Technical Crew

Assistant Stage Managers........Loralie Pollard, Emile Shanks
Audio Crew........................Daniel Gignac, Staci Hanley
Carpentry Crew.....................Mat Armstrong, Callum Grant, Ryan LePage,
                               Emie Sabandal, Austin Wilson, Sarah Young
Lighting Crew.......................Emily Larose, Mary Reddon
Properties Crew.................Leland Lamb, Janine Oblak, Grant Quinn,
                              Mason Soares, Reneta Woods
Scenic Paint Crew.............Carlie Dugan, Rehianna Rothwell, Tanya
                              Ullyatt, Kathryn Urbanek
Wardrobe Crew.....................Carolyn Brennan, Natalie Burtch, Stefanie
                                Lorette, Tara McNeil
Assistant Technical Director.....Arte Nitski
Technical Assistants..............Stephen Downey, Ashley Lindsay

Running Crew

Crew Chief.........................Ryan LePage
Live Audio Mix......................Kaitlyn MacKinnon
Lighting Board Operator..........Keynan McFredries
Stage Hands.........................Stephen Downey, Callum Grant, Ashley
                                Lindsay
Monitor Mix.........................Daniel Gignac
Deck Audio..........................Abigail Decaire, Staci Hanley
Follow Spots.......................Mary Reddon, Sarah Young
Wardrobe Dressers...............Carolyn Brennan, Tanya Ullyatt
Dog Wrangler.......................Evelyn Pageau

Production Assistants (First Year Class)

Chase Benedict, Matthew Blackwood, Maya Bowers, Evan Brown, Matthew
Couchman, Brayden Crawford, David Draper, Nathan Finnamore, Kathleen
Fitz-Gerald, Nicole Fontes, Kaitlynn Freeth, Haley Helm, Thomas Hiseler,
Jasper Jacobs, Daniel Jakobi, Amanda-Lee Jull, Emma Knapp, Laurel
Lanaway, William Leone, Gabriel Mazza, Connor Millar, Tillie Morgan,
Nicola Murch, Erin Olampo, David Petrella, Stephen Pike, Alexander Pickles,
Brennan Priese, Holly Rundle, Emma Westcott, Emily Whalley

Music and Lyrics by
Laurence O’Keefe and Neil Benjamin
Book by
Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L.
Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz,
Broadway Asia, Barbara Whitman, FWPM Group,
Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley,
Bartner-Jenkins/Nocciolo and Warren Trepp; Produced in association with
MGM Onstage, Darcie Denkert and Dean Stolber.

LEGALLY BLONDE
is presented through special arrangement with Music Theatre
International (MTI) All authorized performance materials are also
supplied by MTI.
www.MTIShows.com

December 3, 4, 8, 9, 10, 2015
Director’s Notes

Some time before it was eventually published in 2003, Amanda Brown’s novel *Legally Blonde* was optioned as a film. Loosely based on her own experiences while attending Stanford Law School, this ‘first-time-out’ novel is substantially different from its descendant adaptations. It was film producer Marc Platt who asked Karen McCullah Lutz and Kirsten Smith (*10 Things I Hate About You*) to rework the unpublished manuscript into a screenplay. The result was a highly successful motion picture, released in 2001, starring Reese Witherspoon.

After a try-out in San Francisco, the musical adaptation opened on Broadway in 2007 and ran for 595 performances. It was nominated for 7 Tony Awards but won none. The West End production in London, England lasted substantially longer (974 performances) and won 3 Olivier Awards for Best New Musical, Best Actress in a Musical and Best Performance in a Supporting Role in a Musical. Since then resident productions have opened in Australia, South Korea, The Netherlands, France, The Philippines, Sweden and Finland. Infact, this musical’s notoriously faithful international fan base has bolstered its reputation to almost cult status. Its messages of the pitfalls of judging appearances and the rewards of remaining true to yourself now speak to our present younger generation in a way that the musical *Rent* did to the generation before it!

We all have had a joyous time rehearsing this production. And what a privilege it has been to work with Choreographer Robin Calvert and Music Director Tara Litvack – two extraordinarily talented, passionate artists. In fact, the Designers, Production Staff, Cast and Crew all have been a bit of heaven on earth!

I hope you enjoy this show as much as we have preparing it for you!

Greg Peterson

- Absolutely no food or drink, with the exception of bottled water, is permitted in the auditorium;
- Absolutely **NO SMOKING** is permitted on the premises;
- The taking of photographs or the use of a recording device is strictly forbidden and may constitute an infringement of Canadian copyright laws;
- Latecomers will be seated at a suitable break in the performance;
- Babes in arms are not permitted during performances.

