

Theatre Sheridan Presents

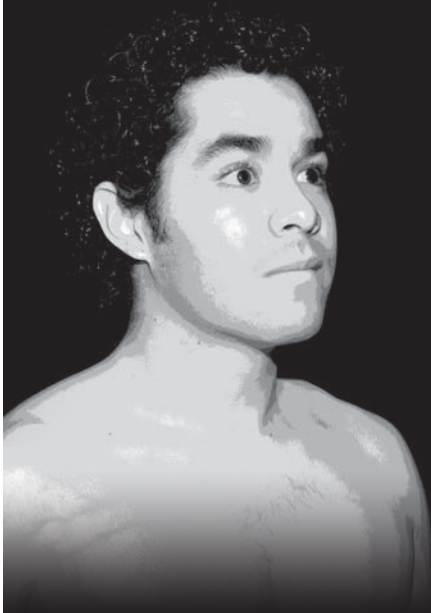
TWO GENTLEMEN OF VERONA

Based on the play by William Shakespeare

Adapted by
John Guare & Mel Shapiro

Lyrics by
John Guare

Music by
Galt MacDermot



Director **Greg Peterson**

Musical Director **Lona Davis**

Choreographer **Robert Allan**

Set Designer **Edward Kotanen**

Costume Designer **Nina Okens**

Lighting Designer **Bonnie Beecher**

Sound Designer **Todd Charlton**

Musicians

Lona Davis **Keyboard**

Joey Goldstein **Acoustic & Electric Guitar**

Lorne Grossman **Drums & Percussion**

George Kozub **Acoustic & Electric Bass**

November 25 – December 6, 2008

theatre
Sheridan

DIRECTOR'S NOTES

When Joe Papp, maverick founder of the New York Shakespeare Festival, was assembling an artistic team to helm his eighth annual Mobile Theatre tour, he had in mind a product that would be relevant to the diverse communities of the five boroughs of the city: Staten Island, the Bronx, Brooklyn, Queens, and Manhattan. He chose *Two Gentlemen of Verona*, a problematic play, often considered Shakespeare's first, written sometime between 1590 and 1595, as the vehicle. Papp's reasoning was largely economic as the play's cast is the smallest in the canon. But how could the archaic story of two friends who leave their rural hometown to experience life in an urban centre reach the largely Puerto Rican community at St. Mary's Park, the black neighbourhood at St. Alban's Park, the more middle-class Jewish crowd at Cameron Park, and the mixed bag to be found on Greenwich Avenue in the Village?

Papp invited composer Galt MacDermott, who had written the score for the NYSF's wildly successful musical *Hair* that had opened Papp's iconic Public Theatre in Manhattan's SoHo district, to write a few songs for the project. He then asked director Mel Shapiro, who had trained at Carnegie-Mellon and who had helmed a series of successful productions at various regional theatres throughout the States, to lead the project. Shapiro invited the sardonic playwright John Guare, to help adapt the script and to write the lyrics set to MacDermott's songs. Shapiro then brought together a purposefully inter-racial cast that included such future luminaries as Raul Julia, Clifton Davis, Stockard Channing, and Jeff Goldblum. When rehearsals began, there were nine songs. When the tour finally landed at Central Park's Lafayette Theatre, the score had close to 40 songs. The reception it received was so wildly ecstatic, that Papp moved the production to the St. James Theatre on Broadway, where it won the 1971 Tony Award for Best Musical (over *Grease* and *Follies*) and ran for 613 performances.

Theatre Sheridan is proud to present this weird and wonderful musical. It is in many ways a reflection of its time - naïve, free-spirited, openly sexual, and politically involved. It has been an enlightening experience for these young actors to discover the similarities and differences between what it was like to be young 40 years ago and what it is like to be young in today's world. This production has been particularly graced by number of gifted theatre artists and the ever enthusiastic support of the Theatre Arts-Technical Production Program. So, sit back, relax, and allow yourselves to be transported to a world so far away and yet still so relevant!

