THEATRE SHERIDAN PRESENTS

Man of La Mancha

November 12 to November 29, 2003

Music by Mitch Leigh
Lyrics by Joe Darion
Book by Dale Wasserman

Directed by
Greg Peterson

Music Direction by
Michael Barber

Fight Direction
Daniel Levinson

Choreographed by
Gillian Saunders-Herron

Costumes designed by
Nina Okens

Set & Lighting designed by
Stephen Degenstein

Sound designed by
Nick Vuckovic

Music Production by
Alan Poaps

Musicians:
Andy Ballantyne: Alto/Flute
Al Cross: Drums
Steve Lucas: Bass
Gord Myers: Trombone
Shawn Moody: Trumpet
Kim Ratcliffe: Guitar
Tom Skublits: Clarinet, Tenor Sax

Please note: This musical deals with mature themes. It contains coarse language and scenes of sexuality and violence.
CAST

Sara Alexander  Geoffrey Arseneau  Jeff Ash  Alyssa Becker  Matt Boden  Leanne Boland

Trevor Covelli  Tom Delbello  Saccha Dennis  Aundrea Dlouhy  Dan Falk  Ben Graham

Spencer Hari  Melodie Lemon  Dylan Maher  Jonathan Mailman  Landon Matthews  Tetiana Ostapowych

Sarah Slywchuk  Scott Turner  Shawna Van Omme

In the Prison Vault:
Cantaor ................................................................. Trevor Covelli
Captain of the Inquisition ...................................... Ben Graham
Prison Guard #1 ...................................................... Spencer Hari
Prison Guard #2 ...................................................... Geoffrey Arseneau
Miguel de Cervantes ............................................... Tom Delbello
Manservant ............................................................. Matt Boden
Governor ............................................................... Jonathan Mailman
Duke ......................................................................... Dan Falk
CAST

Roles Taken by the Prisoners:
Quijana's Household
Alonso Quijana/Don Quixote de la Mancha ...................................... Tom Delbello
Sancho Panza .................................................................................. Matt Boden
Horse ............................................ Saccha Dennis (November 12, 14, 20, 22, 27, 29)
                                        Tetiana Ostapowycz (November 13, 15, 19, 21, 26, 28)
Mule .............................................................................................. Spencer Hari
Antonia, Alonso's niece .................................................................... Sara Alexander
Dr. Sanson Carrasco, her finance ...................................................... Dan Falk
Alonso's Housekeeper ...................................................................... Alyssa Becker
Padre ............................................................................................... Trevor Covelli

The Inn
The Innkeeper .............................................................................. Jonathan Mailman
Maria, the Innkeeper's wife .............................................................. Melodie Lemon
Aldonza, a serving girl ................................................................. Saccha Dennis (November 13, 15, 19, 21, 26, 28),
                                        Tetiana Ostapowycz (November 12, 14, 20, 22, 27, 29)
Fermina, a serving girl ................................................................. Sarah Slywchuck

The Muleteers
Jose .............................................................................................. Jeff Ash
Tenorio ............................................................................................ Dylan Maher
Paco ............................................................................................. Geoffrey Arseneau
Juan ............................................................................................... Ben Graham
Anselmo .......................................................................................... Scott Turner
Pedro ............................................................................................ Landon Matthews
A Barber ...................................................................................... Spencer Hari
The Knight of the Mirrors .............................................................. Dan Falk
Attendant #1 ................................................................................ Landon Matthews
Attendant #2 ................................................................................ Scott Turner
Attendant #3 ................................................................................ Dylan Maher

On the roadside to the Inn
Moorish Dancer #1 ....................................................................... Shawna Van Omme
Moorish Dancer #2 .......................................................................... Leanne Boland
Moorish Dancer #3 .......................................................................... Aundrea Dlouhy
Gypsy #1 ...................................................................................... Geoffrey Arseneau
Gypsy #2 ...................................................................................... Ben Graham
Gypsy #3 ...................................................................................... Jeff Ash
**DIRECTOR’S NOTES**

The musical *Man of La Mancha* began its life in 1965 at the newly restored Goodspeed Opera House in East Haddam, Connecticut. Failed composer-turned-producer Albert W. Selden had used a considerable portion of the fortune he had inherited from his parents’ estate to restore the theatre, which was located close to his family’s summer home. After a first season of revivals, Selden’s plan was to mount three new musicals each summer. *Man of La Mancha*, based on episodes from Miguel de Cervante’s original 1615 novel *Don Quixote*, and written by three relatively novice writers – Mitch Leigh, a Madison Avenue commercial jingle-composer, Joe Darion, a journalism graduate, and Dale Wasserman, a television script writer – was the only one of the three that showed any promise of a theatrical life beyond that summer in Connecticut.

It premiered in New York City on November 22, 1965 at the Off-Broadway ANTA Washington Square Theatre, a 1,200 seat thrust-stage which had been constructed on East 4th Street on the Greenwich Village campus of New York University to temporarily house the Repertory Theatre of the Lincoln Center during construction of the Vivian Beaumont Theatre. The show met with a considerably mixed critical reaction. Reviews either panned the show for having compromised Cervante’s original satiric tone and for its uncompromising physical brutality, or praised it as one of the most imaginative theatrical works of the past decade. Nevertheless, word-of-mouth spread quickly and the show found an audience. It won Tony Awards for Best Musical (over *Mame* and *Sweet Charity*), Score, Director, Actor, and Scenic Design (this, regardless of the fact that the house in which it played was located some 40 blocks from Shubert Alley and that the Tonys were awarded to shows housed only in the Broadway theatre district!) Soon thereafter, the show was transferred uptown to the Martin Beck Theatre and eventually closed in June 1971 after a total of 2,328 performances which, to that date, made it the fourth longest run in Broadway’s history.