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### Scenes & Musical Numbers

#### Act I

<table>
<thead>
<tr>
<th>Scene/Number</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overture</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Delta Nu Sorority House, UCLA / The Old Valley Mall</td>
<td>Elle, Serena, Margot, Pilar &amp; Company</td>
</tr>
<tr>
<td>Omigod You Guys</td>
<td>Elle, Serena, Margot, Pilar &amp; Company</td>
</tr>
<tr>
<td>A Restaurant</td>
<td>Elle and Warner</td>
</tr>
<tr>
<td>Delta Nu Sorority House, UCLA</td>
<td>Serena, Margot, Pilar and Company</td>
</tr>
<tr>
<td>Daughter of Delta Nu</td>
<td>Serena, Margot, Pilar and Company</td>
</tr>
<tr>
<td>What You Want – Part One</td>
<td>Elle, Serena, Margot, Pilar, Kate, Elle's Parents, Grandmaster Chad &amp; Company</td>
</tr>
<tr>
<td>Harvard Law School</td>
<td>Winthrop, Pforzheimer, Lowell, Elle, Serena, Margot, Pilar &amp; Company</td>
</tr>
<tr>
<td>What You Want – Part Two</td>
<td>Emmett, Aaron, Enid, Padamadan &amp; Harvard Students</td>
</tr>
<tr>
<td>The Harvard Variations</td>
<td>Elle, Serena, Margot, Pilar &amp; Greek Chorus</td>
</tr>
<tr>
<td>Blood in the Water</td>
<td>Callahan &amp; Company</td>
</tr>
<tr>
<td>Positive</td>
<td>Elle, Serena, Margot, Pilar &amp; Greek Chorus</td>
</tr>
<tr>
<td>The Hair Affair Beauty Salon</td>
<td>Paulette</td>
</tr>
<tr>
<td>Ireland</td>
<td>Elle and Warner</td>
</tr>
<tr>
<td>A Harvard Law Party</td>
<td>Elle and Warner</td>
</tr>
<tr>
<td>Serious (Reprise)</td>
<td>Elle and Warner</td>
</tr>
<tr>
<td>Harvard Law School / Elle’s Dorm Room</td>
<td>Elle, Emmett, Greek Chorus</td>
</tr>
<tr>
<td>Chip On My Shoulder</td>
<td>Elle, Greek Chorus &amp; Company</td>
</tr>
<tr>
<td>So Much Better</td>
<td>Elle, Greek Chorus &amp; Company</td>
</tr>
</tbody>
</table>

#### Act II

<table>
<thead>
<tr>
<th>Scene/Number</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Entr'acte</td>
<td>Orchestra</td>
</tr>
<tr>
<td>Callahan’s Law Office / Boston’s Women’s Correctional Facility</td>
<td>Brooke, Callahan and Company</td>
</tr>
<tr>
<td>Whipped into Shape</td>
<td>Brooke and Elle</td>
</tr>
<tr>
<td>Delta Nu Nu Nu</td>
<td>Brooke and Elle</td>
</tr>
<tr>
<td>A Department Store</td>
<td>Elle, Emmett, Customers &amp; Salespeople</td>
</tr>
<tr>
<td>Take It Like a Man</td>
<td>Elle, Paulette, Serena, Margot, Pilar, Bend and Snap Guys &amp; Salonfolk</td>
</tr>
<tr>
<td>The Hair Affair Beauty Salon</td>
<td>Elle, Paulette, Serena, Margot, Pilar, Bend and Snap Guys &amp; Salonfolk</td>
</tr>
<tr>
<td>Bend and Snap</td>
<td>Elle, Paulette, Serena, Margot, Pilar, Bend and Snap Guys &amp; Salonfolk</td>
</tr>
<tr>
<td>A Courtroom</td>
<td>Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos &amp; Company</td>
</tr>
<tr>
<td>Callahan’s Law Office / Elle’s Dorm Room</td>
<td>Elle and Emmett</td>
</tr>
<tr>
<td>Legally Blonde</td>
<td>Elle and Emmett</td>
</tr>
<tr>
<td>The Hair Affair Beauty Salon / A Courtroom</td>
<td>Elle, Paulette, Elle's Parents, Serena, Margot, Pilar, and Company</td>
</tr>
<tr>
<td>Legally Blonde Remix</td>
<td>Vivenne, Enid, Elle, Paulette, Elle's Parents, Serena, Margot, Pilar, and Company</td>
</tr>
<tr>
<td>The Wyndham Estate</td>
<td>Elle, Judge, Serena, Margot, Pilar &amp; Company</td>
</tr>
<tr>
<td>Scene of the Crime</td>
<td>Elle, Judge, Serena, Margot, Pilar &amp; Company</td>
</tr>
<tr>
<td>Harvard Law School</td>
<td>Elle, Paulette, Emmett &amp; Company</td>
</tr>
<tr>
<td>Find My Way/Finale</td>
<td>Elle, Paulette, Emmett &amp; Company</td>
</tr>
</tbody>
</table>
The Cast

