Director’s Notes

George Seurat spent two years between the ages of 24-26 working on his masterpiece ”A Sunday Afternoon On The Island of La Grande Jatte". He sketched in the park everyday and did a multitude of drawings, studies and at least 3 large canvases. He sketched by day and painted at night by light of a lantern. He was sometimes bullied in the park and more than once had his papers destroyed by some of the tougher boys he was drawing. Because the painting was not well received he went back to it 3 years after its completion restretched the canvas, painted a border, built a special white frame so that people’s eyes could see it properly. It took 30 years before it was embraced by the public but of course he wasn’t around to see that happen as he had died at age 31.

In the play George Seurat says about his great painting ”I just want it to be seen” which is the great cry of all artists especially those of us in live theatre because it is so painfully temporary. The fact that you are here in the theatre means you are a now part of it and brings us all closer to something that shimmers just outside the ordinary, like dots of coloured light like notes next to notes on a piano. Thank you for being here.

- Sue Miner

Still photos, videotaping or any other type of recording of this production is strictly prohibited.

CAST in alphabetical order

Louis, Lee Randolph.................................................Brandon Antonio
Nurse, Mrs., Greenberg’s Assistant.........................Georgia Bennett
Soldier, Billy Webster..............................................Jonathan Gysbers
Frieda, Harriet Pawling..........................................Nicola Hadjis
Dot, Marie..............................................................Arinea Hermans
Celeste #2, Elaine....................................................Jacqueline Janas
George.................................................................Cameron Kneteman
Louise, Naomi Eisen................................................Hailey Lewis
Yvonne, Deborah....................................................Blaire Lorrison
Boatman, Alex.........................................................Ruaridh MacDonald
Horn Player, Walter................................................Alex Panneton
Franz, Dennis........................................................Ben Plunkett
Jules, Bob Greenberg............................................Micah Richardson
Old Lady, Blair Daniels..........................................Ainsley Roy
Mr.,bather, Charles Redmond.................................Brandon Roy
Silent Soldier, bather, Waiter..................................Kayden Tonita
Celeste # 1, Betty.....................................................Amanda Trapp

Act One takes place over a series of Sundays between 1884 -1886

Sunday In The Park With George.......................Dot
No Life..................................................Jules, Yvonne
Color and Light........................................Dot, George
Gossip..............................................Celeste # 1, Celeste # 2, Boatman, Nurse, Old Lady, Jules, Yvonne
The Day Off..........................................George, Nurse, Franz, Frieda, Boatman, Soldier, Celeste # 1, Celeste # 2, Yvonne, Louise, Jules, Louis
Everybody Loves Jules..................................Dot
Finishing The Hat.......................................George
We Do Not Belong Together..........................Dot, George
Beautiful..................................................Old Lady, George
Sunday......................................................Company

Act Two takes place in 1984

It's Hot Up Here..............................................Company
Chromolume # 7...............................................George, Marie
Putting It Together.................................George, Company
Children And Art........................................Marie
Lesson # 8..................................................George
Move On...................................................George, Dot
Sunday......................................................Company

Assistant Director: Nicola Hadjis
Assistant Music Director: Tyler Check
Chromolume Music Programmed by Tyler Check
Flugelhorn & Keyboard: Alex Panneton
Keyboard: Amanda Trapp
“Everybody Loves Louis” Choreography by Nicola Hadjis & Ainsley Roy

Stage Management Mentor: Jan Munroe
TECHNICAL CREW

Stage Manager……………………..Victoria VanDenBelt
Assistant Stage Managers…………Emily LaRose, Emie Sabandal
Audio Crew………………………….Stephen Downey, Corey Cohen
Carpentry Crew……………………..Evan Brown, Ryan LePage, Nicola Murch, Erin
Ocampo, Alex Pickles, Stephen Pike, Brennan Priebe, Robert Spithoff
Head Lighting Technician…………..Ashley Lindsay
Lighting Crew……………………….Matthew Blackwood, Matthew Couchman, Abigail
DeCaire, David Draper, Daniel Gignac, Callum Grant, Amanda‐Lee Jull, David Petrella, Emma Westcott
Properties Crew………………….Caroline Brennan, Carlie Dagant, Tomas Hixler, Jen
Johnston, Laurel Lanaway, William Leone, Gabriel
Mazza, Tillie Morgan, Peter Pharand, Lonale Polland,
Emily Whalley, Abby Wilson‐Campbell
Scenic Paint Crew………………….Chase Benedict, Kathryn Freeth, Haley Heln, Daniel
Jakobi, Stefanie Lorette, Tara McNeil, Holly Rundle,
# Mason Soares
Wardrobe Crew…………………..Maya Bowers, Brandon Crawford, Jasper Jacobs, Maddie
# McCullough, Connor Millar, Evelyn Pageau, Mitchell
Pageley, Rehanna Rothwell, Kathryn Urbanek
Assistant Technical Directors……..Mat Armstrong, Jessy Stephens, Sarah Young
Technical Assistants……………….Connor Haley, Grant Quinn, Mary Reckdon
Production Assistants…………….Kathleen Fitz Gerald, Nicole Fontes, Emma Knapp,
# Emma Westcott

Running Crew

Projections………………………Jeff Pybus
Lighting Board Operator…………..Daniel Gignac
Stagehands………………………….Ashley Lindsay, Tillie Morgan
Wardrobe Dressers………………….Connor Millar, Evelyn Pageau
Wig Dresser………………………..Kathleen Fitz‐Gerald

Sunday in The Park With George

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Originally Produced on Broadway by The Shubert Organization
and Emanuel Azenberg
By arrangement with Playwrights Horizon, Inc. New York City,
which produced the original production of “Sunday in the Park
With George” in 1983.

Director: Sue Miner
Music Director: Adam White
Set Designer: Denise Lisson
Costume Designer: Barbara Rowe
Lighting Designer: Steve Lucas
Projection Designer: Jeff Pybus