Jane Eyre
adapted by Robert Johanson
from the novel by Charlotte Brontë
OCTOBER 21-23, 26-30, 2010

A Child of Survivors
adapted by the Company
from the award-winning memoir
by Bernice Eisenstein
NOVEMBER 11-13, 16-20, 2010

Witches and Bitches
by William Shakespeare and Friends
compiled and adapted by Patrick Young
JANUARY 20-22, 25-29, 2011

The Women
by Clare Boothe Luce
FEBRUARY 10-12, 15-19, 2011

The Winter’s Tale
by William Shakespeare
MARCH 10-12, 15-19, 2011

UTM and Sheridan present

“coming of age”

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on the campus of the University of Toronto, Mississauga,
Mississauga Road between Dundas and Burnhamthorpe
On behalf of the talented faculty and students from our highly respected program for stage performers and backstage builders and technicians, I welcome you to a new and exciting Theatre Sheridan season. Whether you are a newcomer or one of our many long-time subscribers, I know you will be impressed by the professional calibre of Theatre Sheridan as we once again present an exceptional and diverse season with broad appeal to the community.

A special thanks to the Friends of Theatre Sheridan, our corporate partners – Great West Life and London Life – and other donors who help make it possible for us to continue providing a launching pad for the careers of some of Canada’s top performers. Guided by our renowned faculty, Sheridan’s graduates are known throughout Canada and on distant stages, including New York and London, as solo performers, members of casts or stage crews.

Through your patronage and support we are once again pleased to present another high quality season of Theatre Sheridan. On behalf of our students, faculty and staff in our theatre programs, thank you and enjoy the show.

Jeff Zabudsky, PhD
President and CEO
Theatre Programs at Sheridan

Music Theatre – Performance
ONTARIO COLLEGE ADVANCED DIPLOMA
Three Years, September Start,
Trafalgar Road Campus

Sheridan has one of Canada’s best-known musical theatre schools, so our students get more attention – from instructors, audiences, and performing arts industry recruiters. You’ll be held to high standards in this rigorous musical theatre program, but you’ll refine your talent while performing in professional surroundings before paying customers. You will enjoy:

• Personalized instruction and coaching in acting, singing, and dancing, with plenty of face time with instructors
• Professional guidance to polish your auditioning skills and work ethic
• Opportunities to showcase your performing arts talent in high-profile settings

This competitive musical theatre program only admits about 1 student for every 10 applications. It offers tremendous challenges and rewards – including a career path that might lead you to stages in Toronto, Broadway, London, and beyond.

CAREER OPPORTUNITIES

Graduates of Sheridan’s Music Theatre program are highly sought-after for their well-developed talent, their professionalism, and their performing experience. Many find jobs in major commercial musicals (such as Rent, Tommy, Beauty and the Beast, Mamma Mia!, Jersey Boys, and Phantom of the Opera) in Toronto, New York and London. Other venues for employment include:

• Major summer theatre festivals (such as Stratford, Shaw and Charlottetown)
• Theatrical drama and comedy
• Night clubs
• Cruise-ship lines
• Television shows
• Feature films
• Disney and other theme parks
• Industrial shows

Performing Arts – Preparation
ONTARIO COLLEGE CERTIFICATE
One Year, September Start,
Trafalgar Road Campus

The Performing Arts – Preparation Program at Sheridan provides a comprehensive one-year introduction to the performing arts. Students gain first-hand experience in a wide range of disciplines, developing core skills that can help them advance to a more specialized performing arts school.

This immersive, hands-on performing arts program offers an opportunity to:

• Improve your performing, auditioning, and technical production skills
• Learn to work collaboratively with other creative individuals
• Display your talents and discover your strengths
• Clarify educational and career objectives

You’ll get to try your hand at acting, singing, dancing, and comedy (standup and sketch). You’ll also learn about the business aspects of the performing arts industry, forming an ad hoc production company with your classmates to stage a show at Theatre Erindale. Throughout both terms, you’ll make field trips almost every week to see live concerts, plays, and other professional performances.

