The musical numbers are listed as they appeared at the time of program publication. As this production is a workshop, musical numbers may be changed nightly.

Act One
Ten O’clock and Sunny
I Wanna Break Some Rules
I’d Rather Make People Laugh
I’m in Love
What Does He Do?
They Were There
Take it to the Top
Take it to the Top (Reprise)
Hotel Song
Mister No - Quartet
We’re Not Going Anywhere
Sixty Million People/We’re Going to be on CBS

Act Two
Dead/Daddy
Standing on the Sidelines
Alive
Everything
The Typewriter
There’s More to Life Than Happiness
Don’t Make Me Laugh
The Second Banana
Don’t Let the Laughter Go
The Boys - Finale

TECHNICAL CREW
Stage Manager .............................................................. Christine Tetlock
Assistant Stage Managers .......................................................... Andrew Rosenfarb, Sarah Tomlin
Audio Crew ........................................................................................................................................ Danny O’Kane
Carpentry Crew .......................................................... Laura Haase, Vanessa Janiszewski, Jeff Moss
Head Electrician ............................................................... Jennifer Dixon
Lighting Crew ............................................................. Michael Bath, Shannon Handley
Production Assistants ........................................................ Michael Bath, Richard Hogan
Properties Crew ............................................................ Troy Franklin, Alexis How, Brynn McCarron, Adrienne Van Dyk, Jaclyn Wilcox
Scenic Paint Crew ........................................................ Michelle Bailey, Drew Mutton, Bradford Nowak
Wardrobe Crew .............................................................. Adele Abrams, Lindzi Armstrong, Dawn Birchall, Andrew Hillman, Mar Langtry, Thomas Sadowski

Assistant to the TD ................................................................. Jeff Mann

RUNNING CREW
Lighting Board Operator .............................................................. Jennifer Dixon
Audio Operator ............................................................................................................................ Michael Bath
Stagehand ............................................................................................................................... Sherissa Arnold, Troy Franklin
Wardrobe Dressers .................................................................................................................. Lindzi Armstrong, Dawn Birchall

Special Thanks

We would like to welcome the following new Friends of Theatre Sheridan: Marion Abbott’s Performing Arts Studio, Joanne Emerson and Brian James in Leading Roles and Mrs. Yvonne Iten-Scott and William Scott in an Ensemble Role. Thank you for your generous donations.
CAST (In order of appearance)

Johnny Wayne .......................................................... Matt Boden
Frank Shuster .......................................................... Dan Falk
Bea .......................................................... Ioana Theodora
Ruth .......................................................... Dena Chiarcossi
Miss Klausheimer .......................................................... Saccha Dennis
Liz .......................................................... Tetiana Ostapowych
Jack .......................................................... Ben Graham
Paul .......................................................... Spencer Hari
Ruth's Father .......................................................... Jeff Ash
Agent .......................................................... Alyssa Becker
Helen Wheels .......................................................... Aundrea Dlouhy
Terry at CBC .......................................................... Leanne Boland
Littlest Showgirl .......................................................... Rachel Brittain
Hotel Maid .......................................................... Rhoslynne Bugay
CBC Stagehand .......................................................... Kier Loney
Statusque Showgirl .......................................................... Stefanie Lyall
CBC Model .......................................................... Leslie Muir
Hotel Manager .......................................................... Kristen Psuik
Hat & Cane Girl .......................................................... Sarah Alexander
Russian Gymnast .......................................................... Billy Lake
Sergeant .......................................................... Leigh Madjus
Alex Barris .......................................................... Justin Ruttan
Mailman .......................................................... Jonathan Mailman
Ed Sullivan .......................................................... Jonah Widdifield
Paul Ramoni .......................................................... Daniel Abrahamson
Choreographer .......................................................... Genivieve Boudreau
Luigi .......................................................... Tom Delbello
Googi Garet .......................................................... Rochelle Kives
Googi's Agent .......................................................... Alanna Stone
Talent Coordinator .......................................................... Kelly Olsen

All other roles played by members of the ensemble.

DIRECTOR’S NOTES

What you are going to see is a workshop production of The Boys by Joey Miller and Frank Peppiatt.

Though they come in different styles and venues, workshop productions share four similar qualities:

1) They are presentations of brand new plays which have never been seen by an audience anywhere before.
2) They change night-to-night depending on the reaction of the audience.
3) The changes will be small (the insertion or deletion of a line of dialogue or a costume) or large (the insertion or deletion of a song, a scene, a character or an entire act) depending on the reaction of the audience the night before.
4) The play will be different at the end of the process.

"Workshopping" is the modern method of developing plays, which replaced the old method of "out-of-town-try-outs." This time consuming process was too expensive to continue. In workshops, most changes are made in rehearsal. We had six weeks during which the actors and production staff created then discarded many versions of each scene you see tonight.

This method is standard in the professional theatre. The Producers was workshopped in Los Angeles and Chicago before going to New York: Mamma Mia! was work-shopped in Manchester before going to London. This is the latest play to be workshopped at Sheridan. Its future will depend on your reaction, which we hope you will share with us in the forms provided.

This is an exciting and demanding process. The students have met these challenges beautifully. The writers and I are grateful for their input and for the support of Greg Peterson, the Music Theatre department and administration of Sheridan. And of course, you, our audience.

I hope you enjoy our work in progress!

Duncan McIntosh

The services of Duncan McIntosh and Allison Plamondon by special permission of Canadian Actors’ Equity Association.