2007-2008 SEASON
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Presidents Message

On behalf of the talented faculty and students who present Sheridan’s annual series of performances, I would like to welcome you to another exciting and entertaining Theatre Sheridan season. Whether you are a newcomer to Theatre Sheridan, or one of our many subscribers, I know you will be impressed by the professional calibre of Theatre Sheridan’s diverse and ambitious productions.

Thanks are due to the Friends of Theatre Sheridan, corporate partners and other donors, who help make it possible for us to continue providing a launching pad for the careers of some of Canada’s top performers. Our alumni consistently attain higher levels of success in the entertainment field, starring in major productions on Broadway, in Toronto and across Canada and internationally, as well as in film and television roles.

This season of Theatre Sheridan promises to live up to the high standards that we have come to expect from the students, faculty and staff of our theatre programs. On their behalf, I thank you for your patronage and support. Enjoy the show.

Dr. Robert W. Turner
President and C.E.O.

This 2006-07 Theatre Sheridan season is in memory of William Arthurs Heaslip, CM. LL.D (HON). philanthropist and theatre lover.
UTM and Sheridan present

Theatre Erindale’s 2007-08 Season

Charles Dickens’ **DAVID COPPERFIELD**
adapted by Thomas Hischak
directed by Mimi Mekler
*A favourite tale from one of the world’s most beloved storytellers.* . .
*October 25 – November 3, 2007*

A collective adaptation of Frances Backhouse’s book
**WOMEN OF THE KLONDIKE**
adapted by the Company
under the direction of Marc Richard
with musical direction by Christopher Dawes
*The 19th Century’s “New Woman” would never be quite the same.* . .
*November 15 – 24, 2007*

David French’s
**THAT SUMMER**
directed by Patrick Young
*In 1958, cottage country was a magical place to lose your innocence.* . .
*January 17 – 26, 2008*

Henrik Ibsen’s
**PILLARS OF SOCIETY**
directed by Heinar Piller
*The first realistic masterpiece by the father of Modern Drama.* . .
*February 7 – 16, 2008*

Euripides’ **THE TROJAN WOMEN**, and Aristophanes’ **LYSISTRATA**
in a new version by Ellen McLaughlin
directed by Catherine McNally
with music by Christopher Dawes
*Tragedy and comedy on a double bill that’s been a hit for 2500 years.* . .
*March 6 – 15, 2008*

Subject to Change

For tickets and information, visit our website:
www.theatreerindale.com or call the Erindale Studio Theatre
BOX OFFICE at 905-569-4369
www.utm.utoronto.ca/academic/theatre
Mainstage Series

110 IN THE SHADE
A Charming Romantic Gem....
Based on the play The Rainmaker by N. Richard Nash
Music by Harvey Schmidt, Lyrics by Tom Jones, Book by N. Richard Nash
November 27 - December 8, 2007
It is the middle of a scorching drought in mid-1930s Texas. Despite her widower father's and two brothers' positive encouragement, Lizzie Curry begins to realize that she is becoming a hopeless old maid. Even the town Sheriff, for whom she harbours a secret longing, keeps a guarded distance. It is only when a charismatic self-proclaimed rainmaker named Starbuck enters the town and starts wooing her that Lizzie realizes her dismal life may take an unexpected turn.

GYPSY
One of the Greatest Musicals of all Time....
Based on the memoirs of Gypsy Rose Lee, Music by Jule Styne
Lyrics by Stephen Sondheim, Book by Arthur Laurents
February 12 - 23, 2008
In this enduring musical classic, overbearing stage mother Rose is determined to get her younger daughter June into big time vaudeville. However, unwilling to tolerate her mother's ruthless manipulations, June elopes with a dancer. Rose then turns all of her attention on her older and less talented daughter Louise. Soon after transforming her into a star burlesque stripper known as Gypsy Rose Lee, 'Mama' Rose begins to realize that she is no longer needed in her famous daughter's life.

