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Maquette Assignment

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DESIGNED IN THE MANNER OF...	SCALE & PROPORTION
USING BASIC SOLIDS CUBE, WEDGE & CYLINDER	MAKING A MAQUETE.
A PRIMITIVE GREEK TEMPLE IS TO BECOME THE BASIS OF THE APPEARANCE OF AN OBJECT THAT YOU DESIGN.	GREEK PROPORTION. GREEK GEO SOLIDS. POST AND BEAM. CLASSICAL ORDERS. GREEK ALPHABET.
TAKE NOTE OF THE FORM. TAKE NOTE OF THE PROPORTION. TAKE NOTE OF THE PATTERN. TAKE NOTE OF THE MATERIALS.	PICK FROM PREVIOUS THUMBNAILS 6.3.1.T.P METHOD AS A DESIGN PROCEDURE FOR YOUR OBJECT CHOICE.
THE OBJECT MAY BE ANY SIZE AND MUST HAVE A FUNCTION, BUT THE MAQUETTE SIZE IS LIMITED. THE DEGREE TO WHICH IT EXEMPLIFIES THE REFERENCE OBJECT IS TO SUIT.	PRINT NAME AND PERIOD PRINT CLASS # NAME AND PERIOD ON UNDER SURFACE OF MAQUETTE.

THE ASSIGNMENT	MATERIALS
PRODUCE A CONCEPT MAQUETTE OF YOUR BEST IDEA. IT SHOULD NOT BE LARGER THAN ABOUT A 12" CUBIC VOLUME.	USE SIMPLE DRAWING-TABLE CONSTRUCTION TECHNIQUES.
USE ONLY DRAWING-TABLE COMPATIBLE MATERIALS.	- 3 PLY BRISTOL. - ILLUSTRATION BOARD. - BROWN CARDBOARD. - Balsa WOOD. - ACRYLIC PAINT AS REQUIRED.
KEEP THE COLOUR SUBTLE, MAINLY EARTH COLOURS !!	- WHITE GLUE. - STRAIGHT PINS. - CREASE & SCORE.
THIS IS A CONCEPT MAQUETTE AND SHOULD NOT BE DETAILED, BUT IT MUST BE WELL MADE.	