**Technical Crew**

Assistant Stage Managers........Staci Hanley, Renata Woods
Audio Crew.........................Natalie Burtch, Stephen Downey, Corey Cohen
Carpentry Crew.......................Evan Brown, Ryan LePage, Nicola Murch, Erin Ocampo, Alex Pickles, Stephen Pike, Brennan Priebe, Robert Spithoff
Head Lighting Technician..........Arti Nitski
Lighting Crew........................Matthew Blackwood, Matthew Couchman, Abigail Decaire, David Draper, Nathan Finnamore, Daniel Gignac, Callum Grant, Amanda-Lee Jull, Ashley Lindsay, David Petrella, Emma Westcott, Austin Wilson
Scenic Paint Crew...............Chase Benedict, Kaitlynn Freeth, Haley Helm, Daniel Jakobi, Stefanie Lorette, Tara McNeil, Holly Rundle, Mason Soares
Wardrobe Crew.......................Maya Bowers, Brayden Crawford, Jasper Jacobs, Maddie McCullough, Connor Millar, Evelyn Pageau, Mitchell Paisley, RJ Rothwell, Kathryn Urbanek
Assistant Technical Directors...Mat Armstrong, Jessy Stephens, Sarah Young
Technical Assistants..............Connor Haley, Grant Quinn, Mary Reddon
Production Assistants.............Kathleen Fitz-Gerald, Nicole Fontes, Emma Knapp

**Running Crew**

Crew Chief.........................Loralie Pollard
Live Audio Mix......................Nicholas Wadel-Turcotte
Lighting Board Operator..........Austin Wilson
Stage Hands.......................Emma Knapp
Monitor Mix........................Natalie Burtch
Deck Audio.........................Nicole Fontes, William Leone
Follow Spots........................Nathan Finnamore, Emily Whalley
Wardrobe Dressers...............Maya Bowers, Kathryn Urbanek
Wig Dresser.........................Kathleen Fitz-Gerald

Music and Lyrics by
ROBERT WRIGHT and GEORGE FORREST
Book by
LUTHER DAVIS

Based on VICKY BAUM’s GRAND HOTEL

By arrangement with TURNER BROADCASTING CO. Owner of the motion picture “GRAND HOTEL”

Additional music and lyrics by MAURY YESTON

GRAND HOTEL, THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019

The videotaping or other video or audio recording of this production is strictly prohibited.

April 12 - 24, 2016
Berlin in 1928 was a thriving hotbed of art, science and commerce. Having weathered the horror and humiliation of the First World War (then known only as the Great War, for there was no indication that worse was coming) the city clung to renewed life with decadent art and jazz. A booming (but false) economy promised instant riches within everyone's grasp. But even as the guests at the Grand Hotel clambered over each other in pursuit of their lofty dreams, a storm was looming. The stock market had begun to crack and investors were turning to the wildly rising and equally precarious American market, the chasm between the haves and the have-nots was widening, and a showman politician was lying in wait for his chance to lead the people into another war and help make Germany great again.

This is the foundation of Grand Hotel, a musical brought to vivid life on Broadway in 1989 by Tommy Tune, a production I was fortunate to see as a young actor. It’s a joy to explore this challenging piece, its complicated characters and its unconventionally cinematic score with these wonderful students — and it’s an equal joy to share it with you.

- Brian Hill

**Musical Numbers**

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<td>Everybody's Doing It</td>
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<td>Who Couldn't Dance With You</td>
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<td>Love Can't Happen</td>
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<td>What She Needs</td>
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<td>Bonjour Amour</td>
<td>Grushinskaya, Company</td>
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<td>We'll Take a Glass Together</td>
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<td>I Waltz Alone</td>
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<td>Roses at the Station</td>
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<td>Bolero</td>
<td>The Countess &amp; The Gigolo</td>
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<td>How Can I Tell Her?</td>
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<td>Finale</td>
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**Assistant Director:** Melanie Paiement  
**Assistant Musical Director:** Mychele Lebrun  
**Assistant Choreographer:** Kelsey Lacombe  
**Dance Captain:** Jacques St. Pierre  
**Offstage Trumpet Player:** Matthew Payne

**Special Thanks:** Paul Moody & Stephen Woodjetts
**The Cast**

**The Guests**
- Elizaveta Grushinskaya - The Ballerina
- Baron Felix Von Gaigern - The Baron
- Otto Kringelein - The Accountant
- Frieda Flaemme (Flaemmchen) - The Typist
- Raffaella Ottanio - The Ballerina's Companion
- Colonel-Doctor Otternschlag - The Doctor
- Hermann Preysing - The General Director
- Zinnowitz - The Lawyer
- Sandor - The Theatre Impresario
- Witt - The Ballet Company Manager
- The Chauffeur
- The Countess
- The Gigolo

**Gillian Reed**
- Andrew MacNaughton
- Greg Solomon
- Kate Madden
- Jessica Watters
- Gavin Tessier
- Jonah McIntosh
- Matthew Payne
- Stephane Gaudet
- Matthew Pinkerton
- Daniel Spragge
- Ileah Rosella
- Drew Plummer

**The Staff**
- Hans Rohina - The Manager
- Erik Litnauer - The Assistant Concierge
- The Bellboy Captain
- The Bellboys
- Jordan Shore
- Jordan Kenny
- Jacques St. Pierre
- Ben Chiasson
- Ben Cookson
- Jeffrey Follis
- Connor J. Lucas
- Tristan Hernandez
- Danielle Beauchamp
- Mariah Campos
- Celine Tsai
- Lauren Boyd
- Grace McRae
- Robyn Ord
- Melanie Paiament
- Emma Rudy
- Julia Vos
- Catherine Wylee
- Mychele Lebrun
- Dan Byrne
- Benjamin Joseph Doncom
- Caulin Moore
- Harrison Smith

**Madame PeePee**
- The Scullery Workers

**The Others**
- The Two Jimmys
- Trude—A Maid
- Tootsies
- The Detective
- Young Grushinskaya

**The Band**
- Michael Barber
- Conductor/Piano
- Chris Adriaanse
- Bass
- Jay Boehmer
- Drums
- Bobby Hsu
- Alto & Tenor Sax/Clarinet/Flute
- Louise Pauls
- Violin

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**GRAND HOTEL**

**Director:** Brian Hill
**Musical Director:** Michael Barber
**Choreographer:** Robert Allan
**Set Designer:** Joe Pagnan
**Costume Designer:** David Juby
**Lighting Designer:** Gavin McDonald
**Sound Designer:** Todd Charlton
**Dialect Coach:** Meredith Scott
**Stage Manager:** Liz Campbell

**The services of Robert Allan and Liz Campbell by special permission of the Canadian Actors’ Equity Association.**
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