RUNNING CREW

Crew Chief ........................................................... Mike Venner
Live Mix ............................................................... Div Padhiar
Lighting Board Operator ............................. Ryan Holliday
Audio Playback ........................................................... Sabrina Pawling
Stage Hands ............................................................ Carla Emmaneel,
                                                      Nick Mitanoff,
                                                      Katherine Theriault,
                                                      Johnny Woo
Deck Audio .......................................................... Brett Brocoy, Keely
                                                      Welsh
Follow Spots ........................................................ Mitchael Lonsdale,
                                                      Ethan Millard
Dresser ................................................................. Diana Stephens

Professional Services
Wardrobe Seamstress  Courtney Hindemit

Special Thanks
Soulpepper Theatre Company

Theatre Sheridan presents
BRIGADOON

MUSIC BY FREDERICK LOEWE
BOOK BY ALAN JAY LEerner

FEBRUARY 17-28, 2009

DIRECTOR
MARIE BARON

MUSICAL DIRECTOR
CHRISTOPHER MOUNTeer

CHOREOGRAPHER
GILLIAN SAUNDERS - HERRON

SET DESIGNER
DENNIS HORN

COSTUME DESIGNER
DAVID JUBY

LIGHTING DESIGNER
PHiLLiP siLVER

SOUND DESIGNER
TODD CHARLTON

Great-West Life
ASSURANCE COMPANY

London Life

Sheridan

STRONGER COMMUNITIES TOGETHER™
DIRECTOR’S NOTES

The original Broadway production of *Brigadoon*, directed by Robert Lewis and choreographed by Agnes de Mille, opened March 13, 1947 at the Ziegfeld Theatre, where it ran for 581 performances. It won a Tony Award for Best Choreography and the New York Drama Critics Circle Award for Best Musical of 1947. A film version of *Brigadoon*, directed by Vincente Minnelli, was released in 1954 with Gene Kelley, Van Johnson and Cyd Charisse in leading roles.

Of all the musicals from Broadway’s Golden Age, *Brigadoon* is my favourite. The musical has a beautiful, melodic score, colourful characters and exciting dances. But, most of all, it has a compelling story with an inspiring theme: Love triumphs over cynicism.

It tells the story of a mysterious, enchanted Scottish village that appears for only one day every hundred years, though to the villagers, the passing of each century seems no longer than one night. The story revolves around two American tourists, lost in the Scottish Highlands, who stumble upon the village just as a wedding is about to be celebrated. One is a romantic, the other, a cynic, and their different responses to this supernatural community have serious implications for themselves and for the inhabitants of the village.

I am grateful for the vision and commitment of Christopher Mounteer, Gillian Saunders-Herron, Dennis Horn, David Juby, Philip Silver and Todd Charlton. Also, *Brigadoon* could not have been brought to life without the hard work and dedication of all the Sheridan Technical Students and Faculty. Directing this cast and watching them grow as artists has been a joy. I thank you all.

Enjoy!

Marie Baron

Assistant to the Director Kyle Golemba
Assistant to the Choreographer Robin Calvert
Fight Director Daniel Levinson
Highland Dance Consultant Courtney Simpson

TECHNICAL CREW

Stage Manager................................. Katerina Sokyrko
Assistant Stage Managers ............... Laura Grandfield, Stacey Ingham
Audio Crew ...................................... Brett Brocoy, Div Padhia,
                                          Sabrina Pawling
Carpentry Crew ............................... Andrew Bravener, David Butler,
                                          Casey Crawford, Nick Mitaneloff,
                                          Katherine Theriault, Joshua Van
                                          Dijk, Mike Venner, Lisa Young

Head Electrician ............................. Sean Free

Lighting Crew................................. Kevin Boriel, Jeff Bornstein,
                                         Carla Emmaneel, Ryan Holliday,
                                         Michael Lonsdale, Ethan
                                         Millard, Derek Wray

Production Assistants .................... Danielle Couture,
                                         Daniel Van Amelsvoort

Properties Crew ............................. Carolyn Boriel, Rhiannon Jones,
                                         Justina Pabritsai, Dana Paul,
                                         Caitlyn Quamme, Jordan
                                         Rutherford, Natalie Tsang,
                                         Lucas Wilson, Johnny Woo

Scenic Paint Crew ........................... Rebecca Berg, Molly Cramer,
                                         Chris Fox, Alyson Hiller, Russell
                                         Joyce, Kerry Mounfield, Kevin
                                         Reynolds, Keely Welsh

