca/fhass_infographics_creativity/2

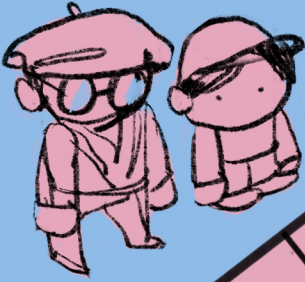


This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 4.0 License](#). This Infographic is brought to you for free and open access by the Student Infographics: Perceptions of creativity in their programs of study at SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence. It has been accepted for inclusion in Introduction to Studies in Creativity by an authorized administrator of SOURCE: Sheridan Scholarly Output, Research, and Creative Excellence. For more information, please contact source@sheridancollege.ca.

Creativity in Illustration

Who:

PROF



STUDENT

Where to get inspired?

- music
- books
- quotes
- film
- poems
- nature

When to be creative?

- art assignments
- splitting art supplies w/ friends
- communicating w/ clients

Why:

- artistic growth
- to practice on Prof level
- to communicate your way of seeing the world
- to entertain
- to inspire

What is creativity?

original + effective in answering visual problem.

as per Runco + Jaeger (2002) The standard definition of creativity. *Creativity Research Journal* 24(1):72-86.

How to be creative (strategies):



MINDMAPS



TAKE A BREAK



FRIENDS



THUMBNAILS



PERSONAL EXP.

