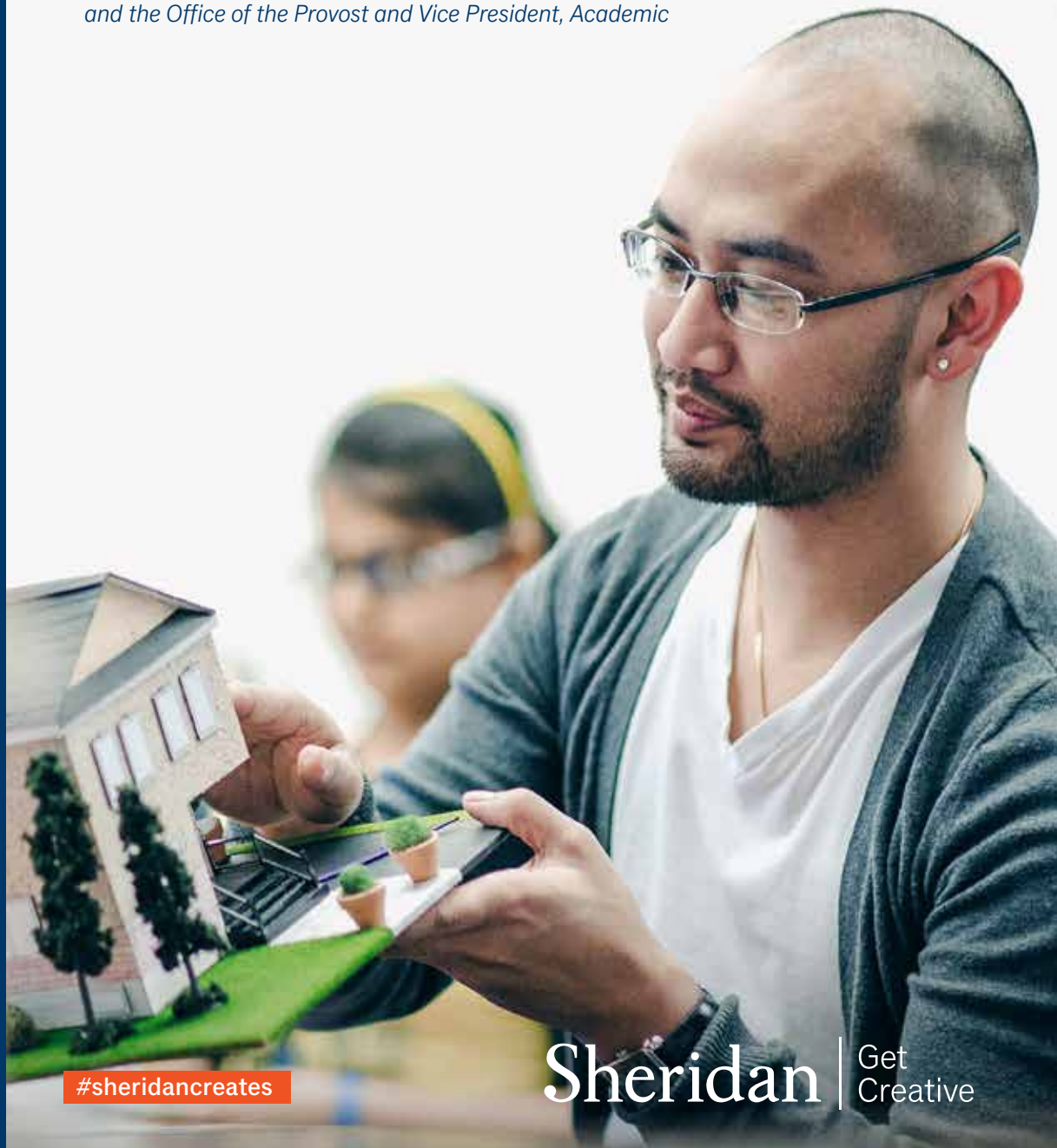


A CONFERENCE OF SCHOLARS AND CREATORS

# SHERIDAN CREATES

WEDNESDAY, OCTOBER 28, 2015

*Sponsored by the Institute for Creativity and Creative Campus,  
and the Office of the Provost and Vice President, Academic*