CAREER OPPORTUNITIES

Roughly 50% of the program’s graduates continue in more advanced performing arts programs, and another 10 to 15% go on to study technical production. Others go into writing or teaching, and a small number go straight into professional work, performing on cruise ships or in professional theatre companies.
Technical Production for Theatre and Live Events
ONTARIO COLLEGE ADVANCED DIPLOMA

Three Years, September Start,
Trafalgar Road Campus

Sheridan’s theatre school stands out for its professionalism, both on the stage and behind the scenes. In Technical Production for Theatre and Live Events, you’ll be part of a creative theatrical production team, staging shows attended by the paying public at Theatre Sheridan and the Erindale Theatre. You’ll develop the creativity, technical mastery, and work ethic you need to work in theatre production at the highest levels – as well as the experience and confidence to step directly into the work force.

Led by practicing industry professionals, this apprenticeship-style program features the best facilities of any theatre school in Canada. You’ll work in professional-caliber:

• Mainstage and studio theatres
• Carpentry and steel construction shops
• State-of-the-art MIDI and sound labs
• Fully equipped scene, prop, and wardrobe shops

CAREER OPPORTUNITIES

Graduates of Sheridan’s Technical Production for Theatre and Live Events Program go on to work for major performing arts venues and producers throughout the world. They have obtained employment on Broadway and in Toronto’s downtown theatre district, as well as with:

• Major theatre festivals, Regional theatres, Audio-visual companies, Independent production companies, Touring Broadway shows, Las Vegas casinos, Sporting and cultural events, Political events, Film and television crews, Conferences and conventions, Cruise ships

Our graduates hold job titles such as:

• Technical director, Production manager, Stage manager, Sound designer, Seamstress /dresser, Prop maker, Electrician, Lighting and sound technician, Carpenter, Scenic painter, IATSE crew member

Theatre and Drama Studies (Bachelor of Arts)

BACHELOR’S DEGREE/ONTARIO COLLEGE DIPLOMA

Four Years | September Start, Trafalgar Road Campus
and University of Toronto at Mississauga (UTM)

Sheridan’s Theatre and Drama Studies degree, offered jointly with the University of Toronto Mississauga (UTM), combines the intensive professional training of an acting school with the academic preparation of an honours-level drama degree. No other drama and theatre program in Canada offers a comparable education.

Students gain professional-calibre experience at the acclaimed Theatre Erindale, working in every capacity – from front-of-house to backstage production and on-stage performance. They are encouraged to pursue additional performance opportunities on campus and in the community.

This unique theatre program provides you with an exceptionally broad range of opportunities to develop and express your creativity – and a wide variety of drama and theatre career options to explore after graduation.

CAREER OPPORTUNITIES

Graduates of the Sheridan-UTM Theatre and Drama Studies program enjoy an unusually wide range of options for careers and further study. Many of our students have gone on to prominent acting careers, including (Zaib Shaikh (Little Mosque on the Prairie), Joanna Douglas (Being Erica), and Darryl Hinds (Second City). Others have succeeded as:

• Playwrights
• Artistic directors
• Producers
• Drama teachers
• Critics
• Graduate students and university faculty
• Other creative-arts and business careers
Music & Lyrics by Lisa Lambert & Greg Morrison
Book by Bob Martin & Don McKellar

The mousy, agoraphobic, Broadway fanatic ‘Man in Chair’ seeks to cure his “non-specific sadness” by listen-
ing to a recording of a (fictional) 1928 musical comedy entitled  The Drowsy Chaperone. As he enjoys this rare recording, he is transported into the musical, his dingy apartment transformed into a Broadway set. Frenetic tap dancing, hysterical situational comedy, mistaken identities, and the inevitable happy ending all make for an unforgettable evening in the theatre.

### The Drowsy Chaperone / nov 30-dec 11, 2010

**MacDonald-Heaslip Hall Series**

Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson, Marshall Barer & Dean Fuller

In this hilarious medieval send-up of Hans Christian Andersen’s tale “The Princess and the Pea, “the mute King Sextimus suffers from a curse that can only be reversed “when the mouse devours the hawk.” The evil and manipulative Queen Agravain stifles all attempts to marry off her doting son Prince Dauntless the Drab, and so the entire kingdom struggles under the edict “Throughout the land no one may wed, ‘til Dauntless shares his wedding bed.” Enter the brash and unrefined Princess Winnifred who eagerly swims the castle moat in order to wed Prince Dauntless. Her inevitable, cataclysmic confrontation with Agravain invariably brings the house down.

