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Art History Course Texts

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ART & ART HISTORY

COURSE TEXT

An Artist's Notebook
Techniques & Materials

Bernard Chaet

Holt, Rinehart & Winston, Toronto

MEDIA

Chapter 3

pp. 79 - 143

PAPERS, SUPPORTS, GROUNDS

pp. 53 - 77

COLLAGE

Chapter 7

pp. 229 - 239

STUDIO TOOLS

Chapter 8

pp. 145 - 187

THE PERMANENT PALETTE

Chapter 5

pp. 189 - 226