#sheridancreates

Sheridan | Get  
Creative

# AGENDA | WEDNESDAY, OCTOBER 28, 2015

TRAFALGAR ROAD CAMPUS

TIME	SESSION	LOCATION
8:30 – 9 a.m.	<b>Registration and Breakfast</b>	The Marquee   Student-Centre
9 – 10:15 a.m.	<p><b>Opening Remarks</b></p> <p>Dr. Mary Preece, Provost &amp; Vice President, Academic</p> <p>Dr. Jeff Zabudsky, President &amp; CEO</p> <p><b>Insights into Sheridan's Readiness for Innovation: Evidence of a Positive Shift in Mindset</b></p> <p>Dr. Brett Richards, Founder &amp; President of Connective Intelligence, Inc.</p> <p>Dr. Gerard Puccio, Chair &amp; Professor, International Center for Studies in Creativity,</p>	The Marquee   Student Centre
10:15 – 10:30 a.m.	<b>Break</b>	Outside The Marquee   Student Centre
10:30 a.m. – Noon	<b>Marketplace/Concurrent Sessions/Pitching Post</b>	See pages 4–7
Noon – 1 p.m.	<p><b>Lunch</b></p> <p><b>Official Launch of Sheridan's Institutional Repository</b></p> <p>Joan Sweeney Marsh, Director, Library and Learning Services</p> <p>Susan Shepley, Scholarly Engagement and Applied Research Liaison Librarian, Library and Learning Services</p> <p>Patricia Buckley, Digital Curator and Special Collections Librarian, Library and Learning Services</p> <p><b>New SRCA Fund Announcement</b></p> <p>Dr. Yael Katz, Dean, Institute for Creativity &amp; Creative Campus and Acting Dean, Faculty of Humanities &amp; Social Sciences</p> <p>Brian Jervis, Interim Associate Vice President, Scholarship, Research and Creative Activities and Director, Academic Computing Integration Strategy</p> <p>Mardy Frazer, Special Advisor, Scholarship, Research and Creative Activities and Associate Dean, Faculty of Applied Health &amp; Community Studies</p>	The Marquee   Student Centre
1 – 2:30 p.m.	<b>Marketplace or Concurrent Sessions</b>	See pages 8–12
2:30 – 2:45 p.m.	<b>Break</b>	Outside The Marquee   Student Centre
2:45 – 4:15 p.m.	<b>Marketplace or Concurrent Sessions</b>	See pages 12–15
4:30 – 5:30 p.m.	<p><b>Keynote Speaker and Distinguished Speaker, Creative Campus Series</b></p> <p>David Usher, Juno Award-winning musician and creativity expert</p>	The Marquee   Student Centre
5:30 – 6:30 p.m.	<b>Reception</b>	The Marquee   Student Centre

**Note:** Please see the inside back cover for Media Consent information.



## Dr. Brett Richards

Dr. Brett Richards is the founder and President of Connective Intelligence Inc., a niche consultancy that specializes in the development of customized training and organizational development solutions in a wide range of global industries.

Brett offers deep expertise in executive and organizational development, team dynamics, innovation and strategic thinking. Brett works with an array of Fortune 500 companies, including: Nestlé, Roche, Samsung, Genentech, Merck, Gilead Health Sciences, Loblaw and many others. Alongside the clients he serves with Connective Intelligence, Brett is also a sought-after industry practitioner instructor at the Schulich Executive Education Centre, affiliated with York University's Business School.

Brett is a leading global Master Trainer in Effective Intelligence®, an international business-based system designed to improve individual and team thinking skills, and system-wide collaboration. Leveraging over

18 years of experience applying the concepts of thinking and organizational intelligence within a business context, Brett has developed and published a comprehensive suite of performance tools which he provides to a growing number of training and organizational development professionals around the world.

With a longtime interest and academic training in emotional intelligence, he's also served as a Master Trainer and Coach with the EQ-i® (Emotional Quotient Inventory) and is the developer of Emotional Power®, a practical business-based model used to apply the concepts of emotional intelligence in the workplace. Brett's a published business writer and successfully completed his PhD in Human and Organizational Systems. Brett's dissertation focused on organizational innovation and cognition, and he's developed a new empirical tool to assess an organization's ability to innovate and transform called, the OGI® (Organizational Growth Indicator).



