THE TECHNICAL CREW

Assistant Stage Manager ...................... Dana Paul
Audio Crew ........................................ Won Kyoong Han
Carpentry Crew .................................. Carolyn Borer, Kevin Boriel, Bill Chabassol, Casey Crawford, Stefanie Curran, Jonathan Fair, Mack Flynn, Natalie Tsang
Head Electrician ................................. Brian Liska
Lighting Crew ...................................... Jeff Bornstein, Virginia Morrow, Ben Murduff
Production Assistants ......................... James Ankers, Divyesh Padiar
Properties Crew ................................. David Butler, Melissa Cameron, Lindsay Code, Stephanie Colvin, Chris Fox, Diana Luce, Tyler Patterson, Diana Stephens, Josh Van Dijk
Scenic Paint Crew ............................... Stephanie Chalmers, Melinda Dempster, Alyson Hiller, Russell Joyce, Ashleigh Marchand, Kerry Moonfield, Sarah Scholl, Amanda Silvester
Wardrobe Crew ................................... Amelia Berzins, Patricia Emerson, Courtney Hayes, Ryan Holliday, Rhiannon Jones, Alex Kerr, Justina Pabritsaitė, Neha Ross
Technical Assistant ............................. Mikey Reiach

THE RUNNING CREW

Crew Chief ....................................... Josh Van Dijk
Lighting Board Operator ...................... Virginia Morrow
Audio/Projections Playback ................... Divyesh Padiar
Dressers .......................................... Amelia Berzins, Courtney Hayes

PROFESSIONAL SERVICES

Wardrobe Seamstress ........................... Michelle Turpin

CREATED BY MARC RICHARD AND CHRISTOPHER MOUNTEER

Director & Choreographer Marc Richard
Musical Director & Arrangements Christopher Mounteer
Costume Designer David Juby
Lighting Designer Aaron Kelly
Projected Graphics Coordinator Magi Oman
Tap Choreography Cheri Gibson
Stage Manager Shawndra White

MUSICIANS

Michele Jacot ................................. Reeds
Jack McFadden ................................. Bass
Bob Ock ........................................ Percussion
Christopher Mounteer .................... Piano and Musical Director
When we were approached to create a revue based on the music of Jerome Kern, both Chris and I were equally “excited and scared.” What could you do with such eloquent music and so many ballads? We decided to try something new, to marry several worlds, to attempt to look at the man behind the music. We took the title ‘All the things you are’ seriously and decided to look at the man who wrote all this incredible music, beginning at the start of the last century. It was important for us to point out the fact that much of this music is now almost one hundred years old, yet still so timely and relevant today. Jerome Kern was one of those epic figures which we hear so much about in terms of music but very little about in terms of his personal life and who the man was behind all this fantastic music. Our attempt is to explore the many facets of his personality and lifestyle to give us our themes for the evening. Jerome Kern has been described as cute, opinionated, family-centered, headstrong, a partier and all of this you will find in our show this evening. He was eccentric and convoluted.

I wish to thank my co-creator Chris Mounteer who has inspired us all with his incredible arrangements of these Kern songs. I also wish to thank my co-choreographer Cheri Gibson, for her wonderful tap routines, my assistant director (Leah Cogan) and Assistant Choreographer (Kendra Braun) who have devoted countless hours to the creation of this piece and the cast who have tirelessly and patiently worked toward the creation of this new musical.

Marc Richard

Director’s Notes

Musical Numbers

Act 2 continued...

I Won’t Dance  
Joey De Carle & Courtney Thompson  
(1935 – Roberta (film) Lyrics and music by Jimmy McHugh, Dorothy Fields, Jerome Kern, Oscar Hammerstein II and Otto Harbach)

Remind Me  
Erika Santillana  
(1940 – One Night in the Tropics (film) Lyrics by Dorothy Fields)  
(This was staged by Assistant Director Leah Cogan)

Long Ago And Far Away  
Lili Connor  
(1944 – Cover Girl (film) Lyrics by Ira Gershwin)  
(Dancers – Marie Claude Sarault & Andrew Broderick)

Dialogue #9  
Erika Santillana

Yesterdays  
Jennifer Smardenkas, Joey De Carle, Johnny Simeonakis, Andrew Broderick  
(1933 – Roberta (musical) Lyrics by Otto Harbach)

Dialogue #10  
Erika Santillana

The Folks Who Live on the Hill  
Joey De Carle & Kendra Braun  
(1937 – High Wide and Handsome (film) Lyrics by Oscar Hammerstein II)

Dialogue #11  
Erika Santillana

I’ve Told Every Little Star  
Erika Santillana  
(1932 – Music In The Air (musical) Lyrics by Oscar Hammerstein)

Look for The Silver Lining  
Full Company  
(1920 – Sally (musical) Lyrics by Clifford Grey and P.G. Wodehouse)

All the Things You Are  
Full Company  
(1939 – Very Warm for May (musical) Lyrics by Oscar Hammerstein)
**Musical Numbers**