URINETOWN
What Kind of Musical is This....
Music by Mark Hollman, Lyrics by Mark Hollman & Greg Kotis,
Book by Greg Kotis
April 8 - 19, 2008
This groundbreaking satirical musical spoof is set in a bleak futuristic city suffering from a severe shortage of water where private bathrooms have been outlawed. Citizens must pay crippling fees to use public latrines, which are run by a monopolistic corporation. Those who cannot pay get dragged off to “Urinetown,” a mysterious place from which they never return. Finally, Bobby Strong, the frustrated assistant manager of Amenity #9, leads the people in a courageous pee-for-free rebellion. Winner of 3 Tony Awards (2002), Urinetown is one of the most innovative and uproariously funny musicals in recent years.
Studio Theatre Series

FIVE WOMEN WEARING THE SAME DRESS
A Touching Celebration of the Spirit of Women....
By Alan Ball
November 29–December 8, 2007
The setting is a large estate in Knoxville, Tennessee. A group of five wildly different bridesmaids hide out in the bride’s bedroom, taking refuge from the ostentatious wedding reception below—each for her own very personal reasons. Over the course of the afternoon, these women discover that they share much more than the identical (and hideous) outfits they wear. Academy Award-winning playwright Alan Ball (American Beauty, Six Feet Under) wrote this irreverent, wickedly funny, and ultimately touching comedy celebrating the indomitable female spirit.

THE ‘BOLD STROKES’ SERIES:
BIG TIME OPERATOR
The Night is Young and the Band is Hot....
Music & Lyrics by Big Bad Voodoo Daddies, Additional Lyrics by Adam Brazier
Book by Adam Brazier
February 14–23, 2008
Every year Theatre Sheridan is proud to present the workshop of a new musical as part of our ‘Bold Strokes’ Series. This year’s dazzling show is a big-band fantasy. Womanizing singer Flash discovers that he is the father of a five-year-old boy whose mother has recently passed away. What happens when this unwitting father introduces his shy, young boy to the colourful denizens of the Voodoo Lounge?

JEROME KERN: ALL THE THINGS YOU ARE
He Left Behind One of the Richest Catalogues of Show Music in History....
Music by Jerome Kern, Lyrics by Otto Harbach, P.G. Wodehouse, Oscar Hammerstein II, Dorothy Fields, et al
April 10–19, 2008
Celebrated American composer Jerome Kern often has been critically hailed as the ‘Father of Musical Comedy.’ His enduring popular hits and hauntingly melodic ballads for both Broadway (They Didn’t Believe Me, Smoke Gets In Your Eyes, Can’t Help Lovin’ That Man O’ Mine) and Hollywood (The Way You Look Tonight, A Fine Romance, The Last Time I Saw Paris) are testaments to his particular genius. This lively and energetic revue pays tribute to Kern’s overwhelming musical legacy.

Sheridan’s renowned theatre program cluster features Performing Arts—Preparation, Music Theatre—Performance, Theatre and Drama Studies (Bachelor of Arts), and Theatre Arts—Technical Production. Graduates are setting the standard in the world of theatre, from Stratford to Broadway.

For more information: www.sheridaninstitute.ca
Music Theatre – Performance

ONTARIO COLLEGE ADVANCED DIPLOMA
Three Years, September Start,
Trafalgar Road Campus

Over the past 30 years Sheridan’s Music Theatre - Performance program has earned a reputation of being the finest professional music theatre program in Canada. Graduates are well respected in the industry because of a thorough grounding in the disciplines of acting, singing and dancing - making them, in the language of this most exciting of career options, genuine ‘triple threats’.

The three-year program features intensive and highly personalized training, conducted by faculty drawn from industry and recognized for their experience and expertise. In addition to refining performance skills, attention is paid to improving auditioning skills to increase the chance of success upon graduation. A unique feature of the curriculum is student involvement in Theatre Sheridan productions. By participating in this regular schedule of public performances throughout the academic year, students learn the practical realities of auditioning, rehearsing and performing.

CAREER OPPORTUNITIES
Sheridan graduates work freelance in the rapidly growing Canadian entertainment industry, appearing in commercial theatre productions (such as Rent, Tommy, Beauty and the Beast, Crazy for You, Miss Saigon, The Lion King, Mamma Mia and Phantom of the Opera in Toronto, New York and London), summer theatre festivals (such as the Stratford, Shaw and Charlottetown festivals), night clubs, cruise lines, industrial shows and other media.

Performing Arts – Preparation

ONTARIO COLLEGE CERTIFICATE
One Year, September Start,
Trafalgar Road Campus

The Performing Arts - Preparation Program is designed for students who are looking for a comprehensive introduction to the many aspects of performing arts, and a challenging learning environment to help develop their audition, performance and technical production skills.