## Dr. Gerard Puccio

Gerard J. Puccio is Department Chair and Professor at the International Center for Studies in Creativity, Buffalo State. It's a unique academic department that offers the world's only Master of Science degree in creativity. Gerard has written more than 50 articles, chapters and books. His most recent book titled *The Innovative Team*, co-authored with Chris Grivas, is a fable about a team that was able to apply proven creative-thinking tools to turn around a dysfunctional and unproductive situation. In 2011 he and his colleagues published the second edition of their book *Creative Leadership: Skills That Drive Change*. In recognition of his outstanding work as a scholar, Dr. Puccio received the State University of New York Chancellor's Recognition Award for Research Excellence, as well as the President's Medal for Scholarship and Creativity.

Dr. Puccio is an accomplished speaker and consultant; he's worked with major corporations, universities and numerous school districts. Some of his recent clients

include the BBC, Fisher-Price Brands, Blue Cross and Blue Shield, Kraft Foods, Rich Products, BNP Paribas, Rubbermaid, Coca-Cola and the Fashion Institute of Technology. He's delivered creativity workshops and presentations across the United States and in more than 20 different countries.

In 2012 Dr. Puccio was selected by the Teaching Company as one of America's Great Lecturers and as such was invited to design and deliver a course comprised of twenty-four 30-minute video sessions. This "Great Course," titled "The Creative Thinker's Tool Box," was released nationally and internationally in January 2014. Dr. Puccio was also a featured speaker at a TEDx event held in New York City in December of 2012. Among many other responsibilities, Dr. Puccio also serves on the selecting committee for the Toy Hall of Fame at the National Museum of Play in Rochester, New York. Gerard holds a PhD in organizational psychology from the University of Manchester, England.



## David Usher

### *Core Creativity: How to Bring Creativity, Innovation and Inspiration to the Work That You Do*

The Internet has changed everything we know about business and art... and it continues to do so. You can no longer get by because you're the best in your town, or even in your country. Now, everything has a global audience and products and services need to do more than simply perform — they need to sing.

Nobody understands this better than David Usher. The multiplatinum artist has sold over 1.4 million albums as a solo artist and frontman for the rock band Moist, won countless awards and sold-out venues all over the world, and has worked tirelessly to improve his creative process. He believes that creativity is a learnable skill that anyone can master.

David shares his fascinating formula for stimulating creativity through a mix of music, video and experimentation, and brings to life the core elements needed to build a more dynamic, fulfilling and innovative creative process at work.

David is an artist, author and entrepreneur. When David is not making music, he's equally passionate about using technology to build new and interesting businesses. His company, CloudID Creativity Labs works on a vast range of innovative projects, from building web platforms to creative consulting for clients like Cirque du Soleil and Deloitte. David sits on the advisory board of McGill University's Institute for the Public Life of Art and Ideas and has a degree in political science from Simon Fraser University. His new book on creativity and the creative process, *Let the Elephants Run: Unlock Your Creativity and Change Everything*, is out now.

## **PITCHING POST | 10:30 a.m. – Noon**

THE MARQUEE | STUDENT CENTRE

## **MARKETPLACE | 10:30 a.m. – Noon**

1ST FLOOR B-WING, ACROSS FROM SECURITY

### **Augmented Reality**

HUMAIRA SIDDIQUI, CENTRE FOR TEACHING AND LEARNING

A session or display of lights and sounds, this display will showcase the use of augmented reality in education, especially at Sheridan. The main theme will include, but not be limited to, displaying how to bring printed material to life. Examples will be shown for quizzes, tests, written lecture notes, posters and anything printed. The display will focus on how to augment online content on top of printed material without extra cost. Although augmented reality is currently used in business and marketing, we'll also discuss how educators can change the way they've been receiving assignments from students. Applications will be shown and suggestions will be provided for use in animation, business, music and creative arts. An opportunity for a professional development seminar and a training course will be provided at a later date for Sheridan staff interested implementing augmented reality.

### **Juxt-Suppose**

KEN SNELL, FACULTY OF APPLIED SCIENCE AND TECHNOLOGY

Photographs, a directed gaze towards a small slice of the universe, ignite endless potential reveries in the viewer. Searching for meaning between two juxtaposed images inserts the viewer into the creative process. Fascination is the threshold of a daydream... the motivator of reverie and imagination.

