

# **FULL DARK**



**A Cabaret Created by Sharron Matthews**

**Theatre Sheridan  
Studio Theatre  
November 21 - 30, 2013**



#### **Solo Performer and Cabaret Artist:**

In anticipation of her hit 2012 cabaret tour "Sharron Matthews Superstar: GOLD", Sharron was named "Woman of the Year 2012" by the New Current, the largest online student magazine in the UK. "GOLD" travelled from Toronto, to Scotland, London to New York City and then on to Cape Town, South Africa, for their inaugural cabaret festival and Sharron sold out houses and received rave reviews on her biggest tour ever. "Hot Show! One of the top cabarets of the 2012 Edinburgh Fringe."- The Scotsman. "Sharron is pure gold!"- Broadway Baby. "Sharron Matthews truly is the Superstar!"- The Curtain Up Show. Sharron Matthews took the 2011 Edinburgh Fringe Festival by storm, garnering amazing reviews for her one woman show, "Jesus Thinks I'm Funny", which was named one of the "Best of the Fest" by the Scotsman newspaper, out of 2800 shows. Following

the Edfringe, Sharron toured the show to London's Leicester Square theatre to sold out audiences. Her New York cabaret debut, "Sharron Matthews Superstar: World Domination Tour 2010", was named "#1 Cabaret in New York City in 2010" by Andrew Martin of NiteLifeExchange and WPAT Radio. In 2009, Sharron was named "Best Cabaret Performer" by Toronto's Now Magazine. Sharron is very excited to be back here at her alma mater to work on and premiere her latest show, "Full Dark", which was workshopped at Buddies in Bad Times Theatre where she is the Cabaret-Artist-in Residence.

#### **TV and Film:**

For two seasons, Sharron has been one of the stars of Global's hit TV show, Canada Sings, which was nominated in 2012 for a prestigious Reel Screen Award and in 2013 for two Canadian Screen Awards. Sharron was named "Queen of the Mash Ups" for CS by the Toronto Star's Debra Yeo. In 2011, she played Daphne of VisionTV's, She's the Mayor. In the hit movie Mean Girls, she played Joan the Secretary alongside Tina Fey. Sharron was also featured in the films Cinderella Man, Take the Lead, The Music Man movie for Disney and Hairspray: The Movie.

#### **Stage Actress:**

Sharron played Madame Thenardier in Les Miserable on a North American tour with Colm Wilkinson, Lottie in original cast of the Harold Prince revival of Showboat, Babette in Beauty and the Beast at the Princess of Wales and the Narrator in two sold out runs of Joseph and His Amazing Technicolor Dreamcoat. She played the Wicked Witch of the West in the acclaimed LKTYP production of Wizard of Oz for which she was nominated for a Dora Award the same year Sharron had the honour of hosting the Doras Awards (Toronto's theatre awards) at the Winter Garden Theatre. In 2011, she returned to YPT (formerly LKTYP) play Maisie in the Seussical to critical acclaim.

#### **Recording Artist:**

Sharron is featured on the soundtrack for Harold Prince's Showboat, Disney's The Music Man, and her own cd, Party Girl.

#### **Writer:**

Sharron's has written articles that have appeared in publications across the globe. Recently, Sharron has written for The National Post, Now Magazine, The Scotsman and The List Magazine. Her blog was named "Brutally honest and funny" by CTV's Glenn Sumi.

# The Band

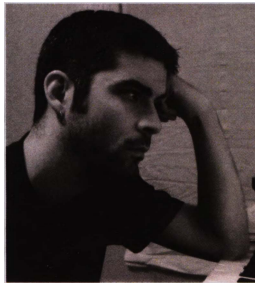


## Jason Chesworth - Guitar

Sheridan Music Theatre Performance program graduate, Class of 1997. Played Uncle Morty in *My Favorite Year* and the voice of Audrey II in *Little Shop of Horrors*. Jason has appeared previously with Sharron Matthews at the 2013 Global Cabaret Festival in *Something Different* and at Buddies In Bad Times Theatre in the first workshop production of *Full Dark*. Selected acting credits include: Fletcher McGee/Tom Merritt in *Spoon River* (Soul pepper workshop, Global Cabaret Festival), Mike/Hendrik in *Dear, Johnny Deere* (Blyth & Lighthouse Festival

