Technical Crew

Assistant Stage Managers…… Janna Henry, Christopher Pattenden
Audio Crew………………….. Andre Stankovic
Carpentry Crew……………… Mathew Armstrong, Taylor Armstrong, Jolina Calayag, Tasha Ferguson, David Imiolo, Kailey Kacaba, Artemi Nitski, Mitchell Paisley, Phillip Reist
Head Electrician……………… Sterling Barry
Lighting Crew……………… Brad Dunn, Lexus Ferrer, Corey Mohamed, Jenna Robinson, Jesse Stephens, Nicholas Wadel-Turcotte
Props Crew…………………… Megan Cummings, Kristen Domonkos, Rebecca Jennings, Keynan McFedries, Haley Minialoff, Jennifer Newnham, Janine Oblak, Rachel Pugsley, Katherine Stone, Abby Wilson-Campbell, Julia Wylie
Scenic Paint Crew…………….. Sara Allison, Kelly Boudreau, April Fresh-McEwan, Drew Lindeman, Stefanie Lorette, Kristen McCormick, Jennifer Miller, Keith Roberts, Emilie Shanks, Victoria Vandenbelt, Jessica Wu
Wardrobe Crew………………… Emily Dyck, Darcie Kaster, Leland Lamb, Megan Lavis, Jessica MacDuff, Kyrie Meyer, Charly Ortega, Laura Payne, Annabel Schulte, Kenzie Ten Eyck, Naomi Timmer, Tanya Ullyatt
Production Assistants………. Kaitlyn MacKinnon, Robert Spithoff
Assistant Technical Director…… Ryan Leeming

Running Crew

Crew Chief/Sound Operator…… Dylan Kotyk
Lighting Board Operator………. Jenna Robinson
Wardrobe Dresser……………… Megan Lavis

Conceived & Originally Directed

John-Michael Tebelak

Music & New Lyrics

Stephen Schwartz

February 2014
Godspell is about the coming together of a community. Many fractured individuals with different backgrounds and viewpoints congregate to learn the lessons of a leader and then venture out into the world to tell the stories.

There are several reasons why this show gets hundreds of regional and college productions every year. The material is timeless and the score is vibrant. We hope the production you are about to see will allow you to reconnect with what you love about the show as well as adding a fresh perspective on a familiar story.

Part of Godspell's appeal is that no two productions are the same. The script enables actors to create their own characters within the parables. From funny voices to numerous ad libs to the style in which certain songs are sung, we have encouraged the company to bring a large part of their own personalities and ideas onto the stage. Our rehearsals were filled with a great sense of play and plenty of laughter.

Due to the intimate nature of the studio theatre we endeavored to create an acoustic sound that focuses on the actors' voices. Anthony Bastianon, our musical director, has done some new arrangements that harken back to the original production as well as bringing it into the world of today.

We are both graduates of the Music Theatre program at Sheridan College and were thrilled to be asked to return to our alma mater to co-direct this incredibly talented group of students.

Thank you for supporting live theatre and this outstanding program.

Stephanie Graham and Ari Weinberg
Co-Directors

Still photos, videotaping or any other type of recording of this production is strictly prohibited.