Elle Woods .......................................................... Kelsey Lacombe
Emmett Forrest .................................................. Tyler Check*
Paulette Buonufonte ........................................ Ainsley Roy
Warner Huntington III .......................................... Jonathan Gysbers
Vivienne Kensington/Saleswoman Courtney ............. Blaire Lorrison
Professor Callahan ............................................ Cameron Kneteman
Greek Chorus:
  Serena .......................................................... Jessica Watters
  Margot .......................................................... Jacqueline Janas
  Pilar ............................................................ Hailey Lewis
Brooke Wyndham/Delta Nu Shandi/Ensemble .......... Kate Madden
Kyle B. O’Boyle/Ensemble .................................. Matthew Payne
Enid Hoopes/Delta Nu Veronica/Ensemble ............. Grace McRae
Aaron Schultz/Ensemble ................................... Ben Plunkett
Sundeep Padamadan/Nikos/Ensemble .................... Dan Byrne
Dewey/Carlos/Ensemble ..................................... Tristan Hernandez
Dad/Ensemble ................................................... Greg Solomon
Mum/Delta Nu Kristine/Ensemble ......................... Ileah Rosella
Delta Nu Kate/DA Joyce Riley/Ensemble ............... Mychele Lebrun
Whitney/Chutney Wyndham/Delta Nu Leilani ........ Celine Tsai
Store Manager/Judge/Delta Nu Gabby/Ensemble ..... Catherine Wylee
Delta Nu Gaelen/Ensemble ................................ Melanie Paiement
Grandmaster Chad/Ensemble ............................... Jonah McIntosh
Winthrop/Court Stenographer/Ensemble ................. Daniel Spragg
Lowell/Ensemble .............................................. Matthew Pinkerton
Pforzheimer/Court Guard/Ensemble ...................... Gavin Tessier
Kiki, the Colorist/Ensemble ................................ Elijah Manalo
TV Reporter/Ensemble ...................................... Nestor Lozano, Jr.
Jet Blue Pilot/Prison Guard/Ensemble ................. Micah Richardson
“Bruiser” Woods .............................................. “Rigley” Lewis
“Rufus” Buonufonte .......................................... “Hugo” Gysbers

* December 3, 8, 9th
** December 4, 10th

Understudies:
Melanie Paiement (Elle), Mychele Lebrun (Vivienne), Micah Richardson (Warner)

Special Thanks:
Staff of the Milton Centre for the Arts
Wayne Gwillim

Legally Blonde

Theatre Sheridan presents

Director: Greg Peterson
Musical Director: Tara Litvack
Choreographer: Robin Calvert
Set Designer: Kelly Wolf
Costume Designer: Barbara Rowe
Lighting Designer: Sandra Marcroft
Sound Designer: Todd Charlton
Stage Manager: Melissa Cameron

The Band

Tara Litvack .................................. Conductor/Keyboard
Robin Claxton .................................. Drums
Jeff Deegan ..................................... Bass
Brandon Wall ................................... Guitar

The services of Melissa Cameron and Robin Calvert by special permission of the Canadian Actors’ Equity Association
The Cast

Dan Byrne  Tyler Check  Jonathan Gysbers  Tristan Hernandez  Jacqueline Janas  Cameron Kneteman  Kelsey Lacombe  Mychele Lebrun
Hailey Lewis  Blaire Lorrison  Kate Madden  Elijah Manalo  Jonah McIntosh  Grace McRae  Nestor Lozano Jr.  Melanie Paiement
Matthew Payne  Matthew Pinkerton  Ben Plunkett  Micah Richardson  Ileah Rosella  Ainsley Roy  Jacques St. Pierre  Greg Solomon
Daniel Spragg  Gavin Tessier  Celine Tsai  Jessica Watters  Catherine Wylee

**Assistants:**
Assistant Director: Jacques St. Pierre
Assistant Music Director: Tyler Check
Assistant Choreographer: Hailey Lewis