### **Simulated Whiteboard for Online Material**

TAWFIK KETTANAH, FACULTY OF APPLIED SCIENCE AND TECHNOLOGY

This is a tool that is introduced into the online part of a hybrid course and it captures the activities that are performed by the professor on the whiteboard. The simulated whiteboard includes the teaching script, video clips for the teaching on the whiteboard, animation videos and other presentation materials.

### **Masters in Creative Studies – SUNY | Buffalo State**

IRYNA MOLODECKY, PILON SCHOOL OF BUSINESS

“An informative graphic poster of my experience in the Masters of Creative Studies program at Buffalo State University. The poster will be rich with information about my journey through the program, the content covered, some key learnings about creativity and how I applied the knowledge in my own teaching at Sheridan.”

## Making Wellness Fun and Easy at Sheridan

CHRISTINE SZUSTACZEK, DIRECTOR OF CORPORATE COMMUNICATIONS  
& EXTERNAL RELATIONS

The President's Creative Challenge is a yearlong initiative that invites people from across Sheridan to propose solutions to complex societal issues. Funds are allocated to help implement winning ideas each year. In 2015, we're challenging the community to consider "How can we make health and wellness easy and fun at Sheridan?" To get your creative juices flowing, visit our booth to share your ideas about what wellness means to you and to find out how to get your students involved in this creative challenge.

For more info, please visit [presidentschallenge.sheridancollege.ca](http://presidentschallenge.sheridancollege.ca)

### MORNING SESSIONS | 10:30 a.m. – Noon

WORKSHOPS | 90 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
10:30 a.m. – Noon	Scholarship, Research and Creative Activities: The Essence of Sheridan – Part 1	This session will review the PEQAB definition of SRCA and the types of activities that PEQAB considers as evidence that faculty are intellectually engaged with developments in their field. Participants will begin to reflect upon their own SCRA.	Mardy Frazer	Faculty of Applied Health and Community Studies   Office of Provost and Vice President, Academic	B124
			Brian Jervis	Office of Provost and Vice President, Academic	
10:30 a.m. – Noon	How to Achieve and Teach Purposeful Creativity	Fresh from a TEDx talk on inventing, Dan Zen will show you how to use a concise Creativity Framework to create on demand. No more waiting for "aha!"	Dan Zen	Faculty of Applied Science and Technology	C208
10:30 a.m. – Noon	D2L e-Portfolio	Do you have a course with an e-portfolio evaluation? Do you want to learn how students can seamlessly create artefacts and reflections for their personal learning eportfolio in the D2L learning environment? Do you want to learn how students can create showcase portfolios using the D2L ePortfolio tool? Attend this session if you said "yes" to any of these questions!	Jennifer Frost   Paula Ogg   Brian Smith	Centre for Teaching and Learning	C209

# MORNING SESSIONS | 10:30 a.m. – Noon

CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
10:30 – 11 a.m.	A Phenomenological Research Study with Former War Child Soldiers in Liberia, Gomoa, Buduburam Refugee Camp in Accra, Ghana and Winnipeg, Manitoba.	The refugee population groups in new societies in North America include a large number of war-affected children including former decommissioned child soldiers. Using the theories of critical race, post-colonialism, the concept of intersectionality, the political economy of war and childhood studies, as the lens of analysis, this presentation will attempt to explore the critical issues involved in social work practice with children of war seeking the opportunity of adaptation and integration into their new homelands.	Nancy Reeves	Faculty of Applied Health and Community Studies	B301
10:30 – 11 a.m.	Corporate Food, Vegan Cookbooks and the Politics of Nostalgia	This presentation presents Jessica Carey's latest research in food studies, which compares mainstream food advertising with vegan cookbooks in order to explore divergent political uses of food-related nostalgia in popular culture.	Jessica Carey	Faculty of Applied Health and Community Studies	B303
10:30 – 11 a.m.	Nostalgia, Loss, and the Diasporic Return Journey	This paper offers a sample of research in the humanities by exploring the intersections between literary fictions and diasporic nostalgia. It focuses specific attention on the work of South Asian Canadian writer M.G. Vassanji.	Alia Somani	Faculty of Humanities and Social Sciences	B306
11 – 11:30 a.m.	The Talking Back Project: First Nation Girls Telling their Stories	The Talking Back Project is a qualitative study investigating First Nations girls' unique strengths and risks with the aim of improving services for them. A general overview of this project will be presented, including methodological issues, some major themes from the data, and how these themes have been used.	Kirsten Madsen	Faculty of Humanities and Social Sciences	B301