Mark Brownell

CAST



Allison
Edwards-Crewe



Andrew
Broderick



Anna
Hurshman



Christa
Clahane



Daniel
Birnbaum



Esther
Huh



Janelle
Gallant



Jeremy
Wells



Jonathan
Tan



Kelly
Boaz



Leah
Coombs



Lili
Connor



Lucas
Meeuse



Marie-Claude
Sarault



Michael
Brockman



Pako Villanueva-
Arizmendi



Rebecca
Peters



Ryan
Jeffrey



Shannon
Coulter



Stacey
Bulmer

CAST (IN ALPHABETICAL ORDER)

CUPID *Lucas Meeuse*
THURIO, a suitor of Fabulous great Wealth *Anthony MacPherson*
SPEED, Valentine's Manservant *Lucas Meeuse*
LANCE, Proteus' Manservant *Ryan Jeffrey*
VALENTINE *Andrew Broderick*
PROTEUS *Pako Arizmendi*
JULIA *Rebecca Peters*
LUCETTA, Julia's Maid *Anna Hurshman*
VISSI D'AMORE *Lili Connor*
ANTONIO, Proteus' Father *Adam Hobbs*
DUKE OF MILAN *Jonathan Tan*
SILVIA, The Duke's Daughter *Stacey Bulmer / Allison Edwards*
Crewe
GUARD *Adam Hobbs*
INNKEEPER *Daniel Birnbaum*
EGLAMOUR, Silvia's Banished Lover *Jeremy Wells*
MILKMAID *Esther Huh*

CITIZENS OF VERONA/MILAN: *Kathryn Ballantine, Daniel Birnbaum, Kelly Boaz, Michael Brockman, Jennifer Budgell, Cameron Carver, Lili Connor, Leah Coombs, Adam Hobbs, Esther Huh, Marie-Claude Sarault, Jonathan Tan, Jeremy Wells*

** *Dance Captain*

*** *Assistant Musical Director*

SCENES & MUSICAL NUMBERS

ACT I

Prologue

Love In Bloom *Cupid & Thurio*
Summer, Summer *Black Passion & Ensemble*
I Love My Father *Black Passion & Ensemble*

VERONA

Scene 1 - The Verona High School Locker Room
That's a Very Interesting Question *Proteus & Valentine*
I'd Like to Be a Rose *Proteus, Valentine & Ensemble*
Thou, Julia, Thou Hast Metamorphosed Me *Proteus*

Scene 2 - Julia's Farm

Symphony *Proteus & Ensemble*
I Am Not Interested In Love *Julia & Ensemble*
Love, Is That You? *Vissi D'Amour & Thurio*
Thou, Proteus, Thou Hast Metamorphosed Me *Julia*

Scene 3 - Outside Antonio's House

What Does a Lover Pack? *Proteus & Ensemble*
Pearls *Launce*
I Love My Father *Proteus & Black Passion*

Scene 4 - Julia's Farm

Two Gentlemen of Verona *Julia, Lucetta & Female Ensemble*

THE FORREST

Scene 5 - Various Locales between Verona and Milan

Follow the Rainbow *Valentine, Speed, Proteus, Launce, Julia, Lucetta, & Ensemble*

MILAN

Scene 6 - Outside the Duke's Palace

Where's North? *Proteus, Speed, Duke of Milan & Ensemble*
Bring All the Boys Back Home *Duke of Milan, Thurio & Ensemble*
Who Is Silvia? *Valentine & Silvia*

Scene 7 - Valentine's Letter Writing Shop

Love's Revenge *Valentine*
To Whom It May Concern Me *Silvia & Valentine*
Night Letter *Silvia & Valentine*

SCENES & MUSICAL NUMBERS (CONT'D)

