UTM and Sheridan present
Theatre Erindale’s Season for 2008 – 2009

Elmer Rice’s
A NEW LIFE
directed by Scot Denton
With the world of war, it might be time for a fresh idea. . .
October 23 – November 1, 2008

Frank Jones’
MURDEROUS WOMEN
adapted by the Company
under the direction of Marc Richard
with musical direction by John Karr
True tales of women who killed – a collective creation you’ll never forget!
November 13 – 22, 2008

Michael Tremblay’s
BONJOUR, BONJOUR
Translated by John Van Burek and Bill Glassco
directed by Terry Tweed
A chorale for dysfunctional family in 31 short movements. . .
January 29 – February 7, 2009

William Shakespeare’s
THE TAMING OF THE SHREW
directed by Mimi Mekler
The ever-popular comedy in a gender-switched production
February 26 – March 7, 2009

John Fletcher’s
THE TAMING OF THE TAMER
directed by Patrick Young
The uproarious sequel to Shakespeare’s classic comedy
March 19 – 28, 2009

Program subject to change

For tickets and information,
visit our web site: www.theatreerindale.com
or call the Erindale Studio Theatre Box Office
at 905 - 569 - 4369
www.utm.utoronto.ca/academic/theatre

Presidents Message

On behalf of the talented faculty and students who present Sheridan’s annual series of performances, welcome to a new and exciting Theatre Sheridan season. Whether you are a newcomer or one of our many subscribers, I know you will be impressed by the professional calibre of Theatre Sheridan’s diverse and ambitious productions.

Thanks are due to the Friends of Theatre Sheridan, our corporate partners – Great-West Life and London Life - and other donors, who help make it possible for us to continue providing a launching pad for the careers of some of Canada’s top performers. Our alumni consistently attain high levels of success in the entertainment field, starring in major productions on Broadway, in Toronto and across Canada and internationally, as well as in film and television roles.

This season of Theatre Sheridan promises to live up to the high standards that we have come to expect from the students, faculty and staff of our theatre programs. On their behalf, I thank you for your patronage and support. Enjoy the show.

Dr. Robert W. Turner
President and C.E.O.
Theatre Programs at Sheridan

Music Theatre – Performance
ONTARIO COLLEGE ADVANCED DIPLOMA
Three Years, September Start, Trafalgar Road Campus

Over the past 30 years Sheridan’s Music Theatre - Performance program has earned a reputation for being the finest professional music theatre program in Canada. Graduates are well respected in the industry because of a thorough grounding in the disciplines of acting, singing and dancing - making them, in the language of this most exciting of career options, genuine ‘triple threats’.

The three-year program features intensive and highly personalized training, conducted by faculty drawn from industry and recognized for their experience and expertise. In addition to refining performance skills, attention is paid to improving auditioning skills to increase the chance of success upon graduation. A unique feature of the curriculum is student involvement in Theatre Sheridan productions. By participating in this regular schedule of public performances throughout the academic year, students learn the practical realities of auditioning, rehearsing and performing.

CAREER OPPORTUNITIES
Sheridan graduates work freelance in the rapidly growing Canadian entertainment industry, appearing in commercial theatre productions (such as Rent, Tommy, Beauty and the Beast, Crazy for You, Miss Saigon, The Lion King, Mamma Mia and Phantom of the Opera in Toronto, New York and London), summer theatre festivals (such as the Stratford, Shaw and Charlottetown festivals), night clubs, cruise lines, industrial shows and other media.

Performing Arts – Preparation
ONTARIO COLLEGE CERTIFICATE
One Year, September Start, Trafalgar Road Campus

The Performing Arts - Preparation Program is designed for students who are looking for a comprehensive introduction to the many aspects of performing arts, and a challenging learning environment to help develop their audition, performance and technical production skills.