## MORNING SESSIONS | 10:30 a.m. – Noon

CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
11 – 11:30 a.m.	Food for Health Promotion	An interdisciplinary research project in computing, food and health will be presented. The project addresses several issues of central importance to the success of text mining techniques extracting useful information from articles on food/health. The project will create tools and an open database to support relevant researchers, industry and society.	Elsayed Abdelaal   El Sayed Mahmoud   Philip Stubbs	Faculty of Applied Science and Technology	B303
11 – 11:30 a.m.	Sustainability in Curriculum	Solutions in Sustainability and Topics in Ecocriticism are two Breadth electives that engage students in sustainability principles while challenging them to make an ecological difference in their personal and professional lives. Course leads Noel Quinn and Morgan Dennis discuss their respective courses and share insights on how to incorporate sustainability into curriculum.	Morgan Dennis   Noel Quinn	Faculty of Humanities and Social Sciences	B306
11:30 a.m. – Noon	The Social Organization of South Asian Newcomer Women's Mothering Work	This presentation shares the findings of a research study with 20 South Asian newcomer women that show the disjuncture between the mothering work of the South Asian immigrant woman and institutionally backed neoliberal discourses in Canada around schooling. The findings highlight challenges the mothers experience in trying to coordinate their mothering with these discourses.	Ferzana Chaze	Faculty of Applied Health and Community Studies	B301
11:30 a.m. – Noon	Choose Your Own Universe	William James (1890) said that "each of us literally chooses, by [our] ways of attending to things, what sort of a universe [we] shall appear to... inhabit" (p. 424). Drawing from psychological research and anecdotal experience, Nathaniel Barr will argue that creatively deploying our attention can allow us to reside in happier universes.	Nathaniel Barr	Faculty of Humanities and Social Sciences	B306

## AFTERNOON SESSIONS | 1 – 2:30 p.m.

### WORKSHOPS | 90 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
11:30 a.m. – Noon	Film for Thought	Film for Thought is an initiative undertaken by film studies faculty within the Faculty of Humanities and Social Sciences that seeks to extend student learning beyond the classroom and create a space of social and cultural engagement for the larger Sheridan community. Our film programming provides an opportunity for critical engagement with social, cultural and political issues of the day. This workshop will introduce the initiative to attendees and highlight the first year of programming before sketching out events planned for the coming academic year.	Mike Baker   Peter Steven	Faculty of Humanities and Social Sciences	B303
1 – 2:30 p.m.	Scholarship, Research and Creative Activities: The Essence of Sheridan – Part 2	This session will feature an interactive activity, which will allow participants to further identify and share their own SRCA activities amongst their peers.	Mardy Frazer Brian Jervis	Faculty of Applied Health and Community Studies   Office of Provost and Vice President, Academic Office of Provost and Vice President, Academic	B124
1 – 2:30 p.m.	Applying for Research Ethics Approval at Sheridan	Any research conducted at Sheridan or undertaken by Sheridan professors, staff or students involving human participants requires Sheridan Research Ethics Board (SREB) approval. This is done to ensure that research meets the highest ethical standards. This workshop will provide practical information on SREB policies, procedures, and how to apply.	Kirsten Madsen	Faculty of Humanities and Social Sciences	C208
1 – 2:30 p.m.	What's Your (Photo) Story?	Images are excellent tools for engaging Sheridan's diverse population of students while striving for universal access. In this hands-on workshop, participants will learn how to combine photographs and narrative to create meaningful photo stories with free technologies, and where to find images for educational use. Please bring your mobile device.	Sam Cheng   Karen Lints	Library and Learning Services	C209

