CARNIVAL

Music and Lyrics by Bob Merrill
Book by Michael Stewart based on material by Helen Deutsch

December 1 – 12, 2009

Director Greg Peterson
Musical Director Christopher Mounteer
Choreographer Sarah Slywchuck
Set & Costume Designer David Juby
Lighting Designer Laird MacDonald
Sound Designer Todd Charlton
Music Production Alan Poaps
Fight Director Daniel Levinson
Assistant Director Trevor Hayes
I was fortunate enough to be introduced to the writing of Paul Gallico when I was a young man. Robin Phillips, then Artistic Director of Theatre London, hired me to direct a series of theatrical adaptations of several Gallico short stories. When I first read them, they moved me to tears. I marveled at how these seemingly simple tales so unsparring and so directly hit such universal spiritual nerves. For a time I immersed myself in the works of Paul Gallico. I discovered the power of simplicity, the significance of detail, and the profundity of the emotions we all share.

In 1950, The Saturday Evening Post published a short story by Paul Gallico entitled ‘The Man Who Hated People.’ Its characters and plot were fashioned from a popular long-running television program at the time called ‘The Kukla, Fran, and Ollie Show’ in which Fran Allison interacted with puppets created by master puppeteer Burr Tillstrom. In a completely unscripted, improvisational manner, Tillstrom’s puppets somehow managed to draw out from Allison a child-like wonderment that filtered from the small screen into its broad audience. MGM expressed interest in adapting Gallico’s story for film, but worried that its characters were too blatantly similar to those on the TV show. As a result, Gallico revised his story, expanding it to a 90 page novella entitled ‘Love of Seven Dolls.’ Set in the backstage world of a touring carnival act, this was a dark tale of a suicidal orphan in a complicated relationship with a schizophrenic puppeteer. MGM hired Helen Deutch to soften the storyline in order to make it more generally palatable. The result was the 1951 Academy Award winning film ‘Lili’ starring Leslie Caron and Mel Ferrer. Capitalizing on the film’s success, Broadway impresario David Merrick acquired the stage rights to Deutch’s screenplay. And so in 1961, the Bob Merrill/Michael Stewart musical ‘Carnival’ opened on Broadway to ecstatic reviews.

The rehearsal process for this Theatre Sheridan production of ‘Carnival’ has been a spiritually lifting experience for all involved. It is with great joy that we present this show to you. Our hope is that you take from it a bit of what is at the root of all Paul Gallico’s works – a reminder of the innocent wonderment of the miracle that is ordinary existence.

Greg Peterson

Carnival is produced by arrangement with, and the music and dialogue material furnished by TAMS-WHITMARK MUSIC LIBRARY, INC., New York, N.Y. The services of Sarah Slywchuck by special permission of Canadian Actors’ Equity Association.
CAST

Lili Daurier ........................................ Dianne Oliveira
Jordy Rolfe ....................................... Will Lamond
Paul Bertholet .................................. Glen Mills**
Jacquot ............................................ Chris Lafleur
The Incomparable Rosalie .................... Miranda MacDonald
Marco the Magnificent ....................... Graham Parkhurst
B.F. Schlegel .................................... Wesley Colford
Grobert, a Vendor ............................... Chris Tsujiuchi
Dr. Hans Glass ................................... Travis Seetoo
Roustabout #1 .................................... Oliver Bailey
Roustabout #2 .................................... Nathan Leung
Roustabout #3 .................................... Aaron Sax
Roustabout #4 .................................... A.J. Stewart
Bluebird Girl #1 ................................. Geneviève Dufour
Bluebird Girl #2 ................................... Jade Padua
Bluebird Girl #3 ................................... Jocelyn Regina
Princess Olga, Hungarian Snake Charmer ...... Jacqueline Burtney*
Greta, the Balloon Girl ....................... Courtney Simpson
Strongman ....................................... Chris Tsujiuchi
Antonio, the Juggler ......................... Vaughan Harris
Arabian Acrobat #1 ......................... Travis Seetoo
Arabian Acrobat #2 ......................... Phil Skala
Arabian Acrobat #3 ......................... Kyla Musselman
Arabian Acrobat #4 ......................... Miranda Jary
Clown #1 ......................................... Ian Musselman
Clown #2 ........................................ Tess Barao
Gladys Zuwicki, Contortionist ............ Hayley Blyth
Gloria Zuwicki, Contortionist ............. Bethany Kovarik
Bear Trainer .................................... Chris Tsujiuchi
Bear ............................................... Travis Seetoo

* Dance Captain
** Fight Captain

MUSICIANS

Al Cross ........................................ Percussion
Pam Hinman ..................................... Violin
John Johnson .................................. Woodwinds
Steve Lucas .................................... Bass Guitar
Gord Meyers .................................. Trombone
Shawn Moody .................................. Trumpet
Lydia Munchinski ............................. Strings
Kim Ratcliffe .................................. Mandolin
Tom Skublics .................................. Woodwinds
Tom Szczesniak ............................... Accordion
CARNIVAL

The action takes place on the outskirts of a small town in the south of France, soon after World War II.

