Technical Crew

Stage Manager……………………Abby Wilson-Campbell
Assistant Stage Managers……Jennifer Johnston, Madelaine McCullough
Carpentry Crew………………Mat Armstrong, Callum Grant, Ryan LePage,
Emie Sabandal, Austin Wilson, Sarah Young
Lighting Crew………………….Corey Cohen, Emily Larose, Mary Reddon
Properties Crew………………Leland Lamb, Janine Oblak, Grant Quinn,
Mason Soares, Renata Woods
Scenic Paint Crew……………Carlie Dugan, Rehianna Rothwell, Tanya
Ullyatt, Kathryn Urbanek
Wardrobe Crew………………Carolyn Brennan, Natalie Burch, Stefanie
Lorette, Tara McNeil
Head Lighting Technician……Jeff Pybus
Assistant Technical Director…..Arte Nitski
Technical Assistants…………Stephen Downey, Ashley Lindsay

Running Crew

Audio Operator…………………Victoria VanDenBelt
Lighting Board Operator……….Corey Cohen
Stage Hands……………………Carlie Dugan, Grant Quinn, Emie Sabandal
Wardrobe Dressers……………..Natalie Burch, Tara McNeil

Production Assistants (First Year Class)

Chase Benedict, Matthew Blackwood, Maya Bowers, Evan Brown, Matthew
Couchman, Brayden Crawford, David Draper, Nathan Finnamore, Kathleen
Fitz-Gerald, Nicole Fontes, Kaitlynn Freeth, Haley Helm, Thomas Hiseler,
Jasper Jacobs, Daniel Jakobi, Amanda-Lee Jull, Emma Knapp, Laurel Lanaway,
William Leone, Gabriel Mazza, Connor Millar, Tillie Morgan, Nicola Murch,
Erin Olampo, David Petrella, Stephen Pike, Alexander Pickles, Brennan Priebe,
Holly Rundle, Emma Westcott, Emily Whalley

Special Thanks:
Liz Campbell - Stage Management Supervisor
Andre Stankovich - Technical Supervisor

Theatre Sheridan
presents

The Enlightenment of
Percival von Schmootz

Music by Michael Kooman
Book and Lyrics by Christopher Dimond

Director: Lezlie Wade
Musical Director: James Smith
Set Designer: Denise Lisson
Costume Designer: Jessica Poirier-Chang
Lighting Designer: Jennifer Lennon
Assistant Director: Robert Allan
Fight Director: Daniel Levinson
Keyboard: James Smith
Drums: Richard Piasetski
**Director’s Notes**

So, it turns out that a musical about the Dark Ages is more relevant than one would think. As we struggle to make sense out of current events, who among us doesn’t wish for enlightenment? It takes Percival-like courage and tenacity to persevere in the face of adversity and continue to search for ways that we, as individuals, can create change. Chris Dimond and Michael Kooman have created a poignant, beautiful piece filled with humour to help us examine our own lives as we struggle to bring light into the dark.

BIG thank you to everyone who trusted me with this new musical and to my crew, creatives, and cast who work endlessly, tirelessly to breathe life into The Enlightenment of Percival Von Schmootz.

- Lezlie Wade

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**Song List**

- In Manureshire
- It Will All Turn Out Right in the End
- The Spark
- Life on the Stage
- Say It True
- The Sacred Order of the Knights
- A Sign

**Intermission**

- Hildegard
- The Light of Knowledge
- Prearranged Love
- The Brightest of Lights
- Percival’s Epiphany
- Light Shines Through

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**The Cast**

- Percival…………………………………………….Jordan Kenny
- Mother & Others…………………………………..Gillian Reed
- Flavian & Others…………………………………..Nicola Hadjis
- Brontis & Others…………………………………..Stephane Gaudet
- Widow & Others…………………………………..Amanda Trapp
- Mother Superior & Others………………………..Jeff Follis
- Hildegard & Others………………………………Arinea Hermans
- Copernilejo & Others…………………………….Jordan Shore
- Soldier & Others…………………………………Andrew MacNaughton