The curriculum develops introductory-level knowledge and skills in the performance, business and production aspects of the performing arts, helping to clarify personal education and career objectives. Included in the program of study are field trips to a wide range of live professional performances; studio training in dance, music, and voice; and hands-on training in various aspects of technical production.

Graduates are encouraged to apply for further study at Sheridan or other institutions to develop their specific areas of interest.

Please note that while this program does not provide preferred entry into further education, it will provide students with the knowledge and skills that other performing arts programs are seeking for admission.

Consider this program to develop:
- a holistic understanding of the performing arts industry
- introductory-level skills in acting, dance, music, and technical production
- audition and portfolio presentation skills
- exposure to a wide range of performing arts
- experience in the collaborative processes essential to all performing arts.
Theatre Arts
– Technical Production

ONTARIO COLLEGE DIPLOMA
Two Years, September Start, Trafalgar Road Campus

Theatre Arts - Technical Production is an apprenticeship-style program designed to encourage a professional work ethic in students, stimulate their imagination, and hone their technical capabilities. Working with experienced faculty and guest designers who are practicing industry professionals, students apply their skills to Theatre Sheridan and Erindale Theatre student productions during the academic year. The two-year program features the best educational facilities for technical theatre training in the country, including mainstage and studio theatres, fully equipped scene, props, wardrobe, and carpentry shops, and state-of-the-art MIDI and sound labs.

CAREER OPPORTUNITIES
Our graduates have obtained employment throughout Canada in regional and summer theatres, dinner theatres and theme parks, as well as related careers in film and television, AV facilities, production houses, conventions and industrial events.

Our alumni are employed as technical directors, Equity stage managers, seamstresses, sound designers, follow spot operators, production managers, dressers, electricians, lighting technicians, production assistants, carpenters, scenic painters, IATSE crew members, assistant stage managers, sound technicians, and property builders and assistants.

Technical Production alumni have worked at many venues in the performing arts industry, including: Stratford Festival, National Arts Centre, Mirvish Productions, Manitoba Theatre Centre, Canada’s Wonderland, Grand Theatre, Canadian Stage, Charlottetown Festival, Drayton Festival, Shaw Festival, Christie Lights, Great Lakes Scenic Studios, Paragon Productions, Frischkorn and various cruise ships.

Theatre and Drama Studies
(Bachelor of Arts)

BACHELOR’S DEGREE/
ONTARIO COLLEGE DIPLOMA
Four Years | September Start, Trafalgar Road Campus and University of Toronto at Mississauga (UTM)

Theatre and Drama Studies is a joint program between Sheridan and the University of Toronto at Mississauga (UTM). It offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory, and literature. This unique and powerful combination can lead to a wide range of options for your future. It includes:

Theatre Studies
Practical training focused on the actor, including voice and text, movement, improvisation, four levels of scene study, business practice, a basic introduction to technical theatre, and, in the senior years, regular private tutorials.

Drama Studies
Instruction in the form, structure, and style of Western drama and film, in theatre history from antiquity to the modern age, and in theory from Stanislavski to the principles of Scenography.

Production Experience
Twice-yearly work placements in Theatre Erindale beginning front-of-house and backstage, and moving on to public performance. Additional performance opportunities exist both on campus and in the community.

Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a two-year (equivalent) Sheridan diploma.
Music Theatre - Performance & Theatre Arts -

Greg Andrews, Head of Music Discipline
Michael Barber, Interdisciplinary Instructor
Ted Banfalvi, Dance Instructor
Marie Baron, Head of Vocal Discipline
Barbara Barsky, Vocal Instructor
Tracy Beach, Wardrobe Assistant
Suzanne Bennett, Acting Instructor
Jim Betts, General Education Instructor
Kari Bodrug, Dance Instructor
Rima Braslavskaya, Dance Accompanist
Kari Bodrug, Dance Instructor
Louisa Burgess-Corbett, Vocal Instructor
Ron Cameron-Lewis, Acting Instructor
André Clouthier, Vocal Instructor
Greg Cross, Vocal Instructor
June Crowley, Vocal Instructor
Scot Denton, Acting Instructor
Jeff Dimitriou, Dance Instructor
Stephen Findlay, Dance Instructor
Laurence Follows, Acting Instructor
Giselle Fredette, Vocal Instructor
Joel Freedman, General Education Instructor
Gail Hakala, Vocal Instructor
Amber Harvie, Dance Instructor
Sarah Hirst, Co-ordinator Theatre Arts – Technical Production Program, Drafting, Carpentry Instructor
Matthew Horne, Head of Carpentry, Rigging Instructor
Daffyd Hughes, Music Instructor
Marcia Johnson, Acting Instructor
Jason Johnston, Music Instructor
David Juby, Head of Wardrobe, Concepts of Design-Costume, Wardrobe Instructor
Peter Kadar, Commercial Performance Accompanist
John Karr, Vocal Instructor
Dianne Kay-Lombard, House Manager, Theatre Sheridan
Janet Kelley-Kloebel, Dance Instructor
Glen Kerr, Dance Instructor
Neesa Kenemy, Dance Instructor