It is with great pride that Theatre Sheridan presents this challenging piece.

"Only he who attempts the ridiculous may achieve the impossible."

— Miguel Unamuno
MAN OF LA MANCHA - MUSICAL NUMBERS

The Time: Spain at the end of the 16th century during the inquisition.
The Place: The common room of a prison vault in the city of Seville and various other places in the imagination of Miquel de Cervantes.

Act One
Man of La Mancha .............................................................. Don Quixote and Sancho Panza
It's All The Same ................................................................. Aldonza and Muleteers
Dulcinea ................................................................................. Don Quixote
Dulcinea (Reprise) .............................................................. Muleteers
I'm Only Thinking of Him ................................................... Antonia, Padre, and Housekeeper
I'm Only Thinking of Him (Tag) ........................................... Dr. Carasco, Antonia, The Padre, and Housekeeper
The Missive ........................................................................... Sancho
I Like Him, I Really Like Him .............................................. Sancho
What Does He Want of Me? .............................................. Aldonza
Little Bird, Little Bird ....................................................... Anselmo, Pedro, and Muleteers
The Barber's Song ................................................................. Barber
Golden Helmet of Mambrino ............................................... Don Quixote, Sancho, Barber and Muleteers
To Each His Dulcinea .......................................................... Padre
The Impossible Dream ....................................................... Don Quixote
The Combat ........................................................................... Orchestra
The Dubbing .......................................................................... Innkeeper and Don Quixote
Knight of the Woeful Countenance ..................................... Innkeeper, Aldonza, and Sancho
The Abduction ....................................................................... Orchestra

Act Two
Man of La Mancha (Reprise) ................................................ Don Quixote
Aldonza ................................................................................. Aldonza
Knight of the Mirrors ........................................................... Orchestra
A Little Gossip ....................................................................... Sancho
Dulcinea (Reprise) .............................................................. Aldonza
The Impossible Dream (Reprise) ......................................... Aldonza and Don Quixote
Man of La Mancha (Reprise) ............................................... Don Quixote
The Psalm .......................................................................... Padre
The Impossible Dream (Reprise) ......................................... Prisoners
**TECHNICAL CREW**

Stage Manager .................................................................................................................. Jeff Mann
Assistant Stage Managers ................................................................................................. Sherissa Arnold, Ryan Quinlan
Audio Crew ....................................................................................................................... Shannon Handley, Ace Piton, Samantha Rolfe, Daniel Vassey
Carpentry Crew ................................................................................................................. Michael Bath, Dan Chapeski, Troy Franklin, Craig Goddard, Andrew Hillman, Andrew Rosenfarb, Jaclyn Wilcox
Head Electrician .................................................................................................................. Heather Watt
Lighting Crew ..................................................................................................................... Richard Hogan, Ben Malone, Jeff Moss, Adrienne Van Dyk, Dan Smurlick
Production Assistants ........................................................................................................ John-Paul Sproule, Sarah Tomlin
Properties Crew .................................................................................................................. Adele Abrams, Dawn Birchall, Jennifer Burton, Stephanie Boudreau, Alex Boxall, Vanessa Janiszewski, Stephanie Milic, Drew Mutton, Bradford Nowak
Scenic Paint Crew ................................................................................................................ Lindzi Armstrong, Amanda Fleet, Ashley Ireland, Mar Langtry, Brynn McCarron, Thomas Sadowski, Daniel Widdis
Wardrobe Crew .................................................................................................................... Barry Armstrong, Michelle Bailey, Kelly Davis, Jennifer Dixon, Elishe Grosse, Laura Haase, Alexis How, Jocelyn Johnston, Myron Jurychuk, Jessica Lafond

**RUNNING CREW**

Crew Chief ......................................................................................................................... Andrew Hillman
Live Mix ............................................................................................................................... Shannon Handley
Lighting Board Operator ..................................................................................................... Jeff Moss
Audio Operator ..................................................................................................................... Ace Piton
Deck Audio .......................................................................................................................... Ashley Ireland, Daniel Vassey
Deck Electrician ................................................................................................................... Ben Malone
Deck Carpenter ................................................................................................................... Craig Goddard
Followspots ......................................................................................................................... Richard Hogan, Dan Smurlick
Dressers ............................................................................................................................... Laura Haase, Jocelyn Johnston, Jessica Lafond
Properties ............................................................................................................................. Stephanie Broudeau, Stephanie Milic

**Special Thanks:**
Stratford Festival, The Shaw Festival, Theatre Aquarius, The Spindle Collective,
The Sanctuary Medispa, Andrew Mestern, Neil Cheney

*Man of La Mancha is produced by arrangement with, and dialogue material furnished by Tams-Witmark Music Library Inc., 560 Lexington Ave., New York, New York, 10022*