HISTORICAL BACKGROUND

WOLFGANG AMADEUS MOZART was born on Janu-
ary 27, 1756, in Salzburg, to Leopold and Anna
Maria Mozart. The last of seven children, only he
and his sister Marianne (“Nannerl”) were to sur-
pvive past infancy. Young Mozart started playing the
piano at the age of three. He began to study music
at four and by six was an accomplished performer
on the harpsichord, organ and violin. He and his sis-
ter went on a series of tours with their father. From
the age of six, Mozart performed across Europe.

Mozart wrote his first opera, Musicae, King of
Arts, in 1770, when he was only thirteen. In the
last six years of his life Mozart created some of his
greatest and most renowned operas includ-
ing The Marriage of Figaro, Don Giovanni and The
Magic Flute.

Mozart died on December 5, 1791 at the age of
thirty-five, amid unsubstantiated rumours of poi-
sing. He was a gravedigger was witness to his burial.

Mozart produced 626 catalogued works, includ-
ing nearly 50 symphonies, 20 operas, and 23 piano
concertos. Of these only a handful were published in
his lifetime.

ANTONIO SALERI was born to a wealthy merchant
family in Legnago, Italy on August 8th, 1750. His
father lost his fortune through speculation and a
family in Legnago, italy on august 8th, 1750. his

Mozart's position within the Masonic movement lay
between social and religious music, as a conductor and a teacher. In 1821, his health
began to decline and he asked to be pensioned
off and relieved of his duties at court; temporarily
he seemed to have lost his mind. In 1824, he
retired at full salary, and died on May 7, 1825.

The AGE OF REASON, covered about a century and a half
in Europe. It was considered to have begun with
the close of the Thirty Years’ War (1648) and ended
with the French Revolution (1789).

The enlightenment regarded reason as a means
of establishing an authoritative system that would
allow the human beings to obtain objective truth
for the whole of reality. Enlightenment thinkers argued that reason could free mankind from superstition
and religious authoritarianism that had brought
suffering and death to millions in religious wars.
The wide availability of knowledge was made possible through the production of encyclopedias,
serving the Enlightenment cause of education.

The intellectual leaders of the Enlightenment regarded themselves as a cou-
rageous elite who would lead the world into
progress from a long period of doubtful tradition
and ecclesiastical tyranny.

FREEMASONRY believes their roots to be derived
from ancient associations of actual stonemasons
who built such wonders as the cathedrals, abbey
and castles of the Middle Ages. Freemasons are taught
to follow the freemasonry way of life which includes
honoring one’s country, maintaining a honorable
lifestyle and also sharing in Masonic activities
including rituals, events, studies and charity work.

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with the rationalist, enlightenment inspired mem-
bership, as opposed to those members oriented

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Freemasonry still exists in various forms all over
the world, with a membership estimated at around
as six million.

THE TECHNICAL CREW

Stage Manager.................................Jessica McDandall
Assistant Stage Manager..............Sydney Collet
Audio Crew.................................Eric Wellman
Carpentry Crew.............................Ian Barber, Nicholas Cholack, Joshua
Chu, Frances Coullade, Cedric Daros,
Jonathan Grosz, Nicholas Matthews, Enrika
Rombough, Eric Ruberto
Head Electrician...............................Andrew Dearden
Lighting Crew.................................Russell Benoit, David Corbuxco, Lawrence
Glover, Carrie McMinn
Properties Crew...............................Brenna Baker, Leona Czaplinski, Monika
Dembovy, Caroline Hunt, Jasmyne Leisemer,
Adrianna Marchi, Matthew Pannell, Chelsea
Reinders, Ellen Roach
Scenic Paint Crew.............................CristinBar, Alice Ferreyra, Alana Freistadt,
Andrea Harrington, Jacob Gow, Nancy
Kapodistrias, Sashin Naido, Jenna Purnell,
Katrina Sorg, Stephanie Tucker
Wardrobe Crew...............................Alice Barnett, Esther Brown, Hannah Gordon,
Shakira Kissi, Matthew Leckie, Katie Miller,
Jessica Richard, Bernadette Gall Spensdeo
Production Assistants......................Andrew McGowen, Jayda Woods
Technical Assistants.......................Michael Coultier, John Page

RUNNING CREW

Crew Chief......................................Eric Ruberto
Lighting Board Operator.....................John Page
Audio Playback..............................Eric Wellman
Stage Hand.....................................Jacob Gow
Dressers........................................Alice Barnett, Bernadette Gall Sperandeo
Voice Coach....................................Robert Gontier
Dialect Coach.................................Scott Denton
Movement Coach...............................Marc Richard

THEATRE SHERIDAN PRESENTS
THE MARRIAGE OF FIGARO
BY PETER SHAFFER

FACETS OF OPERA

Mozart lovers will have the chance in April to see The Marriage of Figaro, the world famous opera by
Wolfgang Amadeus Mozart, which is the basis of the financially successful television series that
is now on television.