### Once Upon a Mattress / feb 15-26, 2011

**Studio Theatre Series**

Music by Kurt Weill
Lyrics by Bertholt Brecht
Book by Elisabeth Hauptmann
Lyrics & Book Adapted by Michael Feingold

Set against the backdrop of the greed of American capitalism, personified by tycoons like John D. Rockefeller, Henry Ford and J.P. Morgan, a gang of entrepreneurial Chicago gangsters, led by top tough guy Bill Cracker, hangs out in Bill’s Beer Hall, and plots to control the local territory. But when a Salvation Army band, led by Sister Lillian Holiday, tries to convert the gang, things don’t quite work out as planned. Surprise revelations, contentious moralistic conclusions, and one of the most celebrated scores by Kurt Weill and Bertholt Brecht, make this frothy satire one of the great evenings in the theatre.

### The Most Happy Fella / april 12-23, 2011

Music, Lyrics & Book by Frank Loesser

The year is 1927. A young and harassed waitress in a San Francisco diner finds an expensive pin left behind along with a note addressed to her in broken English. It is a marriage proposal from Tony Esposito, an Italian grape farmer in Napa Valley. Intrigued, she replies, asking for a photograph. Tony, who is a large older man, sends her a picture of his foreman, a handsome young man named Joe. A few weeks later, the waitress arrives at Napa and discovers the subterfuge. She tries to leave, but Tony, who has been injured in a truck accident, pleads with her to stay and to marry him immediately, in case he does not live. She relents and agrees to the marriage, but soon succumbs to the charms of the handsome foreman.

Often considered Frank Loesser’s masterwork, this joyous and emotionally charged musical is sure to pull at your heartstrings.
Studio Theatre Series

Happy End / dec 2-dec 11, 2010
Music by Kurt Weill
Lyrics by Bertholt Brecht
Book by Elisabeth Hauptmann
Lyrics & Book Adapted by Michael Feingold

Set against the backdrop of the greed of American capitalism, personified by tycoons like John D. Rockefeller, Henry Ford and J.P. Morgan, a gang of entrepreneurial Chicago gangsters, led by top tough guy Bill Cracker, hangs out in Bill’s Beer Hall, and plots to control the local territory. But when a Salvation Army band, led by Sister Lillian Holiday, tries to convert the gang, things don’t quite work out as planned. Surprise revelations, contentious moralistic conclusions, and one of the most celebrated scores by Kurt Weill and Bertholt Brecht, make this frothy satire one of the great evenings in the theatre.

Assassins / feb 17-26, 2011
Music & Lyrics by Stephen Sondheim
Book by John Weidman

This brilliant Stephen Sondheim musical explores the disintegration of the ‘American Dream’ where privilege degenerates into self-entitlement. The action takes place in a fairground shooting gallery. A collection of misfits explores the notion of notoriety achieved through assassination. Centering on nine of the thirteen people who have tried (four successfully) to assassinate presidents of the United States, this musical explores the communal reason that drove these assassins to act on their impulses.

Amadeus / april 14-23, 2011
by Peter Shaffer

Court composer Antonio Salieri cannot reconcile Wolfgang Amadeus Mozart’s boorish behaviour with the genius that God has inexplicably bestowed upon him. A devout Catholic all his life, Salieri renounces God and vows to do everything in his power to destroy Mozart as a way of getting back at his Creator. Peter Shaffer’s brilliant play explores the misery of mediocrity set against the lush and privileged world of the 18th century Viennese court.
Music Theatre Performance & Technical Production for Theatre and Live Events

