Theatre Sheridan Presents

110 IN THE SHADE

Book by
N. Richard Nash

Music by
Harvey Schmidt

Lyrics by
Tom Jones

November 27 – December 8, 2007

Director - Greg Peterson
Assistant Director - Patricia Lackey
Musical Director - John Karr
Choreographer - Neesa Kenemy
Set Designer - Dennis Horn
Costume Designer - Kelly Wolf
Lighting Designer - Bonnie Beecher
Sound Designer - Todd Charlton
Music Production - Alan Poaps
Flight Choreography - Daniel Levinson
Stephen Douglass, the handsome leading man from aged to develop his script, a play version entitled Richard Nash that was broadcast in 1952. A year and a half later, after Nash was encouraged to develop his script, a play version entitled The Rainmaker opened on Broadway starring Geraldine Page and Darren McGavin. In 1956, Paramount Pictures produced a film version starring Katherine Hepburn and Burt Lancaster. In 1962, the maverick Broadway producer David Merrick optioned the musical rights and hired Nash to adapt his own script. He then approached the team of Tom Jones (lyrics) and Harvey Schmidt (music) to write the score. Broadway insiders raised their eyebrows in skepticism. Jones' and Schmidt's only substantial credit was their 1960 runaway off-Broadway hit The Fantasticks. But being Texas natives, these two young men instinctively understood the expansive sound required for this musical adaptation. Determined to prove their worth and wanting to be ready for any eventuality in the development process, they wrote an astounding total of 114 songs for the project, eventually whittling the number down to 16. Merrick then hired classical actress Inga Swenson to play the spinster Lizzie. Television heartthrob Robert Horton (Flint McCullough on Wagon Train) played Starbuck and Stephen Douglass, the handsome leading man from Damn Yankees played the sheriff File.

110 in the Shade opened to great critical acclaim. Swenson received rave reviews and became the toast of the town. Merrick might have capitalized more on all that good press by using his regular promotional gimmicks, but he became consumed with the development of his next project Hello, Dolly! The 1963-64 Broadway Season was an embarrassment of riches: Richard Burton starred in The Rainmaker, Bea Lillie and Tammy Grimes headlined High Spirits, Barbra Streisand wiped the stage in Funny Girl, Arthur Miller’s sensational autobiographical drama After the Fall had the intelligentsia’s tongues wagging, Alec Guinness did ‘not go gentle into that good night’ in Dylan, Bert Lahr had them laughing in the aisles in Foxy, and Carol Channing owned the St. James Theatre in Hello, Dolly! So, perhaps it is not surprising that, even though 110 in the Shade was nominated for Tony Awards in the Best Composer/Lyricist, Actress, Featured Actor, and Director categories, it closed after a modest 330 performance run. Yet the show’s mystique persists. Audra McDonald starred in the Roundabout Theatre Company’s recent Broadway revival, spawning a whole new generation of fans.

It is with great pride that Theatre Sheridan presents 110 in the Shade. Much heart and ‘sweat’ went into its production. We hope you enjoy it as much as we enjoyed producing it for you!

Greg Peterson

110 in the Shade is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.
**CAST**

File, Sheriff of Three Point.................................................................Caleb Cosman
H.C. Curry.....................................................................................................Brendan Shoreman
Noah Curry .......................................................................................................Colin Lepage
Jimmy Curry .....................................................................................................Michael Brockman
Lizzie Curry .....................................................................................................Leah Cogan/Caitlin Goguen
Bill Starbuck ...................................................................................................Douglas Price
Snookie Updegraff ..........................................................................................Genny Sermonia
Mr. Toby Barrow, the Stationmaster .............................................................Jeremy Lapalme
Mrs. Bertha Barrow .........................................................................................Joanna Keats
Phil "Doc" Mackey ..............................................................................................Mark Nivet
Mrs. Hannah Mackey ..........................................................................................Chelsea Duplak
Mr. Jebediah Skacks, an elderly farmer ...........................................................Jono Logan
Mrs. Wilma Skacks, his daughter .................................................................Erika Santillana
Mrs. Geshy Toops ..............................................................................................Michelle Bugay
Mrs. Martha Updegraff, a widow ......................................................................Kendra Braun
Miss Inga Jessen, a school marm ...............................................................Courtney Thompson
Reverend Curtis, the minister .........................................................................Joey de Carle