## AFTERNOON SESSIONS | 1 – 2:30 p.m.

### CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
1 – 1:30 pm.	Lecture Capture Best Practices	<p>This presentation will focus on the following:</p> <ul style="list-style-type: none"> <li>• Do's and don'ts of lecture capture.</li> <li>• Tools required for lecture capture (several tools and techniques will be discussed).</li> <li>• Micromodules and how to create effective micromodules.</li> <li>• Time considerations for recording lectures.</li> <li>• Resources available within Sheridan to help participants with lecture capture.</li> </ul> <p>An opportunity for a professional development seminar and/or training course will also be provided at a later date, for interested members of Sheridan, on lecture capture techniques and software.</p>	Humaira Siddiqui	Centre for Teaching and Learning	B301
1 – 1:30 pm.	How Creativity Can Save the Humanities	<p>This session theorizes how placing the humanities in critical dialogue with creativity studies can help resolve the “crisis of the humanities” by retooling the discipline for the 21st century.</p>	Brandon McFarlane	Faculty of Humanities and Social Sciences	B303
1 – 1:30 pm.	Design as Choreography, Information in Bodily Action	<p>Museum exhibitions are conventionally understood to be educational, meaning that they convey information to visitors. This presentation asserts that visitors also gain knowledge through bodily kinesthetic experiences. Emerging research reveals connections between physical posture, emotion and attitude, but this has not yet been applied to museum practice.</p>	Heidi Overhill	Faculty of Animation, Arts and Design	B306

## AFTERNOON SESSIONS | 1 – 2:30 p.m.

### CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
1 – 1:30 pm.	Animated Growth: Professional Transformation Through Student-Led Animation Research	This presentation discusses Sheridan's animation group productions as practice- based research, and inquiry-driven transformational experiences (Mezirow) that prepare students for professional careers – a key objective of Sheridan's programs. The presentation will also include a screening of the two group films accepted to the 2015 Ottawa International Film Festival.	Tony Tarantini	Faculty of Animation, Arts and Design	B307
1:30 – 2 p.m.	Proposing an ePortfolio Rubric	We know employers want to see eportfolios. How can you help your students create an eportfolio that makes a positive impact? How do we create progressive conversations that will advance a student's eportfolio from first year to beyond graduation? Please bring your business card.	Jean Simpson   Christina Wiggins	Student Affairs	B301
			Paula Ogg	Centre for Teaching and Learning	
1:30 – 2 p.m.	Examining Creative Action Through Activity Theory: A Look at Formula SAE Collegiate Racing Teams	Every year, 500 school teams worldwide design, manufacture, test and race small race cars in intercollegiate competitions that put their formal school learning to the test. This presentation looks at ongoing research on how schools can enable and support such creativity through activity theory highlighting potential conflicts that have to be negotiated by these student teams to achieve their end goal.	Michael Jones	Faculty of Animation, Arts and Design	B303
1:30 – 2 p.m.	State Violence, Learning and the Art of Memory	This presentation will discuss participatory action research done in collaboration with a group of former political prisoners from Iran. It will examine the role that creatively engaged acts of private and public memory can play in supporting both individual and community recovery from experiences of state violence.	Bethany Osborne	Faculty of Applied Health and Community Studies	B306

## AFTERNOON SESSIONS | 1 – 2:30 p.m.

### CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
1:30 – 2 p.m.	Sodomitic Monks, Naughty Nuns and Other Myths of Henry VIII's Dissolution of Monasteries	For nearly 500 years since Henry VIII's Dissolution of Monasteries (1536-40), late medieval English monks and nuns have been presented as naughty characters in popular culture. This paper will present a summary of Christian Knudsen's ongoing research into the subject using hundreds of monastic records between 1430-1530.	Christian Knudsen	Faculty of Humanities and Social Sciences	B307
2 – 2:30 p.m.	Expanding the Course Matrix	The course matrix is part of every course outline and includes useful information about how each assessment and evaluation in the course is tied to the learning outcomes. By expanding this matrix, we can provide faculty with a mechanism for self-reflection, commonality, and guidance in the preparation of assessments and evaluations.	Kevin Forest	Faculty of Applied Science and Technology	B301
2 – 2:30 p.m.	Creativity and Structure	The Humanities and Social Sciences share a deep appreciation of "structure" –patterned social arrangements that are deterministic of individual action, thought and responsibility. The goal of this brief roundtable is to announce and interrogate a central challenge confronting those writers who have recently turned their gaze towards the study and practice of "creativity" and "creative problem-solving"; namely, "how does/ should creativity deal with structure?"	Sara Cumming   Alex Hollenberg   Michael McNamara	Faculty of Humanities and Social Sciences	B303
2 – 2:30 p.m.	Making Up for Mondays - If You Build it, They Will Come	What started as a discussion about the challenge of missing two teaching Mondays each fall turned into an opportunity to promote student retention by fostering school spirit and championing creativity. A full week of learning events brought the students out of the classroom, and into collaborative and exciting initiatives that kept them engaged, enthusiastic and proud of their achievements.	Christopher Ferguson   Shannon Pirie   Dave Wackerlin	Faculty of Applied Science and Technology	B306

