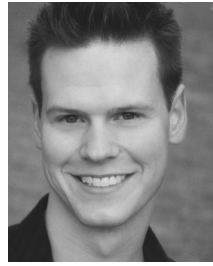


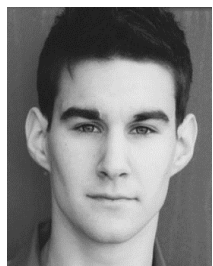
The Company



Corey Agnew



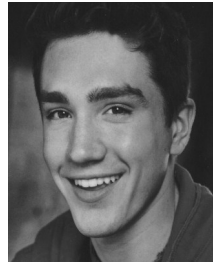
Josh Blackstock



Curtis Brown



Camila Diaz-Varela



Jake Foy



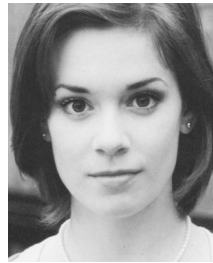
James Frantowski



Joanna Fraser



Katie Kerr



Alie Mancuso



Trevor Patt



Claire Rouleau



Jenny Weisz



Erin Winsor



Adrian Zeyl

Musical Numbers

ACT ONE

- You Are Here
- Welcome to Newfoundland
- One Plane Then Another
- Blankets and Bedding
- 28 Hours/Wherever We Are
- Darkness and Trees
- Lead Us Out
- Phoning Home
- Costume Party
- Kogda vy govorite
- Prayer
- Let's Go Out
- Screech In

ACT TWO

- Me and the Sky
- Stop the World
- One Plane Then Another (Reprise)
- Somewhere
- Something's Missing
- Washington
- Finale

Special Thanks to Jacinta Graham for her vocal coaching with the Newfoundland dialect.

The Authors would like to thank the [Canada Council for the Arts](#) and the [Ontario Arts Council](#) for their support.

For more information please contact the Authors' Agent:

Rena Zimmerman
Great North Artists Management Inc.
350 Dupont Street, Toronto, Ontario M5R 1V9
renazimmerman@gnaminc.com

This show is dedicated to the memory of Harold Cooper.

DAVID HEIN

An award-winning singer/songwriter, David holds a BFA from York University and has toured North America, released 4 CD's, and was music supervisor on the Muppet's *Kermit's Swamp Years*. David wrote songs for the Toronto Fringe hit, *Death to Dating* and co-wrote, produced, and starred in *My Mother's Lesbian Jewish Wiccan Wedding* (based on his mother's true story) which won Best of the Fringe and was picked up by Mirvish Productions, where it was nominated for "Best Comedic Play" in the Canadian Comedy Awards. In 2010, David and Irene produced and starred in *My Mother's Lesbian Jewish Wiccan Wedding* at the New York Musical Theatre Festival, winning more awards than any other show including "Outstanding New Musical", "Best Book" (NYMF) and a Weston New Musical Nomination. Recently, they were awarded a Bryden "One-to-Watch" Award and an ASCAP Plus award. *My Mother's Lesbian Jewish Wiccan Wedding* has now been produced across North America, playing to over 75,000 people and rave reviews. *Come From Away* has been developed at Goodspeed Musicals' Festival of New Artists as well as here at the Canadian Musical Theatre Project.

IRENE SANKOFF

Irene co-wrote, produced and performed in *My Mother's Lesbian Jewish Wiccan Wedding*, which was nominated for a Canadian Comedy Award and a Weston New Musical Award. She holds an Acting MFA from the New School For Drama and a BA in Psychology/Creative Writing from York University. She originated the role of 'Irene' and of 'Michelle', for *My Mother's Lesbian Jewish Wiccan Wedding*, performing in Manhattan, Rochester, Winnipeg, Auburn, and Toronto - where she received a Broadway World nomination for Best Featured Ensemble. Favorite roles: Amy Sweeney in *Zero Hour: The Last Hour of Flight 11*, one of the Top 10 History Channel programs of all time, Constance in *Goodnight Desdemona...* *Good Morning Juliet*, Denise in *Problem Child*, and all 12 characters in the one-woman show, *Moving at the Speed of Life*. In 2011, David and Irene received a Canada Council for the Arts grant to travel to Newfoundland to research *Come From Away* - as well as support from the Ontario Arts Council - and this year, *Come From Away* was showcased at Goodspeed Musicals' Festival of New Artists. Irene and David are currently developing their next musical, "Mitzvah" about an autistic boy's Bar Mitzvah, which will have a staged reading this summer at the Finger Lakes Musical Theatre Festival.

Come From Away was workshopped and presented as a staged reading on January 19, 2013, at the 8th Annual Festival of New Artists at the Goodspeed Opera House in East Haddam, Connecticut.
www.goodspeed.org

Following the show donations are welcomed in support of the Gander and Area S.P.C.A.

Bonnie Harris (Director of the Gander and Area SPCA) is featured in this production of “Come From Away”. She and a group of others selflessly fed and cared for the stranded animal passengers on 9/11—and she spends hours with us being interviewed for this show. As a way of saying thank you to her and the SPCA for their work and to the community of Central Newfoundland—we will be asking for donations after the performance.

The Gander and Area S.P.C.A. is a non-profit organization aimed at finding good homes for the many abandoned, abused and unwanted animals. We are also determined to educate the public in the proper care of animals. The Gander and Area SPCA has been in operation for approximately 15 years. We are a small group of about 30, consisting mainly of volunteers who strive to keep our shelter doors open. Our funding is mainly through our adoptions, fundraisers, and donations made by the generosity of the general public.

www.envision.ca/webs/ganderandareaspca/

Technical Crew

Stage Manager.....Adriana Marchi
Assistant Stage Manager.....Mary Davidson
Lighting Board Operator.....Ryan Leeming

Scenic Paint.....David Cook, Megan Cumming, Janna Henry, Rebecca Jennings, Jessica MacDuff, Holly Marshall, Kristi Poor, Rachel Pugsley, Jessica Richard, Julia Wylie

Backdrop inspired by David Blackwood

THE
Great-West Life
ASSURANCE COMPANY



STRONGER COMMUNITIES TOGETHER™

Theatre Sheridan presents

come from away

Book, Music & Lyrics by
David Hein & Irene Sankoff

Directed by
Brian Hill

Musical Direction by
Callum Morris

The Band
Steafan Hannigan Percussion
David Hein Guitar
Pat Simonds Guitar/Accordion/Piano
Saskia Tomkins Strings

Set Design by
Denise Lisson

Lighting Co-ordinator
Adam Stewart

February 14 - 24, 2013