**MUSICIANS**

Andy Ballantyne ..................................................................................Alto Flute
Al Cross ..............................................................................................Percussion
Tamara Hrycak .........................................................................................Strings
Michael McClennan .....................................................................................Bass
Gord Myers ..............................................................................................Trombone
Shawn Moody ..............................................................................................Trumpet
Lydia Munchinsky .................................................................Clarinet/Saxophone
Tom Skublics ..........................................................................................Cello

---

**SCENES & MUSICAL NUMBERS**

**ACT ONE - 1 hour 20 minutes**

The play takes place in a mid-western state from the dawn of a summer day to the dawn of the next in a time of drought.

Overture ......................................................................................................................Orchestra

**Scene 1 - The Three Points Train Depot - Sunrise**

Another Hot Day ..........................................................................................File, Toby, Townspeople

**Scene 2 - South Point Ranch, The Currie Ranch House Interior - Early Morning**

Lizzie's Coming Home .................................................................................Jim, Noah, H.C.
Love, Don't Turn Away.................................................................................Lizzie

**Scene 3 - Three Points, Main Street - Morning**

Another Hot Day (Reprise) .........................................................................Townspeople

**Scene 4 - File's Office - Immediately Following**

The Poker Polka ............................................................................................Jim, Noah, H.C., File

**Scene 5 - A Picnic Area, Near the Bandstand - Mid-Day**

The Hungry Men ..........................................................................................Townspeople
The Rain Song .................................................................................................Starbuck, Townspeople

**Scene 6 - South Point Ranch, The Currie Ranch House Exterior - Afternoon**

You're Not Foolin' Me .............................................................................Starbuck, Lizzie

**Scene 7 - Another Area of the Picnic Grounds - Immediately Following**

Cinderella ...............................................................................................Young Lizzie

**Scene 8 - The Picnic Area, Near the Bandstand - Late Afternoon**

You're Not Foolin' Me .............................................................................Starbuck, Lizzie
A Man and a Woman ......................................................................................File, Lizzie

**Scene 9 - The Edge of the Forest - Sunset**

Old Maid .............................................................................................................Lizzie

---

INTERMISSION
SCENES & MUSICAL NUMBERS

ACT TWO - 55 minutes

Entr’Acte..................................................................................................................Orchestra & Guitar

Scene 1 - Starbuck’s Wagon, Evening
Evenin’ Star ..................................................................................................................Starbuck

Scene 2 - The Dance Pavilion in the Picnic Grounds, Immediately Following
Everything Beautiful Happens at Night .................................................................Townspeople
Everything Beautiful Happens at Night Ballet.........................................................Young Couples in Love

Scene 3 - Starbuck’s Wagon, Late Evening
Melisande..................................................................................................................Starbuck
Simple Little Things .................................................................................................Lizzie

Scene 4 - The Dance Pavilion, Immediately Following
Little Red Hat ..............................................................................................................Jim, Snookie

Scene 5 - Starbuck’s Wagon, Before Sunrise
Is It Really Me?...........................................................................................................Lizzie, Starbuck

Scene 6 - The Dance Pavilion in the Picnic Grounds, Dawn
Wonderful Music ........................................................................................................Starbuck, File, Lizzie
Finale Act Two - Rain Song (Reprise)........................................................................Townspeople

CAST

Caleb Cosman
Brendan Shoreman
Colin Lepage
Michael Brockman
Leah Cogan
Caitlin Goguen
Douglas Price
Genny Sermonia
Thomas Alderson
Alicia Toner
Joey de Carle
Kayla James
Kendra Braun
Johnny Simeonakis
Lauren Suddaby
Jeremy Lapalme
Joanna Keats
Mark Nivet
Chelsey Duplak
Jonathan Logan
Erika Santillana
Michelle Bugay
Courtney Thompson

THE Great-West Life ASSURANCE COMPANY

London Life

STRONGER COMMUNITIES TOGETHER™