The curriculum develops introductory-level knowledge and skills in the performance, business and production aspects of the performing arts, helping to clarify personal education and career objectives. Included in the program of study are field trips to a wide range of live professional performances; studio training in dance, music, and voice; and hands-on training in various aspects of technical production. Graduates are encouraged to apply for further study at Sheridan or other institutions to develop their specific areas of interest.

Consider this program to develop:
• a holistic understanding of the performing arts industry
• introductory-level skills in acting, dance, music, and technical production
• audition and portfolio presentation skills
• exposure to a wide range of performing arts
• experience in the collaborative processes essential to all performing arts.

Theatre Arts
– Technical Production
ONTARIO COLLEGE DIPLOMA
Two Years, September Start, Trafalgar Road Campus

Theatre Arts - Technical Production is an apprenticeship-style program designed to encourage a professional work ethic in students, stimulate their imagination, and hone their technical capabilities. Working with experienced faculty and guest designers who are practicing industry professionals, students apply their skills to Theatre Sheridan and Erindale Theatre student productions during the academic year. The two-year program features the best educational facilities for technical theatre training in the country, including mainstage and studio theatres, fully equipped scene, props, wardrobe, and carpentry shops, and state-of-the-art MIDI and sound labs.

CAREER OPPORTUNITIES
Our graduates have obtained employment throughout Canada in regional and summer theatres, dinner theatres and theme parks, as well as related careers in film and television, AV facilities, production houses, conventions and industrial events.

Our alumni are employed as technical directors, Equity stage managers, seamstresses, sound designers, follow spot operators, production managers, dressers, electricians, lighting technicians, production assistants, carpenters, scenic painters, IATSE crew members, assistant stage managers, sound technicians, and property builders and assistants. Technical Production alumni have worked at many venues in the performing arts industry, including: Stratford Festival, National Arts Centre, Mirvish Productions, Manitoba Theatre Centre, Canada’s Wonderland, Grand Theatre, Canadian Stage, Charlottetown Festival, Drayton Festival, Shaw Festival, Christie Lights, Great Lakes Scenic Studios, Paragon Productions, Frischkorn and various cruise ships.

Theatre and Drama Studies
(Bachelor of Arts)
BACHELOR’S DEGREE/ONTARIO COLLEGE DIPLOMA
Four Years | September Start, Trafalgar Road Campus and University of Toronto at Mississauga (UTM)

Theatre and Drama Studies is a joint program between Sheridan and the University of Toronto at Mississauga (UTM). It offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory, and literature. This unique and powerful combination can lead to a wide range of options for your future.

Theatre Studies
Practical training focused on the actor, including voice and text, movement, improvisation, four levels of scene study, business practice, a basic introduction to technical theatre, and, in the senior years, regular private tutorials.

Drama Studies
Instruction in the form, structure, and style of Western drama and film, in theatre history from antiquity to the modern age, and in theory from Stanislavski to the principles of Scenography.

Production Experience
Twice-yearly work placements in Theatre Erindale beginning front-of-house and backstage, and moving on to public performance. Additional performance opportunities exist both on campus and in the community.

Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a two-year (equivalent) Sheridan diploma.
**Macdonald-Heaslip Hall Series**

*The Tony Award Winning Rock Musical*
*Music by Galt MacDermot*
*Lyrics by John Guare*
*Book Adapted by John Guare & Mel Shapiro*
*November 25 - December 6, 2008*

Two best friends leave their rural hometown of Verona to seek their fortunes in Milan. They soon find their friendship tested when they fall in love with the same girl. But even more trouble ensues when the girlfriend one left behind, disguises herself and follows her feckless lover to the ‘big city.’ This madcap musical adaptation of the classic Shakespeare comedy is bound to make you appreciate the Bard in a very new way and will leave you with a joyous life-affirming glow!

