MUSICAL NUMBERS

The Time: Many Moons Ago
Place: In and About a Medieval Castle

ACT ONE

OVERTURE

Prologue: Many Moons Ago
Minstrel

Opening For A Princess
Dauntless, Larken, Ladies, Knights

In A Little While
Harry, Larken

Sky
Winnifred, Knights, Dauntless, Queen, Ladies

The Minstrel, The Jester And I
Minstrel, Jester, King

Sensitivity
Queen, Wizard

The Swamps Of Home
Winnifred, Ladies, Dauntless

Normandy
Harry, Larken

Spanish Panic
Full Company

Song Of Love
Dauntless, Winnifred and Company

ACT TWO

ENTR’ACTE

Quiet
Full Company

Happily Ever After
Winnifred

Man To Man Talk
Dauntless, King

Very Soft Shoes
Harry, Larken

Yesterday I Loved You
Jester, Sliding Peter Jingle

Nightingale Lullaby
Nightingale

Finale
Full Company

Musicians

Andy Ballamynne
Woodwinds

Al Cross
Percussion

Tamara Hrycak
Strings

Steve Lucas
Bass Guitar

Gord Meyers
Trombone

Shawn Moody
Trumpet

Tom Skublics
Woodwinds

TECHNICAL CREW

Stage Manager Alice Barnett
Assistant Stage Manager Jamyne Leisemer
Audio Crew David Corbacio, Matthew Field, Sashin Nadz
Carpentry Crew Marc Benson, Andrew Dearden, Lawrence Glover, Jacob Gove, Katie Miller, Jenna Pumell, Luka Trifunovic, Eric Wellman
Head Electrician Michael Coulter
Lighting Crew Ian Barber, Esther Brown, Nick Cholack, Matthew Cochrane, Andrew McGowan, John Page, Stephanie Tucker, James Walsh
Properties Crew Cristin Barr, Matthew Ldekke, Katrina McPhee, Leigh Rawlin, Jessica Richard, Katrina Song, Bernadette Sperandi Goll, Jayda Woods
Wardrobe Crew Leona Czaplinska, Monika Dembowy, Alana Freistadt, Jonathan Groz, Caroline Hunt, Nancy Kapodistrias, Jessica McFandall, Chelsea Reinders, Ellen Roach
Production Assistants Sydney Collet, Nick Matthews
Technical Assistants Cedric Daros, Eric Roberto

RUNNING CREW

Crew Chief Jenna Pumell
Live Mix Matthew Field
Lighting Board Operator Cedric Daros
Audio Playback Sashin Nadz
Stage Hand Lawrence Glover
Deck Audio Breanna Baker, Nick Matthews
Follow Spots Ian Barber, Nick Cholack
Dressers Caroline Hunt, Ellen Roach

SHERIDAN
Theatre Sheridan Presents

ONCE UPON A MATTRESS

Music by Mary Rodgers
Lyrics by Marshall Barer
Book by Jay Thompson, Marshall Barer and Dean Fuller
Feb. 15 – 26, 2011

Director
Lee MacDougall

Musical Director
Stephen Woodjette

Choreographer
Stephen Findlay

Set Designer
Michael Gianfrancesco

Costume Designer
David Juby

Lighting Designer
Steve Lucas

Sound Designer
Todd Charlton

Music Production
Alan Paeps
DIRECTOR’S NOTES

ONCE UPON A MATTRESS is a relatively unknown musical gem. I am hoping this production will start a wave of revivals of this unappreciated classic. With music by Mary Rodgers, who is musical theatre royalty, (father Richard Rodgers; Oklahoma, Sound of Music, and son Adam Guettel; Floyd Collins, The Light in the Piazza), lyrics by Marshall Barer, and book by Jay Thompson, Dean Fuller and Marshall Barer, Once Upon a Mattress opened on Broadway in the summer of 1959. The story is a retelling of the Hans Christian Anderson fairy tale The Princess and the Pea, but this late ’50’s adaptation brings a mid-twentieth century feel to the big band music, and the plight of the single young female characters. It follows the classic two-couple pattern of the musical form: Lady Larkin and Sir Harry play the troubled romantic pair, while Princess Winnifred and Prince Dauntless are the comic romantic duo. Add to that a host of other interesting specialty characters, and you have a grand evening of medieval musical delights.

Working with the students of the theatre programs at Sheridan College has been a joy. We were lucky to be led by the genius of music director Stephen Woodjetts, and with thrilling design work by Michael Gianfrancesco (sets), David Juby (costumes), Steve Lucas (lights) and Todd Charlton (sound), I found myself working with people who are the best in the profession. Everything from the set to the props to the costumes was built by the respective student crews on site. With so much outsourcing and downsizing in Canadian theatre, there are very few professional companies that allow a director the luxury to walk downstairs and stand on a set piece while it is being constructed.

I hope you enjoy your journey back to 1428; and I hope this production gives you that special musical theatre lift that keeps us coming back to these treasures time and time again. To quote our lyricist Marshall Barer: “Oh life is grand! It’s very int’resting, I think I understand.”

~ Lee MacDougall ~

CAST OF CHARACTERS
(In order of appearance)

Prologue
Minstrel Andrew Montrave
Prince David Ball
Princess Kristen Cameron
Queen Julianne Hobby *

Wizard Keenan Viau
Princess Number Two Natalia Gracious
Lady Rowena Jennifer Rooney
Lady Merrill Christine Vandenberk
Prince Dauntless Iain Stewart
Queen Aggravain Katie Bromley
Lady Lucille Malia Becker
Lady Larkin Alessia Lupiano
Lady Helena Emma Smit
Sir Studley Brent Yorke
King Sextimus Jordan Till
Jester Kevin Morris **

Prince Winnifred Kyla Musselman
Sir Harald David Hohl **

Lady Beatrice Kirsten Comerford
Sir Luc Simon Gordon
Lady Mabelle Tess Barao

Prince Dauntless Iain Stewart
Queen Aggravain Katie Bromley
Lady Lucille Malia Becker
Lady Larkin Alessia Lupiano
Lady Helena Emma Smit
Sir Studley Brent Yorke
King Sextimus Jordan Till
Jester Kevin Morris **

Prince Winnifred Kyla Musselman
Sir Harald David Hohl **

Lady Beatrice Kirsten Comerford
Sir Luc Simon Gordon
Lady Mabelle Tess Barao

Princess Number Two Natalia Gracious

* Dance Captain
** Assistant to the Musical Director

CAST PHOTOS

ONCE UPON A MATTRESS is presented through special arrangement with R & H Theatricals: www.rnhtheatricals.com.

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CAST PHOTOS