**Act 1**

**Vocal Overture**
Full Company

**Can’t Help Singing**
Full Company
(1944 – Can’t Help Singing (movie) Lyrics by E.Y. Harburg)

**Dialogue #1**
Erika Santillana, Joey De Carle, Courtney Thompson, Michelle Bugay, Johnny Simeonakis

**I’m Old Fashioned**
Kendra Braun
(1942 – You Were Never Lovelier (film) Lyrics by Johnny Mercer)

**She Didn’t Say Yes**
Adam Hobbs
(1931 – The Cat and the Fiddle (musical) Lyrics by Otto Harbach)

**You Couldn’t Be Cuter**
Joey De Carle
(1938 – The Joy of Living (film) Lyrics by Dorothy Fields)

**How’d You Like to Spoon With Me**
Michelle Bugay
(1905 – The Earl and The Girl (musical) Lyrics by Edward Laska)

**Pick Yourself Up**
Courtney Thompson, Kendra Braun, Joey De Carle
(1936 – Swingtime (movie) Lyrics by Dorothy Fields)

**Dialogue #2**
Erika Santillana, Joey De Carle

**Dearly Beloved**
Marie-Claude Sarault, Chelsey Duplak, Jen Shaw, Jennifer Smardenkis, Jacquelyne French, Courtney Thompson, Erika Santillana, Leah Cogan, Romina Cortina, Allison Edwards-Crewe
(1942 – You Were Never Lovelier (movie) Lyrics by Johnny Mercer)

**The Way You Look Tonight**
Jonny Simeonakis, Leah Cogan
(1936 – Swingtime (movie) Lyrics by Dorothy Fields)

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**Cast**


*Assistant Director  Leah Cogan  Assistant Choreographer  Kendra Braun*
### Musical Numbers

<table>
<thead>
<tr>
<th>Musical Number</th>
<th>Performers</th>
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| **I’ll Be Hard to Handle**  
*(1935 – Roberta (movie)  
Lyrics by Bernard Dougall)* | Marie-Claude Sarault, Joey De Carle,  
Jennifer Smardenkas, Cody Lancaster,  
Jacquelyne French, Pako Villanueva-Arizmendi,  
Kendra Braun, Andrew Broderick, Courtney Thompson, Adam Hobbs, Lili Connor,  
Michelle Bugay, Esther Huh |
| **The Last Time I Saw Paris**  
*(1941 – Lady Be Good (film) Lyrics by Oscar Hammerstein)* | Chelsey Duplak |
| **Dialogue #3** | Erika Santillana |
| **A Fine Romance**  
*(1936 – Swingtime (movie)  
Lyrics by Dorothy Fields)* | Jacquelyne French, Cody Lancaster,  
Pako Villanueva-Arizmendi, Esther Huh |
| **A Sure Thing**  
*(1944 – Cover Girl (movie) Lyrics by Ira Gershwin)* | Full Company with Michelle Bugay |
| **Till The Clouds Roll By**  
*(1917 – Oh Boy (musical) Lyrics by PG Wodehouse & Jerome Kern)* | Leah Cogan, Andrew MacIsaac & Company |
| **Dialogue #4** | Erika Santillana, Joey De Carle |
| **Can I Forget You?**  
*(1937 – High Wide and Handsome (movie) Lyrics by Oscar Hammerstein)* | Erika Santillana |
| **Love In Vain**  
*(1946 – Centennial Summer (movie) Lyrics by Leo Robin)* | Jennifer Smardenkas |
| **Why Was I Born?**  
*(1929 – Sweet Adeline (musical) Lyrics by Oscar Hammerstein)* | Romina Cortina |
| **Dialogue #5** | Erika Santillana, Leah Cogan, Kendra Braun |
| **Make Believe** | Chelsey Duplak, Adam Hobbs |
| **Can’t Help Lovin Dat Man** | Allison Edwards-Crewe |
| **Life Upon the Wicked Stage**  
*(This number was staged by Assistant Choreographer Kendra Braun)* | Courtney Thompson, Kendra Braun,  
Romina Cortina, Jennifer Smardenkas,  
Marie-Claude Sarault, Erika Santillana,ur  
Jacquelyn French, Leah Cogan |
| **Old Man River**  
*(Lyrics by Oscar Hammerstein and P.G. Wodehouse)* | Andrew Broderick & Company |
| **Act 2** | Full Company |
| **This Song is You**  
*(1932 – Music In the Air (musical) Lyrics by Oscar Hammerstein)  
(This sequence was created by the company using Viewpoints, a technique for creation using improvisation)* | Full Company |
| **Dialogue #6** | Erika Santillana, Joey De Carle |
| **They Didn’t Believe Me**  
*(1914 – The Girl From Utah)  
(musical) Lyrics by Herbert Reynolds)* | Jen Shaw, Cody Lancaster, Esther Huh,  
Maire-Claude Sarault, Lili Connor, Pako Villanueva-Arizmendi, Jacquelyn French |
| **Dialogue #7** | Erika Santillana, Andrew MacIsaac |
| **Smoke Gets in Your Eyes**  
*(1933 – Roberta (musical) Lyrics by Otto Harbach)* | Leah Cogan, Chelsey Duplak,  
Andrew Broderick, Andrew MacIsaac |
| **Dialogue #8** | Erika Santillana, Joey De Carle |
| **Who?**  
*(1925 – Sunny (musical) Lyrics by Otto Harbach and Oscar Hammerstein II)* | Romina Cortina, Cody Lancaster & Company |