

CABARET

BERLIN 1929

MUSICAL NUMBERS

ACT ONE

Willkommen	Emcee, Kit Kat Girls, Kit Kat Boys & Orchestra
Welcome To Berlin	Emcee, Lulu and Texas
So What?	Fräulein Schneider
Don't Tell Mama	Sally and Kit Kat Girls
Mein Herr	Sally and Kit Kat Girls
Perfectly Marvelous	Sally and Cliff
Two Ladies	Emcee., Frenchie and Bobby
It Couldn't Please Me More	Fräulein Schneider and Herr Schultz
Tomorrow Belongs To Me	Bobby and Emcee
Don't Go	Cliff
Money	Emcee, Kit Kat Girls and Kit Kat Boys
Playoff & Scene Change	Orchestra
Married	Herr Schultz, Fräulein Schneider and Fritzzy
Fruit Shop Dance	Orchestra
Tomorrow Belongs To Me – Repris	Fräulein Kost, Ernst, Texas and Guests

INTERMISSION

ACT TWO

Entr'acte	Orchestra
Kick Line	Emcee and Kit Kat Girls
Married – Reprise	Herr Schultz
If You Could See Her	Emcee
What Would You Do?	Fräulein Schneider
I Don't Care Much	Emcee
Cabaret	Sally
Finale Ultimo	Cliff, Emcee and Company
The Mourner's Kaddish	Bruno

Running Time:

Act One – 1 Hour 30 Minutes
Act Two – 40 Minutes

TECHNICAL CREW

Stage Manager	Stacey Ingham
Assistant Stage Managers	Alice Ferreyra, Matthew Pannell
Audio Crew	Joshua Chudziak, Chelsea Mannik, Catherine Smulders, Kevin Reynolds
Carpentry Crew	Brett Brocoy, Michael Coulter, Andrew Deardon, Jenna Purnell, Errika Rombough, James Walsh, Lucas Wilson, Johnny Woo, Lisa Young
Head Electrician	Michael Cordeau
Lighting Crew	Cristin Barr, Laura Grandfield, Tyler Ironside, Brian Kenny, Nick Mitano, John Page, Derek Wray
Production Assistants	Matt Field & Katrina McPhee
Properties Crew	Leona Czaplinska, Danielle Demeny, Skylar Hillier, Michelle Inksetter, Mitcheal Lonsdale, Chelsea Reinders, Katrina Sorg, Katherine Theriault
Scenic Paint Crew	Jessica Bishop, Danielle Couture, Hanna Gordon, Andrea Harrington, Lucas Park, Eric Roberto, Keely Welsh
Wardrobe Crew	Alice Barnett, Marc Benson, Andrew Bravener, Molly Cramer, Cedric Daros, Shakira Kisson, Jessica McRandall, Jordon Rutherford
Technical Assistants	Ethan Millard & Daniel Van Amelsvoort

RUNNING CREW

Crew Chief	Lucas Wilson
Live Mix	Catherine Smulders
Lighting Board Operator	Laura Grandfield
Audio Playback	Joshua Chudziak
Stage Hand	James Walsh
Deck Audio	Matt Field, Errika Rombough
Follow Spots	Cristin Barr, John Page
Dressers	Molly Cramer, Jessica McRandall
Dialect Coach	Scot Denton
Tattoo Artist	Miles Pasick

THEATRE SHERIDAN PRESENTS

CABARET

THE TONY AWARD-WINNING MUSICAL

Book by **Joe Masteroff**

Music by **John Kander**

Lyrics by **Fred Ebb**

April 13–24, 2010

Director
Tricia Lackey
Musical Director
Donna Garner
Choreographer
Jeff Dimitriou
Set Designer
Denise Lisson
Costume Designer
David Juby
Lighting Designer
Magi Oman
Sound Designer
Todd Charlton
Music Production
Alan Poaps



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DIRECTOR'S NOTES

In 1966 when director Hal Prince's production of *Cabaret* opened, his audience was greeted with an unusual image upon entering the theatre: a large mirror reflecting the audience. Prince said he wanted the audience to see that what had happened in Weimar Berlin could happen again ... At the same time in 1966 America, inflation was growing as part of the effect to fund the war in Vietnam. Both the US and USSR continued in their space race to see who would be the first to land a man on the moon. Race riots continued to increase across cities in America and National Guards were needed to bring back law and order. Prince and his collaborators likely already saw shadows of the same events and feelings of Weimar Germany in their own country.

