

## MUSICAL NUMBERS

### Act One

#### OVERTURE

OOH! MY FEET! ..... Cleo  
SOMEBODY, SOMEWHERE ..... Rosabella  
THE MOST HAPPY FELLA ..... Tony and Townspeople  
STANDING ON THE CORNER ..... Herman, Jake, Clem and Al  
JOEY, JOEY, JOEY ..... Joe  
ROSEABELLA ..... Tony  
ABBONDANZA ..... Giuseppe, Ciccio, Pasquale  
SPOSALIZIO ..... Townspeople  
BENVENUTA ..... Giuseppe, Ciccio, Pasquale  
DON'T CRY ..... Joe and Rosabella

### Act Two

#### PRELUDE

FRESNO BEAUTIES ..... Vineyard Workers and Rosabella  
HAPPY TO MAKE YOUR ACQUAINTANCE ..... Rosabella, Tony and Cleo  
BIG D ..... Cleo, Herman and Ensemble  
HOW BEAUTIFUL THE DAYS ..... Tony, Rosabella, Marie and Joe  
YOUNG PEOPLE ..... Marie and Tony  
WARM ALL OVER ..... Rosabella  
I LIKE EV'RYBODY ..... Cleo  
MY HEART IS SO FULL OF YOU ..... Tony and Rosabella  
MAMMA, MAMMA ..... Tony  
ABBONDANZA REPRISE ..... Giuseppe, Ciccio, Pasquale  
PLEASE LET ME TELL YOU ..... Rosabella

#### FINALE

MY HEART IS SO FULL OF YOU REPRISE ..... Tony and Rosabella

## TECHNICAL CREW

Stage Manager ..... Marc Benson  
Assistant Stage Managers ..... Katie McPhee & Leigh Rawlins  
Audio Crew ..... Brian Kenny, Eric Wellman  
Carpentry Crew ..... Ian Barber, Nicholas Cholack,  
Joshua Chudziak, Matthew Cochrane,  
Cedric Daros, Jonathan Grosz,  
Nicholas Matthews, Erika Rombough,  
Eric Ruberto  
Head Electrician ..... Matthew Field  
Lighting Crew ..... Russell Benoit, David Corbacio,  
Andrew Deardon, Luke Dobson,  
Lawrence Glover, Michelle Inksetter,  
Carrie McMunn, Luka Trifunovic  
Properties Crew ..... Breanna Baker, Leona Czaplinska,  
Monika Dembowy, Caroline Hunt,  
Jasmyne Leisemer, Adrianna Marchi,  
Matthew Pannell, Chelsea Reinders,  
Ellen Roach  
Scenic Paint Crew ..... Cristin Barr, Alice Ferreyra, Alana Freistadt,  
Andrea Harrington, Jacon Gow,  
Nancy Kapodistrias, Sashin Naidu,  
Jenna Purnell, Katrina Sorg, Stephanie Tucker  
Wardrobe Crew ..... Alice Barnett, Esther Brown, Hannah Gordon,  
Shakira Kissoon, Matthew Leckie, Katie Miller,  
Jessica Richard, Bernadette Gall Sperandeo  
Production Assistants ..... Andrew McGowan, Jayda Woods  
Technical Assistants ..... Michael Coulter, John Page

## RUNNING CREW

Crew Chief ..... Erika Rombough  
Live Mix ..... Brian Kenny  
Lighting Board Operator ... Michelle Inksetter  
Stage Hands ..... Jonathan Grosz,  
Sashin Naidu  
Deck Audio ..... Matthew Cochrane,  
Caroline Hunt  
Follow Spots ..... Luke Dobson,  
Luka Trifunovic  
Dressers ..... Esther Brown,  
Shakira Kissoon

THEATRE SHERIDAN PRESENTS

Frank Loesser's Musical

# THE MOST HAPPY FELLA

April 12–23, 2011

Based on **Sidney Howard's** "They Knew What They Wanted"

Book, Music and Lyrics by **FRANK LOESSER**

Director  
**Darcy Evans**

Musical Director  
**Jeffrey Huard**

Choreographer  
**Stephen Roberts**

Set and Costume Designer  
**Patrick Du Wors**

Lighting Designer  
**Bonnie Beecher**

Sound Designer  
**Todd Charlton**

Pianists  
**Jeffrey Huard and Jeannie Wyse**



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## DIRECTOR'S NOTES

Frank Loesser was basking in the success of *Guys and Dolls* when he came upon Sidney Howard's 1924 Pulitzer Prize winning play *They Knew What They Wanted*. This play would become the basis for *The Most Happy Fella*. Loesser worked on the show for five years and the result was a musical of operatic proportions. Almost three quarters of the play is set to music. When it opened on Broadway on May 3, 1956 at the Imperial Theatre it ran just under three hours. The original Playbill did not list individual songs, because it was so difficult to separate one musical number from another. Don Walker, the play's orchestrator pointed out, "We pass into dialogue only for those developments that are not emotional in content, such as exposition." Loesser wrote arias, recitatives, duets, trios, choral numbers, and purely orchestral sections, to create what he called "a musical – with lots of music."

