

Running Order

- Person A
- Relativity
- I'm Allergic to Cats
- Cake (Part 1)
- Pi (Part 1)
- End of the Line
- Great Expectations
- Relativity (Reprise)
- Footprint
- Cake (Part 2)
- Pi (Part 2)
- Lipstick
- No One Understands You
- Me & Ricky
- Promise Me This
- Cake (Part 3)
- Pi (Part3)
- Relativity (Reprise)
- You Will Never Know
- Person A (Reprise)
- Manicure
- Nothing Without You

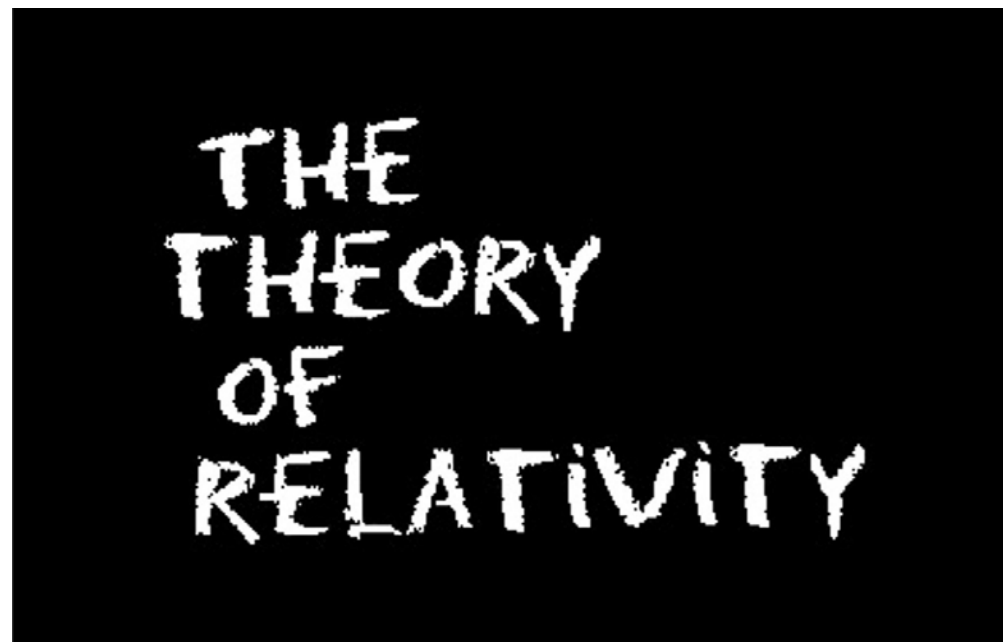
Technical Crew

Stage Manager.....Lesley Butler
Lighting Board Operator.....Heather Cassels
Wardrobe Dresser.....Janna Henry
Scenic Paint.....Sara Allison, Melissa Arsenault,
Mary Davidson, Darcie Kaster, Adriana
Marchi, Eden Mader, Terilyn Nutt, Keith
Roberts, Jenna Robinson, Jessica Wu



STRONGER COMMUNITIES TOGETHER™

Theatre Sheridan
presents



Music & Lyrics by
Neil Bartram

Book by
Brian Hill

Director: Brian Hill

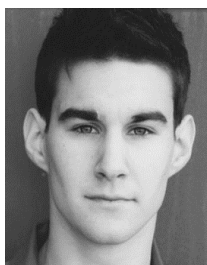
Musical Director: Neil Bartram

Scenic backdrop design: Denise Lisson
Lighting Co-ordinator: Adam Stewart

The Company



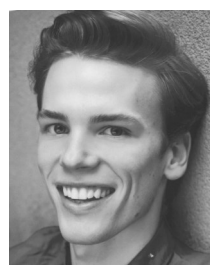
Josh Blackstock



Curtis Brown



Charles Douglas



Carter Easler



Joanna Fraser



Katie Kerr



Natasha Kozak



Josh LeClair



Trevor Patt



Emma Pedersen



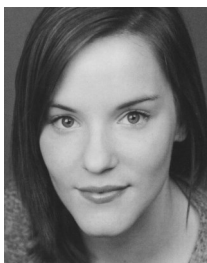
Andrew Perry



Dana Jean Phoenix



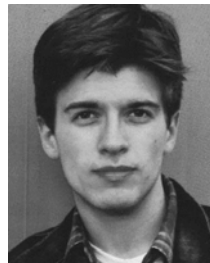
Jade Repeta



Beth Robertson



Jenny Weisz



Adrian Zeyl

Author's Notes

Welcome to this CMTP Sheridan College presentation of *The Theory of Relativity*, a brand new and somewhat untraditional musical. Let us tell you a little about what brought us to tonight.

We've developed a lot of new work with college students over the past few years. It's a great way to try out new material and the students get the opportunity to be the first to put a personal stamp on a brand new character. But so often they have to play roles far outside their own age range. While workshopping a new project recently with college students we realized that we hadn't written a single character over thirteen or under fifty. And it's not just new work that offers this challenge for students. For every age appropriate Tzeitel or Curly there's always a Tevye or an Aunt Eller to be cast.

So, when Michael Rubinoff asked us to come work with these amazing Sheridan students we decided that this would be a great opportunity to create something new that would be closer to their own life experiences. We talked to twenty-something colleagues, picked the brains of students we were working with and listened closely to their stories. It was absolutely enlightening, with one big surprise. We assumed that college-age students would be obsessed with the huge change facing them with graduation looming, but that was rarely mentioned. We expected their desires and worries to be vast and global but our conversations continually circled back to relationships and the everyday challenge of simple human connection. So that's what we wrote about.

We've spent the past few weeks with this extraordinary cast trying out new material based on their own stories and the stories of their peers to come up with what you'll see tonight. It's very much a work in progress. New material may have been introduced just yesterday. The running order may have changed this morning. It's all a big experiment that the students have gamely tackled and we hope you'll find a big, youthful heart at the core of it.

Brian & Neil