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
2 – 2:30 p.m.	Exploring an Embodied Creative Process	This presentation will demonstrate a form of embodied creative research employed in the Bachelor of Music Theatre Performance program. Current Music Theatre students will help demonstrate a series of exercises based on Viewpoints training (originally developed in the 1960s and expanded by Anne Bogart) as well as ones utilized for developing ideas for their Creative Acting and Dance Projects.	Marc Richard	Faculty of Animation, Arts and Design	H117
2 – 2:30 p.m.	Prize Culture, Prestige, and the Consecration of CanLit Culture	This presentation will summarize the main aspects of Owen Percy's doctoral research on prize culture and Canadian literature; it will explore the ways that extra-literary forces are coming to shape and influence the production and promotion of literature in Canada, and to uphold a notion of national literature in our transnational age.	Owen Percy	Faculty of Humanities and Social Sciences	B307

## AFTERNOON SESSIONS | 2:45 – 4:15 p.m.

### WORKSHOPS | 90 MINUTES

2:45 – 4:15 p.m.	Scholarship, Research and Creative Activities: The Essence of Sheridan – Part 3	This session will provide an opportunity for formal sharing of SCRA's activities. The sharing will begin to build the essence of Sheridan's SCRA Mosaic and form the foundation of the definition of SCRA at Sheridan.	Mardy Frazer	Faculty of Applied Health and Community Studies   Office of Provost and Vice President, Academic	B124
			Brian Jervis	Office of Provost and Vice President, Academic	
2:45 – 4:15 p.m.	The Stories We Teach	Each reader will present a story (that he or she has written, from his or her own life, or by one of the authors he or she teaches) that's connected to a classroom exercise. Although developed for an Introduction to Creative Writing class, these lessons and stories have wide applicability to teach storytelling and creative approaches to communications and writing in other courses.	Jennifer Chambers   Glenn Clifton   Jennifer Phenix   Robyn Read   Ian Williams	Faculty of Humanities and Social Sciences	C208
2:45– 4:15 p.m.	The Wellness Tree	Under the umbrella of wellness and using the tree as a metaphor you'll create a wellness vision. Students from the Faculty of Applied Health and Community Studies Social Service Worker – Gerontology program will challenge participants to consider how the value of wellness connects to the value of sustainability.	Tami Rankin	Faculty of Applied Health and Community Studies	C209

## AFTERNOON SESSIONS | 2:45 – 4:15 p.m.

### CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
2:45 – 3:15 p.m.	Engaging Students Through Reflective Practice and Storytelling to Make a Bridge Between Research, Education and the Arts	This presentation will explore the use of storytelling and digital documentation in the classroom through a documentary created with Laura Sky. We'll discuss new possibilities for applied research, paving the way for other innovative research projects that engage students outside of the classroom bridging research, education and the arts.	Malene Stewart	Faculty of Applied Health and Community Studies	B301
2:45 – 3:15 p.m.	Intensive Course Delivery Model – Strategies and Recommendations	The goal of the session will be to aid programs considering the implementation of an intensive model in course delivery and to share strategies to make the model successful while improving student learning by strengthening the practice of teaching. Findings from student surveys and focus groups will highlight the advantages and disadvantages from both a student and faculty perspective.	Nicole Johnson   SSW Program Students	Faculty of Applied Health and Community Studies	B303
2:45 – 3:15 p.m.	Making Collaborations Work: The Trends, Challenges and Best Practices of Community Engaged Scholarship	In an attempt to match the knowledge base of institutes of higher education with the needs of the local community, social scientists have adopted a model commonly referred to as Community Engaged Scholarship (CES). This presentation discusses the CES best practices in relation to Sheridan's approach to community engagement.	Rory Summers	Faculty of Humanities and Social Sciences	B306