This is not a musical about Nazi Berlin. Instead, Joe Masteroff's book takes us into the world of the uncertain and chaotic Weimar Republic – a post-World War I, wild and art-filled nightclub scene mixed with the threat of the unknown. When the show first starts in 1929 we see how the morality in Berlin is decaying as rapidly as the democratic system – the Emcee welcomes and introduces us to the Kit Kat Club, a place where life is trouble-free and "beautiful." And yet, as the show progresses, we see the decline of this way of life as the Emcee is slowly abandoned and betrayed by all those around him.

In revivals and the movie version, the Emcee's role has changed considerably. What started out for us as a reflection of the decline of Weimar Berlin slowly transformed into a realization and reaction of the changing (and yet not changing) view of homosexuality, something that was coincidentally quite common and accepted in 1920's Berlin. Cast members have presented many articles on the ongoing struggle of homosexuals in Uganda, and even an article about the removal of the rights of same-sex couples from an Immigration Canada pamphlet. Between this and the lingering presence of neo-Nazi groups, this material challenges us to look in the mirror and face the discrimination lurking below the surface even in our progressive country.

These students have looked beyond the mirror and have been fearless in their exploration of the isolation and fear the artists of the Kit Kat Club faced. I thank each of them, as well as Donna and Jeff for all the research and commitment to this artistic process.

~ Tricia Lackey ~



Cabaret is produced by arrangement with, and the music and dialogue material furnished by TAMS-WHITMARK MUSIC LIBRARY, INC., New York, N.Y.

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CAST

Emcee	Anthony MacPherson
Sally Bowles	Jacqueline Burtney
Sally Bowles	Emilee Nimetz
Clifford Bradshaw	Cameron Carver
Fräulein Schneider	Hilary Wilson
Herr Schultz	Chris Lafleur
Ernst Ludwig	Oliver Bailey
Fräulein Kost, Fritz	Judy Kovacs
Frenchie	Bethany Kovarik*
Lulu	Alexandra Herzog
Helga	Kyla Musselman
Rosie	Hayley Blyth
Texas	Nicole Power**
Bobby	Wade Muir
Victor, 1st Sailor, Psychoanalyst	Nicholas Nesbitt
Hans, 2nd Sailor, Maitre D'	Corey Agnew
Herman, 3rd Sailor	Kevin Morris
Max, Taxi Man	Ian Cheverie
Bruno, Customs Officer, Nazi Guard	Aaron Sax***
Wernfrid, Asst. Customs, Nazi Guard	Al Braatz
Aroa	Miranda MacDonald
Gisele	Kylie McMahon
Hedwig (Trombone)	Tess Barao
Lovie (Piano)	Laurel Denning
Mina (Saxophone)	David Hohl
Ursula (Accordion)	Alessia Lupiano
Petra (Drums)	Christine Vandenberk
Dorotea	Brittany Robinson
Gretja	Emma Smit
Gunther	Simon Gordon
*	<i>Dance Captain</i>
**	<i>Vocal Captain</i>
***	<i>Fight Captain</i>

MUSICIANS

Andy Ballantyne	Woodwind
Al Cross	Percussion
Tamara Hrycak	Violin
Steve Lucas	Bass Guitar
Gord Meyers	Trombone
Shawn Moody	Trumpet
Lydia Munchinsky	Cello
Tom Skublics	Woodwinds & Accordion



Corey Agnew



Oliver Bailey



Tess Barao



Hayley Blyth



Al Braatz



Jacqueline Burtney



Cameron Carver



Ian Cheverie



Simon Gordon



Alexandra Herzog



David Hohl



Judy Kovacs



Bethany Kovarik



Chris Lafleur



Alessia Lupiano



Miranda MacDonald



Anthony MacPherson



Kylie McMahon



Kevin Morris



Wade Muir



Kyla Musselman



Nicholas Nesbitt



Emilee Nimetz



Nicole Power



Brittany Robinson



Aaron Sax



Emma Smit



Hilary Wilson