It is springtime.

SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1 - The Carnival Area, Morning
Direct from Vienna .............................................. Rosalie, Schlegel, Carnival Performers, & Roustabouts
Very Nice Man ............................................... Lili (with Grobert)

Scene 2 – The Puppet Booth, Mid-Day
Fairyland ........................................................ Puppets
I’ve Got To Find A Reason .......................... Paul Mira ............................................................. Lili
Direct from Vienna (Reprise) ...................... Carnival Performers
A Sword and A Rose and A Cape ............. Marco & Roustabouts

Scene 3 – Inside Schlegel’s Wagon, Afternoon
Humming ...................................................... Rosalie & Schlegel

Scene 4 – The Carnival Area, Immediately Following
Yes, My Heart ............................................. Lili & Roustabouts
Everybody Likes You ................................. Paul

Scene 5 – Interior of the Main Tent, Evening
Magic, Magic ............................................. Marco, Rosalie & Lili
Tanz Mir Mir ............................................. Bluebird Girls
Carnival Ballet ............................................. Lili & Carnival Performers

Scene 6 – Carnival Area, Late Evening
Mira (Reprise) ............................................. Lili
Love Makes the World Go Round .......... Lili, then Puppets

INTERMISSION

ACT TWO

Scene 1 – The Midway, Later that Week
Yum Ticky ...................................................... Lili & Puppets
We’re Rich ..................................................... Lili & Puppets
Love Makes the
World Go Round (Reprise) ...................... Lili & Puppets
Beautiful Candy ........................................... Lili, Puppets, Vendors, Townsfolk
Her Face ..................................................... Paul

Scene 2 - The Carnival Area, Late Evening
Grand Imperial Cirque de Paris ............. Jacquot & Carnival People

Scene 3 - The Carnival Area, The Next Day
I Hate Him / Her Face (Reprise) ............. Lili & Paul

Scene 4 – Outside the Main Tent, That Evening
Grand Imperial Cirque de Paris (Reprise) .. Carnival People
Always, Always You ...................................... Marco & Rosalie
Always, Always You (Reprise) .................... Rosalie
She’s My Love .......................................... Paul

Scene 5 - The Carnival Area, Late Evening
Finale ........................................................ Paul & Lili

Running Time:
Act One – 1 Hour 20 Minutes
Act Two – 50 Minutes
TECHNICAL CREW

Stage Manager ...................... Molly Cramer
Assistant Stage Managers ...... Hannah Gordon, Brian Kenny
Audio Crew ......................... Brett Brocoy, Michael Cordeau, Andrew Dearden, Derek Wray
Carpentry Crew ..................... Marc Benson, Rebecca Berg, Cedric Daros, Alice Ferreyra, Matthew Field, Nick Mitanoff, Jessica Turner, Daniel Van Amelsvoort
Head Electrician .................... Ethan Millard
Lighting Crew ....................... Joshua Chudziak, Michael Cordeau, Lyndsay Fraser, Stacey Ingham, Mitcheal Lonsdale, Chelsea Reinders, Kevin Reynolds, Eric Ruberto, Johnny Woo
Production Assistants .......... Michelle Inksetter, Tyler Ironside
Properties Crew .................... Alice Barnett, Cristin Barr, Jessica Bishop, Andrea Harrington, Shakira Kissoon, Keely Welsh, Lucas Wilson, Lisa Young
Scenic Paint Crew ................... Andrew Bravener, Brittany Cunningham, Leona Czaplnska, Danielle Demeny, Jenna Purnell, Erikka Rombough, Jordan Rutherford, Katerina Sorg, Katherine Theriault
Wardrobe Crew ....................... Danielle Couture, Skylar Hillier, Jasmyne Leisemer, Chelsea Mannik, Katrina McPhee, Matthew Pannell, Catherine Smulders, James Walsh
Technical Assistant ................. Lucas Park

RUNNING CREW

Crew Chief ......................... Nick Mitanoff
Live Mix ............................ Michael Cordeau
Lighting Board Operator ......... Johnny Woo
Audio Playback ..................... Derek Wray
Stage Hands ......................... Marc Benson, Cedric Daros, Matthew Field, Eric Ruberto
Deck Audio ......................... Brittany Cunningham, Tyler Ironside
Follow Spots ....................... Joshua Chudziak, Chelsea Reinders
Dressers ........................... Jasmyne Leisemer, Katrina McPhee

Special thanks to Lucas Wilson for his assistance with the magic tricks.