## AFTERNOON SESSIONS | 2:45 – 4:15 p.m.

CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
3:15 – 3:45 p.m.	Programming (in)Dependence: Lone Mothers' and Ontario Works	This paper focuses on the findings from a longitudinal qualitative study that examined the effectiveness of policies and programs aimed at integrating lone mothers into the labour market. The results of this study illuminate the need for holistic approaches to combatting lone mother-led family poverty.	Sara Cumming	Faculty of Humanities and Social Sciences	B301
3:15 – 3:45 p.m.	How to Increase Instructor Presence in an Online Course	A presentation to discuss tips and techniques to ensure that students don't feel isolated in an online course. Our discussion will include some helpful tools within Slate and the sending of personalized messages, the Quick response tool, the use of chat, the advantages of a welcome message and online icebreakers.	Humaira Siddiqui	Centre for Teaching and Learning	B303
3:15 – 3:45 p.m.	Food for Thought	Food for Thought was an innovative collaborative project by the students in Craft and Design that aimed to break down disciplinary boundaries and ignite the spark of shared creativity. During this 5-day charrette, students brainstormed, designed, fabricated and installed projects centred around the theme of food.	Rachel Miller   Peter Fleming   Gordon Thompson	Faculty of Animation, Arts and Design	B306



## AFTERNOON SESSIONS | 2:45 – 4:15 p.m.

### CONCURRENT SESSIONS | 30 MINUTES

Time	Session Title	Session Description	Presenter(s)	Faculty/ Department	Room #
3:45 – 4:15 p.m.	Exploring the intergenerational Classroom	Benefits of intergenerational interaction are becoming widely acknowledged. In the SSW – Gerontology program, students learn about older adults in coursework and practicum. However, that learning is often as a client/ professional relationship. Work evaluating whether creating an intergenerational classroom environment has benefits for students, older adults and faculty will be presented.	Susan Pratten   Alexa Roggeveen   Nellie Sheppard	Faculty of Applied Health and Community Studies	B301
3:45 – 4:15 p.m.	<i>the</i> Creative Campus Passport – A Certificate in Creative Teaching	What would it look like if the CTL offered a series of project-, research- and portfolio-based workshops? What would it look like if faculty could choose their own adventure? Tell us what you'd want your Passport to look like! Please bring your business card.	Nagwa Abou El-Naga   Heather Farmer   Paula Ogg   Elaine Ursel	Centre for Teaching and Learning	B303
3:45 – 4:15 p.m.	One Year Anniversary of Sheridan Chemical and Environmental Laboratories (CEL): Looking Back and Looking Forward	Sheridan's Chemical and Environmental Laboratories (CEL) were founded one year ago to enable Faculty-driven student-based undergraduate research, and to provide analytical and engineering services to the community. In this session we'll look at how CEL fared in achieving its vision, and discuss the plans and opportunities that lie ahead.	Rafael Santos   Stephen Smith   Manju Varghese	Faculty of Applied Science and Technology	B306



## Media Consent

In order to capture the informative discussions during this conference for the purposes of future learning, and ensuring accurate documentation, photographs and video recordings may be taken. Your image may be used in printed and electronic publications for promotional and educational purposes, and may be made available to the media and other third parties, or published on the Internet. Additionally, this conference will be live-blogged and in some cases, video will be aired live through social media. The only exception is David Usher's keynote presentation, where no video recording or streaming is permitted. If you have concerns about your image being used for these purposes, please speak to one of the conference organizers at the Registration Desk.

## Thank you

*A special thank you to the conference planning committee, particularly our SRCA Ambassadors – Nicole Blanchett-Neheli, Morgan Dennis, Ginger Grant, Christian Knudsen, Alexa Roggeveen, Stephen Smith and Cheryl Vallender– for their valuable contributions and efforts in planning this inaugural Conference of Scholars and Creators.*

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