Tricia Lackey, Production Assistant
Lorraine Lawson, Commercial Performance Instructor
Daniel Levinson, Stage Combat Instructor
Denise Lisson, Head of Scenic Art, Scenic Paint, Concepts of Design-Set Instructor
Jane MacLeod, Properties Assistant
Andrew Mestern, AutoCAD Instructor
Debra McKay, Stage Management, Technical Management, Professional Practices, Stagecraft Instructor, Production Stage Manager
Catherine McNally, Acting Instructor
Anne McMullen, Program Administration Officer
Mimi Mekler, Head of Acting Discipline
Sue Miner, Acting Instructor
Jane Moffat, Acting Instructor
Christopher Mounteer, Vocal Instructor
Christina Mulligan, Commercial Performance Instructor
Michael Mulrooney, Vocal Instructor
Denise Norman, Acting Instructor
Leslie O’Dell, Acting Instructor
Tom Oliver, Vocal Instructor
Magi Oman, Lighting Instructor
Denise Oucharek, Vocal Instructor
Chantal Panning, Box Office Manager, Theatre Sheridan
Robert Paquette, Head of Properties, Props Instructor
Greg Peterson, Co-ordinator Music Theatre-Performance Program, Acting, General Education Instructor
Alan Poaps, Commercial Performance Instructor
Rebecca Poff, Vocal Instructor
Diana Reis, Acting Instructor
Marc Richard, Acting, Vocal Instructor, Guest Director
Gillian Saunders-Herron, Head of Dance Discipline
Paula Skimin, Dance Instructor
Technical Production Faculty & Staff

Adam P. Stewart, Technical Director, Lighting, Stagecraft Instructor
Ann Szeto, Commercial Performance Instructor
Steve Thomas, Music Instructor, Vocal Accompanist
Terry Tweed, Acting Instructor
Nick Vuckovic, Head of Sound, Sound, Stagecraft Instructor
Geoffrey Whynot, Vocal Instructor
Mary-Lu Zahalan, Head of Commercial Performance
Martin Zwicker, Production Manager, Concepts of Design-Technology, Technical Management Instructor

Professional Advisory Committee – Theatre Arts - Technical Production Program
Marilyn Lawrie (Chair), David Baer, Ryan Beale, Doug Lemcke, Grace Nakatsu, Rainer Noack, Sharon Secord, Andrea Surich, Dianne Woodrow
We applaud our generous donors!

Thank you to each and every one of you for your encouragement and support. You play a unique role in the creative growth of our students. We hope you feel pride in your own contributions when you see our alumni succeeding so well in their craft.

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The Friends of Theatre Sheridan includes patrons committed to supporting arts education, and the future talent of Canadian theatre. Theatre Sheridan represents an incredible investment of resources by Sheridan in an effort to create student productions that reflect excellence. If you are inspired to contribute to the student success of Theatre Sheridan, please consider the benefits of playing a role in helping to create these performance opportunities for our students.

**Cameo – $25.00 - $49.00**
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- Acknowledgement in the 2007-08 Theatre House Program

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- In addition to the above:
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  - Receive a 2 for 1 discount card for Theatre Sheridan Ticket purchases (Good for up to 8 tickets excluding Subscription Series)

**Starring – $500.00 - $999.00**
- In addition to the above:
  - A student autographed framed poster
  - An invitation to attend the Music Theatre – Performance & Theatre Arts – Technical Production Awards Ceremony (April 25, 2008)

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- In addition to the above:
  - An exclusive invitation to meet the cast and observe a working rehearsal during the 2007-08 Season
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Together.

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