2000

Imaging Systems

Sheridan College

IMAGING SYSTEMS

DUE:

COLOUR; SELECTIVE FOCUS RENDERING
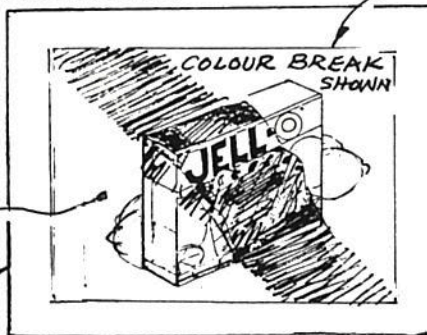### PRISMACOLOUR PENCILS.

SELECT AN ITEM OR COMPOSITIONAL GROUPING OF ITEMS REPRESENTATIVE OF 2 OF THE 9 CATEGORIES PROVIDED.
MIX AND MATCH THE COLOUR SCHEMES TO THESE ITEMS OR GROUPINGS.
DEVELOP SCHEMATIC COLOUR RENDERINGS BY APPLYING THE MOST APPROPRIATE COLOUR COMBINATION TO EACH OF THE ITEMS OR GROUPINGS SELECTED.
RENDER IN COLOUR ONLY THE MOST SIGNIFICANT PORTIONS OF EACH IMAGE LEAVING THE BALANCE AS UNRENDERED LINEAR OUTLINE RESULTING IN A SELECTIVE FOCUS APPEARANCE OF A COLOURBREAK, COLOUR BANNER, COLOUR SPOT.
USE PRISMACOLOUR PENCILS FOR RENDERING AND FINE BLACK INK LINE FOR THE STRUCTURAL DRAWING OF EACH IMAGE.
PRIOR TO EXECUTING THE FINAL RENDERINGS USE SCRIBBLE SWATCHES TO TEST COLOUR MIXING AND THUMBNAIL SKETCHES TO PLAN SELECTIVE FOCUS COLOUR APPLICATION.

COLOUR SCHEMES

← (See handout)

COMPLIMENTARY
SPLIT-COMPLIMENTARY
TRIADIC
TETRADIC
ANALAGOUS

Bond
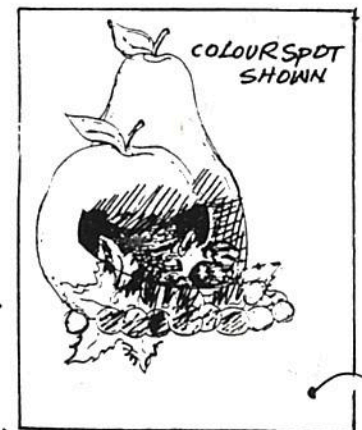
Board
Slip cover
Cover

COLOUR BREAK SHOWN

DO 1 ONLY
10"x 15"

CATEGORIES

INDUSTRIAL DESIGN.
INTERIOR DESIGN.
GRAPHIC DESIGN.
CRAFTS AND DESIGN.
ANIMATION.

BREADS AND GRAINS.
MILK AND MILK PRODUCTS.
MEAT / FISH / POULTRY.
FRUITS AND VEGETABLES.

COLOUR SPOT SHOWN

Bond
DO 1 ONLY
10"x 15"

SUBMISSION; 2 DRAWINGS, ONE MOUNTED

FINAL RENDERINGS ON VISUALIZING BOND. *SUB FRAME IF NECESSARY.
DOUBLE PRIMARY PALETTE PLUS BLACK: (1,3,5,7.)
SELECT BEST PIECE, TO MOUNT ON BOARD.