Love's Revenge (Reprise) *Valentine, Proteus, Speed, Launce & Black Passion*

Calla Lily Lady..... *Proteus & Black Passion*

ACT II

Entr'acte

Where's North? (Reprise) *Ensemble*

Scene 8 - Valentine's Letter Writing Shop

Land of Betrayal..... *Lucetta*

Scene 9 - Outside the Duke's Palace

Night Ladder (Reprise) *Thurio*

Bring All The Boys Back Home (Reprise)... *Duke of Milan*

Thurio's Samba..... *Thurio, Duke of Milan & Ensemble*

Scene 10 - An Alehouse

Hot Lover *Speed & Launce*

What a Nice Idea..... *Julia*

Scene 11 - Outside the Duke's Palace

Who Is Silvia? (Reprise) *Proteus, Black Passion & Ensemble*

What a Nice Idea..... *Julia*

Love Me..... *Silvia & Black Passion*

Eglamour..... *Eglamour & Silvia*

Kidnapped *Julia, Duke of Milan, Thurio, Launce, Speed,*

Proteus & Ensemble

THE FORREST

Scene 12 - Somewhere between Milan and Verona

Eglamour (Reprise) *Eglamour & Silvia*

Howl..... *Valentine*

What's a Nice Girl Like Her *Proteus*

Dragon Fight (Land of Betrayal Reprise)... *Instrumental*

Don't Have the Baby..... *Lucetta, Speed, Launce & Julia*

The Milkmaid's Song..... *Milkmaid & Speed*

I Love My Father (Reprise)..... *Silvia, Valentine, Julia & Proteus*

Epilogue

Love Has Driven Me Sane *Ensemble*

TWO GENTLEMEN OF VERONA is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

TECHNICAL CREW

Stage Manager *Diana Stephens*

Assistant Stage Managers..... *Molly Cramer, Sabrina Pawling*

Audio Crew *James Ankers, Kevin Boriel, Catherine Smulders*

Carpentry Crew..... *Carolyn Borer, Jeff Bornstein, Sean Free, Russell Joyce, Michael Lonsdale, Stacey Ingham, Daniel Van Amelsvo, Lucas Wilson, Derek Wray*

Head Electrician..... *Bill Chabassol*

Lighting Crew *Rebecca Berg, Brett Brocoy, Melissa Cameron, Chelsea Mannik, Kerry Mounfield, Lucas Park, Caitlyn Quammie, Han Won Kyoon*

Production Assistants..... *Ethan Millard, Kevin Reynolds*

Properties Crew *Amelia berzins, Carla Emmaneel, Chris Fox, Alison Hiller, Katherine Theriault, Kim Tick, Josh Van Dijk, Lisa Young*

Scenic Paint Crew..... *Andrew Bravener, David Butler, Casey Crawford, Danielle Demeny, Laura grandfield, Skylar Hillier, Rhiannon Jones, Jordon Rutherford, Natalie Tsang*

Wardrobe Crew..... *Jessica Bishop, Danielle Couture, Danielle Marentette, Nicholas Mitanoff, Justina Pabritsaite, Dana Paul, Katerina Sokyrko, Johnny Woo*

Technical Assistants..... *Ryan Holliday, Virginia Morrow*

RUNNING CREW

<i>Crew Chief</i>	<i>Sean Free</i>
<i>Live Mix</i>	<i>Kevin Boriel</i>
<i>Lighting Board Operator</i>	<i>Kerry Mounfield</i>
<i>Audio Playback</i>	<i>James Ankers</i>
<i>Projections Playback</i>	<i>Stacey Ingham</i>
<i>Stage Hands</i>	<i>Michael Lonsdale, Daniel Van Amelsvo, Lucas Wilson</i>
<i>Deck Audio</i>	<i>Chelsea Mannik, Kevin Reynolds</i>
<i>Follow Spots</i>	<i>Rebecca Berg, Brett Brocoy</i>
<i>Dressers</i>	<i>Dana Paul, Katerina Sokyrko</i>

Professional Services

<i>Wardrobe Seamstress</i>	<i>Michelle Turpin</i>
<i>Stage Combat Instructor</i>	<i>Daniel Levinson</i>

The Musicians are contracted under the guidelines of the American Federation of Musicians.

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Mississauga,
Mr. Used Inc., Barton Street, Hamilton
Apple Canada Inc.

