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Don Wightman Papers

2019

Spatial Field Assignment

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Sheridan College

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Wightman, Don, "Spatial Field Assignment" (2019). *Assignments*. 3.
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CHARACTERISTICS OF THE SPATIAL FIELD

SIGNIFICANT FORM #2

STUDIO PRACTICE

"LESS IS MORE"

A. PROTO SHAPES. (DECORATION)
(G.B.W.)
(FROM VAN)

A. ASSERT THE P.P.
(NO 'Z' DIMENSION)

B. PROTOFORMS. (PARALLEL)
(G.G.B.W.)
(FROM VAN)

B. DENY THE P.P.
(USE 'Z' DIMENSION)

C. CONCEPT. (TO SUIT)
(G.G.B.W.) (TONE OR SHADE)
(FROM VAN)

C. REINFORCE THE F.R.
(USE 'X' & 'Y' DIMENSION)

D. NARRATIVE. (TO SUIT)
(TINTS, TONES, SHADES.)
(FROM VAN)

D. NEGATE THE F.R.
(BEYOND 'X' & 'Y' DIMENSION)

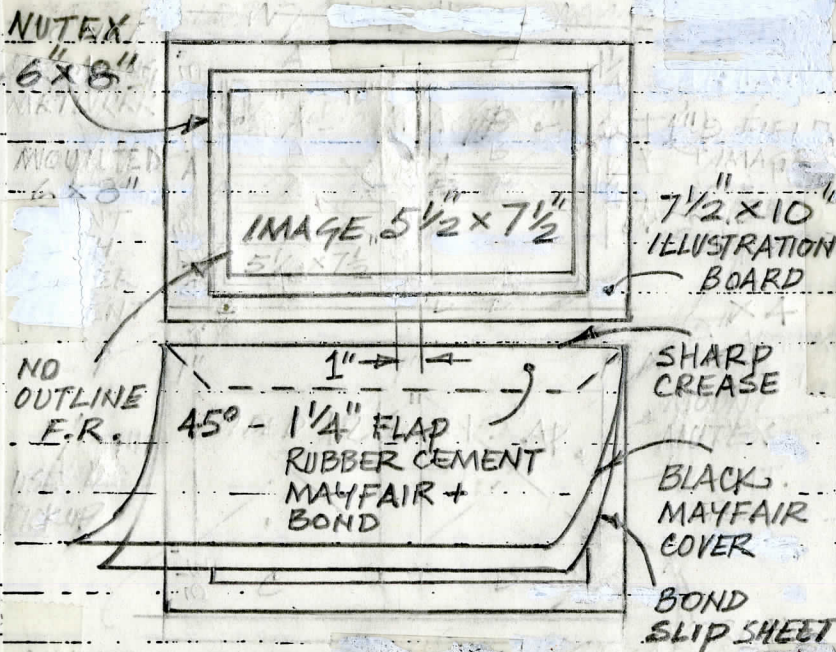
PROFESSIONAL ATTITUDES ARE EXPECTED + CREATIVE SOLUTIONS TOGETHER WITH PRECISION ARTWORK.

MOUNT THE ART PIECES AFTER HAVING THEM CHECKED THE LAST STAGE.

POINT • LINE • PLANE • VOLUME • TEXTURE • COLOUR • SPACE • TIME.

LAYOUT FOR THE FINISHED ART.

STUDIO PRACTICE.



USE VISUALIZING BOND. MAKE A MASTER SHEET. CONCEPT DINGS TO SCALE. USE EQUIPMENT & MATERIALS AS DIRECTED. USE MEDIA AS DIRECTED.

CHECK AT EACH STAGE WITH THE PROFESSOR.

PRINT NAME/CLASS (BACK) IDENTIFY THE IMAGES AS A.B.C.D. (FRONT).

"THIS IS A CONCEPT" DRAWINGS AND 4-PIECE FINISHED ART ASSIGN.

USE PICKUP.