Theatres), Malcolm Bricklin in *The Bricklin* (Theatre New Brunswick), Jackson in *The Christian Republican Fundraiser in Dayton Tennessee* (Toronto Fringe), Adam in *The Shape of Things* (Manitoba Theatre Centre), 5 seasons with the Shaw Festival (1997-2001). As a singer/songwriter, he recently released a 3-song EP titled, *Buy Low, Sell High* which features Don Francks and Mike Ross on the song, "Brother, Can You Spare A Dime?".

The EP can be found at: [jasonchesworth.bandcamp.com](http://jasonchesworth.bandcamp.com).



## Michael Doherty - Percussion

Michael is a New Brunswick based composer, sound designer and music director. Recent Theatre New Brunswick credits; *Private Lives*, *The Last Five Years*, *Little Shop of Horrors*, *Hilda's Yard*, *Oleanna*, *The Musical of Musicals*, *The Dollar Woman*, *The Gifts of the Magi*, *The 39 Steps*, *A Doll's House*, *The Bricklin*, *Hockey Dreams*. Other recent credits; *The Caucasian Chalk Circle*, *Oh What a Lovely War*, *Top Girls*, *The Three Penny Opera*, *Godspell*; *Translations*; (Theatre St. Thomas). *Homage*; 2B Theatre. *Medea*, *The Caucasian Chalk Circle*, *A Midsummer Night's Dream*; Dal Theatre. *Vimy*, *In the Backseat*; (Eastern Front). *Bump*, *The Mystery of*

*Maddy Heisler*, *The Parrsboro Boxing Club*; (Ship's Co.) He has been nominated for five Robert Merritt awards for theatre in Nova Scotia and won best score/sound design for *The Mystery of Maddy Heisler*. He received the ECMA musician's achievement award in 2009. A multi-instrumentalist and producer Michael has composed for dance, radio and his recent film score for *Broke* was heard at the Cannes film festival. As a producer he has lead projects for David Myles, Hot Toddy, Debbie Adshade and Out of Orders. Michael is currently the resident composer/sound designer and music director for Theatre New Brunswick.



## Chris Tsujiuchi - Keyboard

Chris is a graduate of Sheridan College's Music Theatre Performance program. He has music directed for several theatre companies in and around Toronto including ActingUp Stage, WatersEdge, T3 productions, CATS Mainstage and Smile Theatre. Tsujiuchi has worked as an accompanist/teacher at George Brown, Sheridan College, and Randolph Academy and he performs in his own series of cabarets once a month at the flying beaver pubaret, as well as twice a year at Buddies in Bad Times Theatre.

# Credits:

## **Bonnie Beecher - Lighting Designer**

**Bonnie has designed lights for over 200 productions in theatre, opera and dance with companies that include American Ballet Theatre, The National Ballet of Canada, the Canadian Opera Company, Shaw Festival, Stratford Shakespeare Festival, New Zealand Opera, Pacific Northwest Ballet, Ballet Jorgen, Canadian Stage, Soulpepper Theatre Company, Opera Atelier, Opera Lyra, Pacific Opera Victoria, The National Arts Centre, The Royal Shakespeare Company, Stuttgart Ballet, Dortmund Ballet, Ballet Mannheim and Glimmerglass Opera. Bonnie lives in Toronto with her husband Glenn Davidson and sons Oliver and Jacob.**

## **Denise Lisson - Set Designer**

## **Heather Cassels - Stage Manager**

## **Jennifer Newnham - Assistant Stage Manager**

## **Tristan Goethel - Sound Technician**

## **Amanda Cho- Lighting Board Operator**

## **Scenic Paint Crew**

**Melissa Arsenault**

**Emily Dyck**

**Janna Henry**

**Kristi Poor**

**Phillip Reist**

# Sheridan