**Director's Notes**

Stephen Schwartz was born in New York City on March 6, 1948. He studied piano and composition at the Juilliard School of Music while in high school and graduated from Carnegie Mellon University in 1968 with a B.F.A. in Drama. Upon coming back to live in New York City, he went to work as a producer for RCA Records, but shortly thereafter began to work in the Broadway theatre. His first major credit was the title song for the play BUTTERFLIES ARE FREE; the song was eventually used in the movie version as well. In 1971, he wrote the music and new lyrics for GODSPELL, for which he won several awards including two Grammys. This was followed by the English texts, in collaboration with Leonard Bernstein, for Bernstein's MASS, which opened the Kennedy Center for the Performing Arts in Washington, D.C. The following year, he wrote the music and lyrics for PIPPIN and two years later, THE MAGIC SHOW. At one point, GODSPELL, PIPPIN, and THE MAGIC SHOW were all running on Broadway simultaneously. He next wrote the music and lyrics for THE BAKER'S WIFE, followed by a musical version of Studs Terkel's WORKING, to which he contributed four songs, and which he also adapted and directed, winning the Drama Desk Award as best director. He also co-directed the television production, which was presented as part of the PBS "American Playhouse" series. Next came songs for a one-act musical for children, CAPTAIN LOUIE, and a children's book, THE PERFECT PEACH. He then wrote music for three of the songs in the Off-Broadway revue, PERSONALS, lyrics to Charles Strouse's music for RAGS, and music and lyrics for CHILDREN OF EDEN. He then began working in film, collaborating with composer Alan Menken on the scores for the Disney animated features POCAHONTAS, for which he received two Academy Awards and another Grammy, and THE HUNCHBACK OF NOTRE DAME. He also provided songs for DreamWorks' first animated feature, THE PRINCE OF EGYPT, for which he won another Academy Award for the song "When You Believe". He most recently collaborated with Alan Menken on the songs for Disney's ENCHANTED. Mr. Schwartz provided music and lyrics for the original television musical, GEPPETTO, seen on The Wonderful World of Disney and recently adapted for the stage as GEPPETTO & SON. He has released two CDs on which he sings new songs, entitled RELUCTANT PILGRIM and UNCHARTED TERRITORY. Mr. Schwartz's most recent musical, WICKED, opened in the fall of 2003 and is currently running on Broadway and in several other productions around the United States and the world. In 2008, WICKED reached its 1900th performance on Broadway, making Mr. Schwartz the only songwriter in Broadway history ever to have three shows run more than 1900 performances. A book about his career, "Defying Gravity", has recently been released by Applause Books. Under the auspices of the ASCAP Foundation, he runs musical theatre workshops in New York and Los Angeles, and serves on the ASCAP board; he is also currently the President of the Dramatists' Guild.
Musical Numbers

Act 1

Prologue........................................Company
Tower of Babble..............................Company
Prepare Ye......................................John the Baptist, Company
Save the People..............................Jesus, Company
Day by Day.....................................Mel, Company
Learn Your Lessons Well...............Laura, Company
O’Bless the Lord, My Soul..............Ali, Company
All for the Best..............................Jesus, Judas, Company
All Good Gifts..............................Kabir, Company
Light of the World.........................Jeff, Company

Act 2

Learn Your Lessons.........................The Chosen One
Turn Back, O man..........................Aisha, Jesus, Company
Alas for You..................................Jesus, Company
By My Side....................................Sam, Ali, Company
We Beseech Thee............................Reece, Company
Beautiful City.............................Jesus, Company
On the Willows..............................Judas, Jesus, Company
Finale.........................................Jesus, Company

There will be a 15 min. Intermission

GODSPELL

Co-Directors: Stephanie Graham
              & Ari Weinberg
Choreographer: Stephanie Graham
Musical Director/Pianist: Anthony Bastianon
Set Designer: Denise Lisson
Costume Designer: Joanna Yu
Lighting Designer: Sandra Marcroft
Stage Manager: Alice Ferrerya

Additional Vocal Arrangements by Anthony Bastianon

GODSPELL was originally produced on the New York stage by
Edgar Lansbury/Stuart Duncan/Joseph Beruh
The Cast

Gavin Bowerman  Samantha Gaetz  Laura Harding  Aisha Jarvis

Alex Kelly  Kabir Mahjoori  Jeff Mendonca  Reece Rowat

Melissa Torelli  Allison Wither

JESUS........................................Gavin Bowerman
SAM.....................................Samantha Gaetz
LAURA..................................Laura Harding
AISHA.................................Aisha Jarvis
JUDAS/JOHN the BAPTIST.........Alex Kelly
KABIR..................................Kabir Mahjoori
JEFF.....................................Jeff Mendonca
REECE.................................Reece Rowat
MEL....................................Melissa Torelli
ALI.....................................Allison Wither