I have long hoped that Theatre Sheridan would present a play written by Richard Brinsley Sheridan (1751-1816) since our institution is indirectly named after the playwright.

The Rivals is Sheridan’s first play. It debuted at London’s Covent Garden Theatre in 1775 and was an immediate failure. Sheridan feverishly rewrote the play and it reopened a short time later, whereupon it was deemed to be a smash hit. His characters remain colourful today and, following the success of the play, the word “malapropism” appeared in the dictionary.

The literary style of The Rivals owes much to writers of the Restoration era in the late 17th century. They themselves were influenced by the plays of Molière since, after Charles I was executed by the Puritans in 1649, many English courtiers sought exile in France. When Charles II returned to assume the throne, England joyously embraced the theatrical style called “Comedy of Manners” — plays that spoof character types and social conventions.

The Rivals — written a century later — is more accessible to a modern audience than many Restoration plays. Certainly we all know couples whose relationship flounders with miscommunication and game-playing, while the battle between generations continues with each passing decade.

The challenge of the script, of course, is Sheridan’s convoluted 18th century language. We have worked long and hard to streamline storylines and action without sacrificing the broad brush-stroke characters that Sheridan penned 234 years ago. The cast has embraced the challenges of extended dialogue and dialect that have taken actors’ personal vocal ranges far beyond contemporary 21st century speech patterns.

Above all, we hope the humour of these characters and storylines puts a smile on your face.

Thanks for your support of Theatre Sheridan, and a special thank you to the many students, faculty and staff who have made my past 36 years such a delicious romp. Given my imminent retirement, I am particularly delighted to have had the opportunity to direct The Rivals.

Most of all, I have thoroughly enjoyed the rehearsal process with this dedicated cast and crew. Thank you all. What an ending!

- Ron Cameron-Lewis

DIRECTOR NOTES

TECHNICAL CREW

TECHNICAL CREW
Stage Manager...........................................Justina Pabritsaitė
Assistant Stage Manager.............................Molly Cramer
Sound Designer........................................Jeanette Bell
Carpentry Crew ........................................Brett Broocy, Chris Fox, Han Won Kyooun, Kerrn Mountfield, Div Padhiar, Natalie Tiang, Kevin Reynolds, Johnny Woo
Head Electrician........................................Virginia Morrow
Lighting Crew ..........................................Stacey Ingham, Nick Mitianoff, Sabrina Pavling, Katharina Sokyrko,
Production Assistants ..............................Danielle Demeny, Derek Wray
Properties Crew..........................................Rebecca Berg, David Butler, Casey Crawford, Russell Joyce, Mitcheach Lonsdale, Chelsea Mannik, Diana Stephens, Daniel Van Amelvoort
Scenic Paint Crew .....................................Amelia Berzins, Jessica Bishop, Carolyn Borer, Danielle Couture, Catherine Smulden, Josh Van Dijk, Lisa Young
Wardrobe Crew .........................................Andrew Bravener, Melissa Cameron, Carla Emmanuel, Alyson Hiller, Rhiannon Jones, Caitlyn Quammie, Jordan Rutherford, Katherine Theriault
Technical Assistants .................................Kevin Boriel, Sean Free

RUNNING CREW
Lighting Board Operator ..........................Sabrina Pavling
Audio Playback ........................................Chelsea Mannik
Stage Hand .............................................Casey Crawford
Dresser ..................................................Andrew Bravener

SPECIAL THANKS
Lloyd Cameron-Lewis for his contribution to dialect work
Jason Saunders

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- Ron Cameron-Lewis
CAST (CONT'D)

Amanda Baldwin..............................Ensemble
Jon Budgell.................................Mrs. Malaprop*
Stacey Bulmer......................................Miss Lydia Languish
Leah Coombs......................................Miss Julia Melville*
Diane Oliveira...................................Lucy
Courtney Simpson............................Miss Julia Melville*
Jenna Warriner..................................Ensemble
Hilary Wilson......................................Mrs. Malaprop*
Wesley Colford....................................David
Adam Hobbs....................................Mr. Fag
Ryan Jeffrey......................................Squire Bob Acres
Will Lamond......................................Mr. Faulkland
Jonathan Logan................................Sir Lucius O' Trigger / Thomas
Graham Parkhurst............................Captain Jack Absolute / Ensign Beverley
Jonathan Tan...................................Sir Anthony Absolute

CAST PERFORMANCE SCHEDULE

Thursday, April 16.................................Courtney Simpson & Hilary Wilson
Friday, April 17.....................................Leah Coombs & Stacey Bulmer
Saturday, April 18 (M)..........................Leah Coombs & Stacey Bulmer
Saturday, April 18 (E)..........................Courtney Simpson & Hilary Wilson
Tuesday, April 21.................................Leah Coombs & Stacey Bulmer
Wednesday, April 22.............................Courtney Simpson & Hilary Wilson
Thursday, April 23.................................Leah Coombs & Stacey Bulmer
Friday, April 24.....................................Courtney Simpson & Hilary Wilson
Saturday, April 25 (M)..........................Courtney Simpson & Hilary Wilson
Saturday, April 25 (E)..........................Leah Coombs & Stacey Bulmer

MUSIC SELECTIONS

Come Again, Sweet Love Doth Now Invite........John Dowland (1562-1626)
Symphonie Concertante B flat ..................Franz Joseph Haydn (1732-1809)
Symphonie #7 “Le Midi”.........................Franz Joseph Haydn
Sonata in D...........................Georg Philipp Telemann (1681-1767)
Concerti Grossi No. 5 in D....................George Frideric Handel (1685-1759)
Symphony #85 in E Flat........................Franz Joseph Haydn
Water Music Suite #1 in F....................George Frideric Handel
Concerti Grossi No. 5 in D....................George Frideric Handel
Concerto Suite for Trumpet...................George Frideric Handel
Concerto in E Flat Major......................Wolfgang Amadeus Mozart (1756-1791)
Symphony #101 in G.........................Franz Joseph Haydn
Symphonie #22 in E Flat......................Franz Joseph Haydn
Concertos for Oboe & Violoncello............Franz Joseph Haydn
Concerto in C Major flute/harp............Wolfgang Amadeus Mozart
Country Dance: The Running Footman........Anonymous