When the original Broadway production opened there were twenty speaking roles, a twenty-four member chorus, twelve dancers and a thirty-six piece orchestra. In fact, the orchestra pit at the Imperial Theatre had to be enlarged to accommodate the extra musicians as a normal sized orchestra at the time had twenty-six musicians.

For this production at Theatre Sheridan we are using a Frank Loesser approved, two piano arrangement of the score. This version was originally presented at The Goodspeed

Opera House and transferred to Broadway in January 1992 where it ran for 229 performances.

This two piano version has allowed us to re-imagine *The Most Happy Fella* with a modern musical theatre sensibility. In our discussions about the design, set designer, Patrick du Wors and I were committed to keeping the story at the forefront of our production. Furniture and scenery have been kept to a minimum. In the staging, scenes overlap and transitions have been orchestrated with a cinematic quality in mind. This approach and the expertise of Broadway veteran Musical Director, Jeffrey Huard, has enabled us to trim some of the scene change music and reprises, which were written to accommodate massive set changes and to facilitate getting a 56 person cast on and off the stage.

*The Most Happy Fella's* story of an older man and his mail order bride draws an interesting contemporary parallel to the dating world of the internet, where posting an overly flattering photo online might land you a mate. Perhaps, that is part of the reason why this young cast has been so passionate and fearless in their approach to telling this story almost a half a century later. Their immense talent, professionalism and dedication are truly inspiring. I hope you enjoy watching their performances as much as I have enjoyed working with them.

~ Darcy Evans

*The services of Darcy Evans, Stephen Roberts and Julianne Hobby by special permission of Canadian Actors' Equity Association.*

*THE MOST HAPPY FELLA is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019*  
[www.MTIShows.com](http://www.MTIShows.com)

*Still photos, videotaping or other video recording of this production is strictly prohibited.*



## CAST OF CHARACTERS

**The Cashier** .....Brett Schaller  
**Cleo** .....Malia Becker  
**Rosabella** .....Julianne Hobby  
**The Postman** .....Colin Noel-Baldwin  
**Farnsworth** .....Jennifer Rooney  
**Tony** .....Jordan Till  
**Marie** .....Kyle McMahon  
**Max** .....Sam DiGiuseppe  
**Herman** .....Kevin Morris\*

**Clem** .....Andrew Morrissey  
**Jake** .....Brent York  
**Al** .....Simon Gordon  
**Joe** .....Keenan Viau  
**Giuseppe** .....Joel Gomez  
**Pasquale** .....Brett Schaller  
**Ciccio** .....Ian Cheverie  
**The Country Girl** .....Kyla Musselman  
**The City Boy** .....Aaron Hastelow

**The Doctor** .....Ryan Brown  
**The Priest** .....Alex Dvorak  
**Tessie** .....Jennifer Rooney\*\*\*  
**Gussie** .....Joseph Murray  
**Ensemble:** Sam DiGiuseppe, Jamie Meltz, Colin Noel-Baldwin, Michael Cox, Alex Dvorak, Mathieu Bellemare, Josh Blackstone, Leanne Miller, Jaclyn Serre, Jennifer Rooney, Katie Bromley\*\*, Margaret Thompson, Julia MacLennan, Alessia Lupiano, Natalia Gracious\*\*, Tess Barao, Kelly McNamee  
 \* Assistant Director    \*\* Dance Captain    \*\*\* Vocal Coaches

## CAST



TESS  
BARAO



MALIA  
BECKER



MATHIEU  
BELLEMARE



KATIE  
BROMLEY



RYAN  
BROWN



IAN  
CHEVERIE



MICHAEL  
COX



SAM  
DI GIUSEPPE



SIMON  
GORDON



NATALIA  
GRACIOUS



JULIANNE  
HOBBY



ALESSIA  
LUPIANO



KELLY  
McNAMEE



KYLIE  
McMAHON



LEANNE  
MILLER



KEVIN  
MORRIS



ANDREW  
MORRISSEY



KYLA  
MUSSELMAN



COLIN  
NOEL-BALDWIN



JENNIFER  
ROONEY



BRETT  
SCHALLER



JORDAN  
TILL



KEENAN  
VIAU



BRENT  
YORKE