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Don Wightman Papers

2019

Spatial Field Assignment

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CHARACTERISTICS OF THE SPATIAL FIELD

SIGNIFICANT FORM #2

STUDIO PRACTICE

"LESS IS MORE"

- A. PROTO SHAPES. (DECORATION)
(G.B.W.)
(FROM VAN)
- B. PROTOFORMS. (PARALLEL)
(G.G.B.W.) (PROJECTION)
(FROM VAN)
- C. CONCEPT. (TO SUIT)
(G.G.B.W.) (TONE OR SHADE)
(FROM VAN)
- D. NARRATIVE. (TO SUIT)
(TINTS, TONES, SHADES.)
(FROM VAN)

- A. ASSERT THE P.P.
(NO 'Z' DIMENSION)
- B. DENY THE P.P.
(USE 'Z' DIMENSION)
- C. REINFORCE THE F.R.
(USE 'X' & 'Y' DIMENSION)
- D. NEGATE THE F.R.
(BEYOND 'X' & 'Y' DIMENSION)

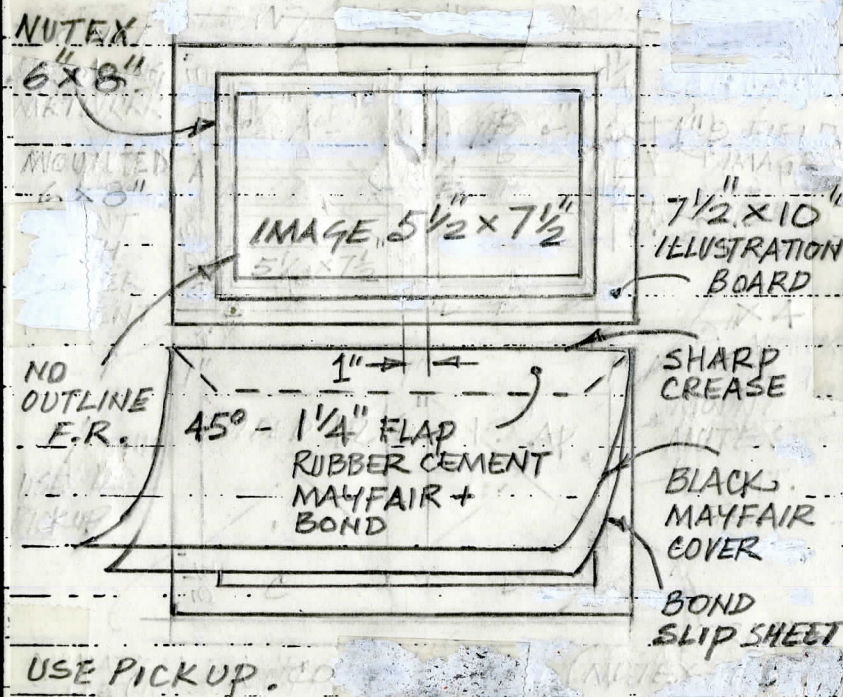
PROFESSIONAL ATTITUDES ARE EXPECTED + CREATIVE SOLUTIONS TOGETHER WITH PRECISION ARTWORK.

MOUNT THE ART PIECES AFTER HAVING THEM CHECKED THE LAST STAGE.

POINT • LINE • PLANE • VOLUME • TEXTURE • COLOUR • SPACE • TIME.

LAYOUT FOR THE FINISHED ART.

STUDIO PRACTICE.



USE VISUALIZING BOND. MAKE A MASTER SHEET. CONCEPT DINGS TO SCALE. USE EQUIPMENT & MATERIALS AS DIRECTED. USE MEDIA AS DIRECTED.

CHECK AT EACH STAGE WITH THE PROFESSOR.

PRINT NAME/CLASS (BACK) IDENTIFY THE IMAGES AS A.B.C.D. (FRONT).

THIS IS A "CONCEPT" DRAWING AND A PIECE FINISHED ART ASSIGN.