The Marriage of Figaro was first produced in 1786 with a libretto by Lorenzo Da Ponte, and it is set
in the landed gentry of eighteenth century Italy.

The opera is about a young couple, Figaro and Susanna, who are to be married. Their friend, Count Almaviva, is in love with Susanna and wants to marry her. Figaro and his servant, Basilio, plan to take revenge on the Count by making him believe that Susanna is unfaithful.

In the meantime, Figaro is to be married to his old paramour, Cherubino. The Count tries to stop the wedding but is unsuccessful.

The opera is a witty and satirical portrayal of the social and political life of the eighteenth century.

The opera is performed by the students of the Sheridan College School of Music and Drama, and is
conducted by Peter Schaffer, the musical director.

The production is designed by Renée Picard, and directed by Diana Reis.

The cast includes: Maria Grazia Corte, as Susanna; Andrew Dearden, as Count Almaviva;
and Victor Arona, as Cherubino.

The production will run from April 14 to 23, 2011, and will be performed evenings at 8:00 PM.

Tickets are $20 for adults, $10 for seniors and students, and $5 for Sheridan students.

Theatre Sheridan is located at 707 Sherwood St., Kitchener, Ontario, and can be reached at
(519) 748-4752.
AMADEUS is the fictional account of the relationship between two celebrated musicians of the 18th century — many believe the best of their time. Ferdinand Raimondi has developed a deep and meaningful drama that explores several important humanist themes. The play is based on factual documents and periodicals of the day including declarations that were reported in respectable newspapers of the day, including the Daily Telegraph. Shaffer's complex tragic-comedy allows us to explore several important humanist themes. Primary among them is the importance of man's relationship to his father. The two characters at the center of our story are locked in a primal conflict with their fathers. For Mozart, the conflict is with his real father — Leopold Mozart. For Salieri, it is his relationship — and bitter disappointment in that relationship — with God that is the cause of both his anger and his descent into bitter senility.

I want to thank my entire cast for their positive and professional contributions to the production. I would like to acknowledge the real and active participation of my assistant directors Sean Cage and Sean Blakeley. Finally, I want to acknowledge the talents of my assistant stage manager Sydney Marlowe who navigated this "opera of a play" with supreme grace and a steady hand.

– Diana Reis

The services of Diana Reis by special permission of Canadian Actors’ Equity Association. AMADEUS is presented by special arrangement with SAMUEL FRENCH, INC.

CHARACTERS

ANTONIO SALIERSI ............................................................... Constant Bernard
WOLFGANG AMADEUS MOZART ...................... Iain Stewart
CONSTANCE WEBER, WIFE TO MOZART ........... Aly Workman
JOSEPH II, EMPEROR OF AUSTRIA ................. David Hohl
Apostle of the imperial Chamber ....................... Sean Blakeley
Groom of the imperial Chamber ....................... Sean Blakeley
CAST

CONSTANT BERNARD ................................................. Kyle Haycock
SEAN BLAKELEY ...................................................... David Hohl
MICHELLE BOUERY .................................................. Alycia Novak
ANDREANE BOULADIER ........................................... Nichola Lawrence
ALEYCE NOVAK ....................................................... Nathan Leung
AL BRAINTZ ................................................................. Sean Cage
SEAN CAGE ................................................................. Sean Blakeley
NADYA CORSACCHEN ............................................... Melanie Vandenberk
TREVOR CURRAN ...................................................... Trevor Curran
LAUREL DENNING .................................................... Alycia Novak

“VENTICELLE”, “LITTLE WINDS”: Paraphrases of information, gossip and rumour: Jocelyn Regina, Laurel Denning, Emma Smit, Lena Wiklund

KATHERINA CAVALIERI, Salieri’s Pupil ........ Christine Vandenberk
GIUSEPPE BONNO ....................................................... Sean Cage
KARL, a Gallant ......................................................... Nick Nesbitt
FRITZK, a Gallant ..................................................... Nathan Leung

THE CITIZENS OF VIENNA AND SERVANTS:

Trevor Curran, Michelle Bouy, Nadia Corscadden, Kyle Haycock, Nichola Lawrence, Melissa Peters, Tringa Rekhepi, Brittany Robinson