

Musical Numbers

FANCY DRESS	Mrs. Tottendale, Underling, and Company
COLD FEET	Robert & George
WEDDING BELLS	George
SHOW OFF	Janet & Company
AS WE STUMBLE ALONG	Drowsy
ALDOLPHO	Aldolpho & Drowsy
ACCIDENT WAITING TO HAPPEN	Robert & Janet
TOLEDO SURPRISE	Feldzieg, Gangsters, and Company
ACT ONE FINALE	Full Company
MESSAGE FROM A NIGHTINGALE	Kitty, Gangsters, Drowsy, Aldolpho
BRIDE'S LAMENT	Janet and Company
LOVE IS ALWAYS LOVELY	Mrs. Tottendale & Underling
WEDDING BELLS # 2	Full Company
I DO, I DO IN THE SKY	Trix and Company
FINALE ULTIMO	Man in Chair and Company

Technical Crew

STAGE MANAGER	Alice Ferreyra
ASSISTANT STAGE MANAGERS	Hannah Gordon
AUDIO CREW	Joshua Chudziak, Andrew Dearden
CARPENTRY CREW	Joshua Chudziak, Michael Coulter, Cedric Daros, Andrew Dearden, Matthew Field, Brian Kenny, Eric Ruberto,
HEAD ELECTRICIAN	Cedric Daros
LIGHTING CREW	Joshua Chudziak, Michael Coulter, Cedric Daros, Matthew Field, Brian Kenny, Eric Ruberto
PROPERTIES CREW	Alice Barnett, Andrea Harrington, Shakira Kissoon, Jenna Purnell
SCENIC PAINT CREW	Marc Benson, Leona Czaplinska, Jessica McRandall, Chelsea Reinders
WARDROBE CREW	Cristin Barr, Jasmyne Leisemer, Katrina McPhee, Matthew Pannell, Katerina Sorg
TECHNICAL ASSISTANT	Michelle Inksetter

Running Crew

CREW CHIEF	Matt Field
LIVE MIX	Andrew Deardon
LIGHTING BOARD OPERATOR	Michael Coulter
AUDIO PLAYBACK	Joshua Chudziak
STAGE HANDS	Alica Barnett, Marc Benson, Cedric Daros
DECK AUDIO	Leona Czaplinska, Matthew Pannell
FOLLOW SPOTS	Jenna Purnell, Chelsea Reinders
DRESSERS	Jasmyne Leisemer, Katrina McPhee

Special thanks to Josiah Gordon.

The services of Geoffrey Tyler by special permission of Canadian Actors' Equity Association.

Original Broadway production of The Drowsy Chaperone produced by Kevin McCullum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

THE DROWSY CHAPERONE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 www.MTIShows.com