**Studio Theatre Series**

*Brigadoon*
*A Ne w Brain*

**Timeless Romantic Musical Classic**
*Music by Frederick Loewe*
*Book & Lyrics by Alan Jay Lerner*
*February 17 – 28, 2009*

In the post World War II era, two disillusioned Americans, while on a hunting trip in the Highlands of Scotland, stumble on a mysteriously anachronistic town tucked away from tourists. Brigadoon is apparently so remote that it isn’t even listed on their map. Their cynicism is mollified by the simple joys of its happy citizens. But when the dark secret of Brigadoon is revealed to them, the two men react in wildly different ways. This beguiling musical boasts one of Broadway’s greatest scores with such hit songs as ‘The Heather on the Hill,’ ‘I’ll Go Home with Bonnie Jean,’ and ‘There But for You Go.’

**The Premiere of Another New Musical**
*in Theatre Sheridan’s BOLD STROKES SERIES*
*Music & Lyrics by Big Bad Voodoo Daddies*
*Additional Lyrics by Adam Brazier*
*Book by Adam Brazier*
*February 19 – 28, 2009*

In this Big-Band fantasy, womanizing nightclub singer Flash discovers that he is the father of a seven-year-old boy whose mother has recently passed away. What happens when this unwitting parent introduces his shy but astoundingly astute son to the colourful denizens of the Voodoo Lounge? Will the boy be corrupted by Flash’s wild decadence or will Flash be forever changed by the responsibilities of family?

**Everybody’s Favourite High School Musical**
*Book, Music & Lyrics by Jim Jacobs & Casey Warren*
*April 14 - 25, 2009*

This notorious rock-and-roll saga about the Burger Palace Boys and the Pink Ladies is sure to get you dancing in the aisles! Get caught up in the antics surrounding ‘greaser’ Danny Zuko and his prim and proper sweetheart Sandy Zumbrowski. Get carried away with all the zany characters that make up the Class of ’59 at Rydell High. And groove to such classic hits as ‘Summer Nights,’ ‘Greased Lightnin’’, and ‘We Go Together.’

For more information: www.sheridaninstitute.ca
Music Theatre - Performance & Theatre Arts

Greg Andrews, Head of Music Discipline
Marie Baron, Head of Vocal Discipline
Barbara Barsky, Vocal Instructor
Tracy Beach, Wardrobe Assistant
Suzanne Bennett, Acting Instructor
Jim Betts, Survey Instructor
Kari Bodrug, Dance Instructor
Kevin Bowers, General Education Instructor

Rima Braslavskaya, Dance Accompanist
Kari Bodrug, Dance Instructor
Louisa Burgess-Corbett, Vocal Instructor
Ron Cameron-Lewis, Acting Instructor
Greg Cross, Vocal Instructor
June Crowley, Vocal Instructor
Scot Denton, Acting Instructor
Jeff Dimitriou, Dance Instructor
Matt Farrell, AutoCAD Instructor
Jill Filion, Vocal Instructor
Laurence Follows, Acting Instructor
Joel Freedman, General Education Instructor

Nancy Goncalves, Program Administration Officer
Stephen Greig, Dance Instructor
Gail Hakala, Vocal Instructor
Sarah Hirst, Co-ordinator Theatre Arts – Technical Production Program, Drafting, Carpentry Instructor
Matthew Horne, Head of Carpentry, Rigging Instructor
Dafydd Hughes, Music Instructor
Marcia Johnson, Acting Instructor
Jason Johnston, Music Instructor
David Juby, Head of Wardrobe, Concepts of Design - Costume, Wardrobe Instructor
Peter Kadar, Commercial Performance Accompanist
John Karr, Vocal Instructor