Wardrobe Crew ............................... Amelia Berzins, Danielle
                                         Demeny, Skylar Hillier, Chelsea
                                         Mannik, Virginia Morrow,
                                         Catherine Smulders,
                                         Diana Stephens

Technical Assistants ....................... James Ankers, Bill Chabassol
SCENES & MUSICAL NUMBERS (CONT’D)

ACT II

A FOREST INSIDE BRIGADOON
Night.
“THE CHASE” ................................................ HARRY, TOMMY, STUART, ANGUS & MEN

ROAD IN BRIGADOON
Immediately following.
“THERE BUT FOR YOU GO I” ....................... TOMMY & FIONA

THE GLEN
A short while later.
“MY MOTHER’S WEDDIN’ DAY” ............... MEG & CHORUS
“FUNERAL DANCE” ................................. MAGGIE
“FROM THIS DAY ON” ............................. FIONA & TOMMY
“FAREWELL MUSIC” ................................. CHORUS

A BAR IN NEW YORK CITY
Four months later, late afternoon.
“REPRISE” .................................................. FIONA, CHARLIE, TOMMY & CHORUS

THE FOREST
Three nights later.
“FINALE” .................................................. CHORUS

BRIGADOON is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.
CAST

CHARLIE DALRYMPLE .................................. Thomas Alderson
STUART DALRYMPLE ................................ Daniel Birnbaum
JANE ASHTON ....................................... Kelly Boaz
JEFF DOUGLAS ..................................... Michael Brockman
JEAN MacLAREN ................................... Jen Budgell
TOMMY ALBRIGHT .................................. Jason Clarke
Mr. LUNDIE ......................................... Wesley Colford
AILEENE BEATON .................................. Lili Connor *
KATIE MacQUEEN ................................... Leah Coombs
MEG BROCKIE ....................................... Jacquelyn French
FISH VENDOR ....................................... Janelle Gallant
SANDY DEAN ....................................... Daniel Greenberg
FRANK / ANGUS McGUFFE ......................... Adam Hobbs **
FLOWER VENDOR .................................. Esther Huh
ANDREW MacLAREN ................................ Ryan Jeffrey
MacGREGOR ......................................... Lucas Meeuse
HARRY BEATON ..................................... Glen Mills
VEGETABLE VENDOR ............................... Paige Robson-Cramer
MAGGIE ANDERSON ............................... Marie-Claude Sarault ***
FIONA MacLAREN ................................ Jen Shaw

ENSEMBLE
Katherine Ballantine, Kelly Boaz, Jonathan Cullen, Genevieve Dulfour, Janelle Gallant, Vaughan Harris, Esther Huh, Anna Hurshman, Derek MacDougall, Wade Muir, Emilee Nimetz, Nicole Power, Paige Robson-Cramer, Phil Skala

SWORD DANCERS
Lucas Meeuse, Glen Mills, Wade Muir, Daniel Greenberg, Vaughn Harris, Phil Skala

BAG PIPER
Brian Hutchison

Understudies
FIONA MacLAREN  Paige Robson-Cramer
JEAN MacLAREN  Anna Hurshman

* Assistant Musical Director
** Fight Captain
*** Dance Captain

SCENES & MUSICAL NUMBERS

ACT I

A FOREST IN THE HIGHLANDS OF SCOTLAND
About five in the morning.

“PROLOGUE” ............................................. CHORUS
“BRIGADOON” .......................................... CHORUS

MacCONNACHY SQUARE
Dawn changing to day.

“VENDORS’ CALLS” ................................. CHORUS
“DOWN ON MacCONNACHY SQUARE” .......... CHORUS, SANDY, MEG,
STUART & MacGREGOR

“WAITIN’ FOR MY DEARIE” ........................... FIONA & GIRLS
“I’LL GO HOME WITH BONNIE JEAN” ............. CHARLIE & CHORUS
“THE HEATHER ON THE HILL” ...................... TOMMY & FIONA

THE BROCKIE OPEN SHED
Just past noon.

“THE LOVE OF MY LIFE” ............................ MEG

THE MacLAREN HOUSE
Mid-afternoon.

“COME TO ME, BEND TO ME” ...................... CHARLIE
“ALMOST LIKE BEING IN LOVE” .................... FIONA & TOMMY

OUTSIDE THE HOUSE OF MR. LUNDIE
Immediately following.

OUTSIDE THE KIRK OF BRIGADOON
Dusk.

“WEDDING DANCE” ................................. STUART & FULL COMPANY
“SWORD DANCE AND REEL” ....................... HARRY, SWORD DANCERS & FULL COMPANY