Faculty & Staff

Greg Andrews, Head of Music Discipline
Anne Barnshaw, Vocal Instructor
Marie Baron, Head of Vocal Discipline
Anthony Bastianon, Vocal Instructor
Tracy Beach, Wardrobe Assistant
Suzanne Bennett, Acting Instructor
Kari Bodrug, Dance Instructor
Kevin Bowers, Technical Theatre History, Stagecraft Instructor
Rima Braslavskaya, Dance Accompanist
Louisa Burgess-Corbett, Vocal Instructor
Robin Calvert, Dance Instructor
Ron Cameron-Lewis, Acting Instructor
Greg Cross, Vocal Instructor
June Crowley, Vocal Instructor
Susan Cuthbert, Vocal Instructor
Scot Denton, Acting Instructor
Ann Donar, Computer Skills Instructor
Jill Filion, Vocal Instructor
Stephen Greig, Dance Instructor
Gail Hakala, Vocal Instructor
Catherine Hayos, Acting Instructor
Matthew Horne, Head of Carpentry, AutoCAD Instructor
Daffyd Hughes, Music Instructor
Marcia Johnson, Acting Instructor
David Juby, Head of Wardrobe, Concepts of Design-Costume, Wardrobe Instructor
Dianne Kay-Lombard, House Manager, Theatre Sheridan
Tricia Lackey, Vocal Instructor
Daniel Levinson, Stage Combat Instructor
Denise Lisson, Head of Scenic Art, Scenic Paint, Concepts of Design-Set Instructor
Jane MacLeod, Properties Assistant
Sharron Matthews, Commercial Performance Instructor
Debra McKay, Technical Management, Stagecraft Instructor, Production Stage Manager
Mimi Mekler, Head of Acting Discipline
Sue Miner, Acting Instructor
Christopher Mounteer, Vocal Instructor
Michael Mulrooney, Vocal Instructor
Denise Norman, Acting Instructor
Leslie O’Dell, Acting Instructor
Tom Oliver, Vocal Instructor
Magi Oman, Lighting Instructor
Chantal Panning, Box Office Manager
Robert Paquette, Head of Properties, Props Instructor
Greg Peterson, Co-ordinator Music Theatre-Performance Program, Acting, Vocal, Interdisciplinary Instructor
Brigham Phillips,  
Commercial Performance Accompanist  

Alan Poaps, Commercial Performance Instructor  

Rebecca Poff, Vocal Instructor  

Diana Reis, Acting Instructor  

Marc Richard, Acting, Vocal Instructor  

Derek Sangster, Dance Instructor  

Gillian Saunders-Herron, Head of Dance Discipline  

Paula Skimin, Dance Instructor  

Ralph Small, Acting Instructor  

Tracy Smith, Program Administration Officer  

Adam P. Stewart, Technical Director, Lighting Instructor  

Alison Toffan, Dance Instructor  

Terry Tweed, Acting Instructor  

Nick Vuckovic, Head of Sound, Sound Instructor  

Mike Walmsley, Music Instructor  

Dave Wilson, Music Instructor  

Anne Marie Wood, Dance Instructor  

Stephen Woodjetts, Vocal Instructor  

Mary-Lu Zahalan, Head of Commercial Performance  

Sarah Zeilstra, Co-ordinator Technical Production for Theatre & Live Events Program, Drafting, Carpentry Instructor  

Martin Zwicker, Production Manager, Concepts of Design-Technology, Technical Management Instructor  

**Program Advisory Committee Members**  

Technical Production For Theatre & Live Events  

Brad Beach, Ryan Beale, Jim Brett, Pat Flood, Marilyn Lawrie, Doug Lemcke, Rainer Noack, Ray Salverda, Sharon Secord, Andrea Surich  

**Music Theatre – Performance**  

Dean Armstrong, Bruce Dean, Donna Feore, Jeffrey Huard, Eric Robertson, Michael Rubinoff, Geoffrey Tyler, Ron Ulrich
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Thank you to each and every one of you for your encouragement and support. You play a unique role in the creative growth of our students. We hope you feel pride in your own contributions when you see our alumni succeeding so well in their craft.

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The Friends of Theatre Sheridan includes patrons committed to supporting arts education, and the future talent of Canadian theatre. Theatre Sheridan represents an incredible investment of resources by Sheridan in an effort to create student productions that reflect excellence. If you are inspired to contribute to the student success of Theatre Sheridan, please consider the benefits of playing a role in helping to create these performance opportunities for our students.

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- Tax Receipt for the full amount of your contribution
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- An exclusive invitation to meet the cast and observe a working rehearsal during the 2010-11 Season

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