Dianne Kay-Lombard, House Manager, Theatre Sheridan
Neesa Kenemy, Dance Instructor
Tricia Lackey, Vocal Instructor
Daniel Levinson, Stage Combat Instructor
Denise Lisson, Head of Scenic Art, Scenic Paint, Concepts of Design-Set Instructor
Jane MacLeod, Properties Assistant
Josie Marasco, Dance Instructor
Sharron Matthews, Commercial Performance Instructor
Debra McKay, Stage Management, Technical Management, Professional Practices, Stagecraft Instructor, Production Stage Manager
Catherine McNally, Acting Instructor
Mimi Mekler, Head of Acting Discipline
Sue Miner, Acting Instructor
Jane Moffat, Acting Instructor
Christopher Mounteer, Vocal Instructor
Christina Mulligan, Commercial Performance Instructor
Michael Mulrooney, Vocal Instructor
Denise Norman, Acting Instructor
Leslie O’Dell, Acting Instructor
Tom Oliver, Vocal Instructor
Magi Oman, Lighting Instructor
Chantal Panning, Box Office Manager
Robert Paquette, Head of Properties, Props Instructor
Greg Peterson, Co-ordinator Music Theatre-Performance Program, Acting, Vocal & General Education Instructor
Alan Poaps, Commercial Performance Instructor
Rebecca Poff, Vocal Instructor
Diana Reis, Acting Instructor
Marc Richard, Acting, Vocal Instructor
Ronni Rosenberg, Associate Dean
Derek Sangster, Dance Instructor

Gillian Saunders-Herron, Head of Dance Discipline
Heather Schiller, Dance Instructor
Paula Skimin, Dance Instructor
Ralph Small, Acting Instructor
Adam P. Stewart, Technical Director, Lighting, Stagecraft Instructor
Ann Szeto, Commercial Performance Instructor
Steve Thomas, Music Instructor, Vocal Accompanist
Nick Vuckovic, Head of Sound, Sound, Stagecraft Instructor
Mary-Lu Zahalan, Head of Commercial Performance
Martin Zwicker, Production Manager, Concepts of Design-Technology, Technical Management Instructor

Professional Advisory Committee - Theatre Arts-Technical Production Program
Marilyn Lawrie (Chair), David Baer, Ryan Beale, Brad Beach, Doug Lemcke, Rainer Noack, Ray Salverda, Sharon Secord, Andrea Surich

Professional Advisory Committee- Music Theatre-Performance Program
Richard Ouzounian (Chair), Bruce Dean, Alex Mustakas, Marek Norman, Elaine Overholt, David Warrack.
We applaud our generous donors!

Thank you to each and every one of you for your encouragement and support. You play a unique role in the creative growth of our students. We hope you feel pride in your own contributions when you see our alumni succeeding so well in their craft.

The Friends of Theatre Sheridan includes patrons committed to supporting arts education, and the future talent of Canadian theatre. Theatre Sheridan represents an incredible investment of resources by Sheridan in an effort to create student productions that reflect excellence. If you are inspired to contribute to the student success of Theatre Sheridan, please consider the benefits of playing a role in helping to create these performance opportunities for our students.

### Cameo – $25.00 - $49.99
- Tax Receipt for the full amount of your contribution
- Acknowledgement in the 2008-09 Theatre House Program

### Ensemble – $50.00 - $99.99
- In addition to the above:
  - Advance opportunity for subscription renewal (1 week prior to general mailing)
  - You will receive the quarterly Theatre Sheridan Newsletter
  - All order fees waived

### Supporting – $100.00 - $249.99
- In addition to the above:
  - An invitation to attend dress rehearsal for ONE mainstage performance of your choice
  - An invitation to a Behind-the-Scenes tour of a chosen production

### Leading – $250.00 - $499.99
- In addition to the above:
  - An invitation to attend dress rehearsals for all THREE mainstage performances
  - Receive a 2 for 1 discount card for Theatre Sheridan Ticket purchases (Good for up to 8 tickets excluding Subscription Series)

### Starring – $500.00 - $999.99
- In addition to the above:
  - A student autographed framed poster
  - An invitation to attend the Music Theatre – Performance & Theatre Arts – Technical Production Awards Ceremony (May 1, 2009)

### Mega Star – $1000.00 plus
- In addition to the above:
  - An exclusive invitation to meet the cast and observe a working rehearsal during the 2008-09 Season

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Each and every donation is important to us. These donors gave between September 1, 2007 and September 30, 2008.
Our community. Our future.

Together.

Proud to support Theatre Sheridan.

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