



MICKEY & **JUDY**

Theatre Sheridan
Studio Theatre
December 3 - 8, 2013

Mickey & Judy received its World Premiere at the 2011 Toronto Fringe Festival. The show garnered rave five-star reviews, performed for sold-out audiences and was awarded "Best of Fringe", and named Critic's Pick and "Outstanding Production" by NOW Magazine. The show was nominated for a 2011 Broadway World Award for Best Independent Theatre Production and the 2012 Canadian Comedy Award for Best One Person Show. In 2012, *Mickey & Judy* embarked on a highly acclaimed, award-nominated, international tour to Edinburgh (Scotland), London (England), New York City, and back to Toronto for the 5th Annual Global Cabaret Festival at the Young Centre for the Performing Arts. At the Edinburgh Festival Fringe, the show was named one of the HOT 100 (out of 3696 shows), Editor's Pick, and was nominated for an MTM:UK Award for Best Production of an Existing Work. In New York City, the show received a Broadway World Cabaret Award nomination, and a 2013 Bistro Award. In NOW Magazine, theatre critic Glenn Sumi called *Mickey & Judy* one of his "Favourite Shows of 2012".

www.mickeyandjudy.ca



Michael Hughes is an award-winning singer, actor and writer who has performed around the world, from London to Tokyo, from Edinburgh to New York. In 2012, the Toronto Star named him "one of the city's most gifted Musical Theatre performers". Most recently, Hughes appeared at the 11th Annual Cabaret Festival in Long Island, New York and the 5th Annual Global Cabaret Festival in Toronto. Last year, Hughes toured his Canadian Comedy Award nominated one-man show *Mickey & Judy* to the Edinburgh Festival Fringe, London's Leicester

Square Theatre, and New York City's The Duplex Theatre, where he was nominated for a Broadway World Cabaret Award and awarded the prestigious 2013 New York City Bistro Award for Outstanding Debut. Other credits include: *Broadway Ballyhoo* (Feinstein's at Loews Regency), *Mickey & Judy* (Outstanding Performance - NOW Magazine, Canadian Comedy Award nomination, Entertainment World Award nomination for Best Actor), The National Ballet of Canada's *West Side Story Suite*, the Canadian premiere of *All Shook Up*, and Gilbert Blythe in *Anne and Gilbert* on Prince Edward Island. Michael was a featured guest of 16-time Grammy Award winner David Foster on his sold-out concert tour, *David Foster & Friends*. Recording: Michael's self-titled album was a Toronto Independent Music Award nominee for Best Adult Contemporary Album and is available for sale on iTunes, at HMV, and in the lobby. Writing: Michael has written several articles for The National Post, and for The Scotsman (Scotland). Upcoming: *The Christmas Jamboree* (Victoria Playhouse Petrolia), *Sharron & George's Christmas Sing-a-long* (Buddies In Bad Times), *She Loves Me* (Thousand Islands Playhouse). Other: Michael would like to thank his family and friends for their generosity and support on his two-year journey with *Mickey & Judy*, and to the Sheridan College Music Theatre and Technical Production faculty and students who have made this performance possible. Enjoy! www.mickehughes.com



Mark Selby is thrilled to accompany the talented Michael Hughes once again, after their debut together at the Duplex in New York City last year. Mark is often found at the piano as a musical director, composer, performance coach, and accompanist for cabarets, concerts, auditions, and workshops throughout Toronto. He is also a theatre director whose favourite credits include staging the Canadian premiere of the musical *High Fidelity* and the remount of the controversial show, *Jerry Springer the Opera*, for Hart House Theatre. He has contributed theatre reviews for Canada's largest news-paper, the Toronto Star, and co-produced, with Sheridan's own Michael Rubinoff, live concerts featuring Jason Robert Brown at Toronto's Glenn Gould Studio.

Mark is also a TV and online producer and writer who is currently producing *Air Farce New Year's Eve*, CBC's highest-rated comedy special - tune in on Tuesday, December 31 at 8 PM! For more information: about.me/markselby.

Bonnie Beecher - *Lighting Designer*

Bonnie has designed lights for over 200 productions in theatre, opera and dance with companies that include American Ballet Theatre, The National Ballet of Canada, the Canadian Opera Company, Shaw Festival, Stratford Shakespeare Festival, New Zealand Opera, Pacific Northwest Ballet, Ballet Jorgen, Canadian Stage, Soulpepper Theatre Company, Opera Atelier, Opera Lyra, Pacific Opera Victoria, The National Arts Centre, The Royal Shakespeare Company, Stuttgart Ballet, Dortmund Ballet, Ballet Mannheim and Glimmerglass Opera. Bonnie lives in Toronto with her husband Glenn Davidson and sons Oliver and Jacob. Bonnie is a member of the Associated Designers of Canada

Denise Lisson - *Set Designer*

Heather Cassels - *Stage Manager*

Jennifer Newnham - *Assistant Stage Manager*

Tristan Goethel - *Crew Chief*

Scenic Paint Crew

Melissa Arsenault

Emily Dyck

Janna Henry

Kristi Poor

Phillip Reist

Sheridan