THEATRE SHERIDAN PRESENTS

The DROWSY Chaperone

MUSIC AND LYRICS BY **LISA LAMBERT** AND **GREG MORRISON**
BOOK BY **BOB MARTIN** AND **DON MCKELLAR**

NOV. 30 – DEC. 11, 2010

DIRECTOR
GEOFFREY TYLER

MUSICAL DIRECTOR
DAVID MYERS

CHOREOGRAPHER
LINDA GARNEAU

SET & COSTUME DESIGNER
KELLY WOLF

LIGHTING DESIGNER
MAGI OMAN

SOUND DESIGNER
TODD CHARLTON

MUSIC PRODUCTION
ALAN POAPS

ASSISTANT DIRECTOR
WILL LAMOND

THE DROWSY CHAPERONE RUNS **90 MINUTES WITHOUT AN INTERMISSION**

THE
Great-West Life
ASSURANCE COMPANY

London Life

Sheridan
Shine Brighter

STRONGER COMMUNITIES TOGETHER™

Sheridan
Shine Brighter

Director's Notes

Given that **THE DROWSY CHAPERONE** started out being exclusively for friends and family in the shape of a 20-minute pre-wedding presentation, and went on, eight years later, to begin a hugely successful run on Broadway, 'The Little Musical That Could' might seem an appropriate label. The Stag and Doe, by the way, was that of real-life **DROWSY** counterparts Robert Martin and Janet Van Der Graaff (yes, they're real people!) and the aforementioned original performance took place in the back room of Toronto's Rivoli Theatre. The material was expanded and next stop after the Rivoli was The Toronto Fringe Festival, where the Man in Chair character was introduced. From there, it went to Theatre Passe Muraille, followed by interest and investment from the Mirivish organization, and a run at The Winter Garden Theatre. Present at one of the Winter Garden performances, New York producer Roy Miller saw potential in the show and decided to invest in the rights to it. **DROWSY** then disappeared from Canada for a while, to emerge a few years later in Los Angeles for an out-of-town tryout before making its way to Broadway with director/choreographer Casey Nicholaw at the helm. Once on Broadway, **DROWSY** garnered 13 Tony nominations, winning five. Not your typical Canadian success story, but a success story most definitely. Between its 1998 Toronto debut and opening night on Broadway in 2006 each of **DROWSY**'s five productions saw it re-written, expanded and subject to several more workshops. So much for the notion that in drama, things come together by "theatre magic"; that plays and musicals appeared fully formed fresh from the pen of the inspired writer.

DROWSY was conceived and nurtured by some of Canada's best comic and musical minds (Robert Martin, Don McKeller, Lisa Lambert and Greg Morrison), as well as by some of the best production, directing and choreographic minds in North America to become what you'll see tonight: an exquisitely well-crafted musical that captures both the genre and spirit of a time when live entertainment was pretty much the only entertainment ("this was before TV of course...") and charmingly (not to mention accurately) pays homage to that era. An era when Jazz was hot, Vaudeville was thriving and Broadway was at its zenith, incorporating all the flavours of the melting pot of culture that had been pouring onto the shores of the New World for more than 100 years. An era soon to change with the advent of Talkies and the emergence of the Great American Playwrights like Eugene O'Neill and Tennessee Williams. **THE DROWSY CHAPERONE** is a highly entertaining study in musical comedy. And while the typical musicals of the time on which it is based were not known for their well-written books, they were celebrated for their great music, beautiful costumes, pretty girls and raucous comedy. Although its content may initially seem light and frivolous, it soon reveals its great depth of heart and craftsmanship. In so doing, it navigates the notoriously difficult waters of Musical Comedy Done Well, and takes its rightful place in the pantheon of Great American Musicals. (A pantheon, it must be noted, that houses increasing amounts of Canada!) This show is not 'The Little Musical That Could'. It's a riot, and a great way to spend an evening. I hope you enjoy it as much as we have all enjoyed working on bringing it to you.

~ Geoffrey Tyler ~

Cast

MAN IN CHAIR Kevin Morris
MRS. TOTTENDALE Katie Bromley
UNDERLING Ian Cheverie
ROBERT MARTIN Alexander Braatz
GEORGE Ryan Brown
FELDZIEG David Hohl
KITTY Kyla Musselman
GANGSTER #1 Brent Yorke
GANGSTER #2 Sam Di Giuseppe
ALDOLPHO Constant Bernard
JANET VAN DE GRAAF Brittany Rae Robinson
THE DROWSY CHAPERONE Malia Becker
TRIX THE AVIATRIX Aly Workman*
SUPERINTENDANT Amir Haidar
STAFF, REPORTER David Ball
STAFF, REPORTER Natalia Gracious
STAFF, REPORTER Michael Sousa
STAFF, REPORTER Lena Wiklund
 * Dance Captain

Musicians

ANDY BALLANTYNE Woodwinds
AL CROSS Percussion
STEVE LUCAS Bass Guitar
GORD MEYERS Trombone
DAVID MYERS Keyboard
SHAWN MOODY Trumpet
TOM SKUBLICS Woodwinds



DAVID BALL



MALIA BECKER



CONSTANT BERNARD



ALEXANDER BRAATZ



KATIE BROMLEY



RYAN BROWN



IAN CHEVERIE



SAM DI GIUSEPPE



NATALIA GRACIOUS



DAVID HOHL



KEVIN MORRIS



KYLA MUSSELMAN



BRITTANY ROBINSON



MICHAEL SOUSA



LENA WIKLUND



ALY WORKMAN



BRENT YORKE

STILL PHOTOS, VIDEOTAPING OR OTHER VIDEO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.