THEATRE SHERIDAN PRESENTS

Into the Woods

February 18 – March 6, 2004

Music and Lyrics by Stephen Sondheim Book by James Lapine

Directed by **Christina James**

Music Direction by Michael Mulrooney

Assistant Director **June Cupido**

Set designed by **Allan Wilbee**

Costumes designed by **David Juby**

Lighting designed by **Paul Major**

Sound designed by **Nick Vuckovic**

Choreographed by Sarah Slywchuk

Musicians

Michael Mulrooney: Keyboards 1 Steve Thomas: Keyboards 2

John F. Thompson: Percussion





Adriano Burgo



Allison McCaughey



Allison Toffan



Andria Angelosante



Brent Thiessen



Carrie-Lynn Neales



Christina Pagel



Dylan Maher



Geoffrey Arseneau



Laska Sawade



Lindsey Erin Burke



Matthew Landon



Melodie Lemon



Michael Hughes



Rebecca Townes



Sarah Blair Irwin



Sarah Sheps



Sarah Slywchuk



Scott Turner



Shawna Van Omme



Steven Browne



Suzanne Hermary



Trevor Covelli



Tricia Lackey







Narrator	
Cinderella	
Jack	
Jack's Mother	
Milky White	
Baker	
Baker's Wife	3
Cinderella's Stepmother	
Florinda	o v
Lucinda	
Cinderella's Father	
Little Red Ridinghood	Sarah Sheps
Witch	Shawna van Omme
Cinderella's Mother	
Mysterious Man	Geoffrey Arseneau
Wolf	Dylan Maher
Rapunzel	Sarah Slywchuk
Rapunzel's Prince	Brent Thiessen
Granny	Christina Pagel
Cinderella's Prince	Dylan Maher
Steward	Adriano Burgo
Voice of Baby & the Harp	Lindsey Erin Burke
Giant	Christina Pagel
Snow White	Rebecca Townes
Sleeping Beauty	Andria Angelosante
People in the Woods	Andria Angelosante,
Lindsey	Erin Burke, Suzanne Hermary,
Mich	ael Hughes, Carrie-Lynn Neales
Special 'magic'	Carrie-Lynn Neales
Understudies	
Narrator	
Cinderella	Melodie Lemon
Jack/Rapunzel's Prince/Cinderella's Prince	
Jack's Mother/Cinderella's Mother/Stepmother/Giant/Grann	
Bake	Steven Browne
Baker's Wife	Carrie-Lynn Neales
Litle Red Ridinghood/Rapunzel	Lindsey Erin Burke
Witch	Andria Angelosante
Wolf	Adriano Burgo
Mysterious Man	
· ·	

Rehearsal Pianist

Christabel Pinto

DIRECTOR'S NOTES

Into the Woods was first produced in 1988. It won Tony awards for James Lapine for the Book and Stephen Sondheim for the Score.

Based on Fairy Tales by the Brothers Grimm, Into the Woods is an intricate weaving of the tales of Cinderella, Jack and the Beanstalk, Little Red Riding Hood and Rapunzel, with a brand new story about the Baker and his Wife. When you add an ugly Witch who always tells the truth and has the power to grant wishes, and a friendly Narrator to help the story along, it's an eclectic mix.

The story appears to be happily resolved at intermission. Each of the main characters seems to have achieved their goals, or have they? As Cinderella's dead mother says to her: "Are you certain what you wish is what you want?" Things and people are not always what they seem to be

In the second act as the characters have to deal with the consequences of their single-minded pursuit of their wishes, they are forced to come together in a communal effort to overcome the peril in which they find themselves.

The show is filled with glorious music. Listen for the very first musical statement; these five single notes are the "magic bean" theme and they occur throughout the show in various songs or to underscore scenes. They are also memorably inverted in the very last song in the show. The "theme" means that something magic can happen and we hope that it does happen for you this evening!

Into the Woods is presented through special arrangement with, and all authorized performance materials supplied by, Music Theatre International.

Originally Directed on Broadway by James Lapine
Original Broadway production by

Heidi Landesman

 \sim

Rocco Landesman

Rick Steiner



M. Anthony Fisher

Frederic H. Mayerson



Jujamcyn Theatres

Originally produced by the Old Globe Theater, San Diego, Ca.

INTO THE WOODS - MUSICAL NUMBERS

Act I

Prologue 1-9	Narrator and Members of the Company
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello, Little Girl	Little Red Ridinghood, Wolf
The Spell is On My House	Baker, Baker's Wife, Rapunzel
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker's Wife, Baker
Our Little World	Witch, Rapunzel
If You Know What You Need	Baker
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Members of the Company
Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince (Reprise)	Cinderella, Baker's Wife
It Takes Two	Baker, Baker's Wife
Second Midnight	Members of the Company
Stay With Me	Witch, Rapunzel
On the Steps of the Palace	Cinderella
Finale	Full Company
Act II	
Opening	Members of the Company
Agony (Reprise)	
Witch's Lament	
Any Moment Part 1	
Any Moment Part 2	
Moments in the Woods	
Your FaultJack, Ba	
Last Midnight	=
No More	_
No One is Alone	· · · · · · · · · · · · · · · · · · ·
Finale	_
	1 9

We would like to welcome the following Friends of Theatre Sheridan: Marion Abbott's Performing Arts Studio, Joanne Emerson, and Brian James in a Leading Role and Yvonne Iten-Scott and William Scott in an Ensemble Role. Thank you for your generous donations.

TECHNICAL CREW

Stage Manager	
Assistant Stage ManagersAmanda Fleet, Daniel Smurlick	
Audio Crew	
Carpentry CrewLaura Haase, Vanessa Janiszewski, Myron Jurychuk, Ben Malone,	,
Jeff Moss, John-Paul Sproule, Heather Watt	
Head ElectricianShannon Handley	
Lighting CrewSherissa Arnold, Alex Boxall, Jennifer Dixon,	,
Samantha Rolfe, Daniel Vasey, Daniel Widdis	
Production AssistantsMichael Bath, Richard Hogan	
Properties CrewBarry Armstrong, Troy Franklin, Alexis How,	
Brynn McCarron, Adrienne Van Dyk, Jaclyn Wilcox	
Scenic Paint CrewMichelle Bailey, Jennifer Burton, Stephanie Milic, Drew Mutton,	,
Bradford Nowak, Elissa Patterson, Ryan Quinlan	l
Wardrobe CrewAdele Abrams, Lindzi Armstrong,	,
Dawn Birchall, Stephanie Boudreau, Andrew Hillman,	,
Mar Langtry, Amanda Robinson, Thomas Sadowski	į
Assistant to the TD	l

RUNNING CREW

Crew Chief	Myron Jurychuk
Live Mix	Justin Schaefer
Lighting Board Operator	Samantha Rolfe
Audio Operator	Dan Chapeski
Deck Audio	Jennifer Burton, Ben Malone
Deck Electrician	Daniel Widdis
Stage Hands	Richard Hogan, Stephanie Milic, Ryan Quinlan,
	Alex Boxall, Heather Watt
Followspots	J.P. Sproule, Daniel Vasey
Dressers	Stephanie Boudreau, Amanda Robinson
Properties	Barry Armstrong

Special Thanks

Ray Salverda, Soulpepper Theatre Company, Craig Smith, Mirvish Productions, The Stratford Festival

The students of 2nd year Textile program for their extraordinary painted and dyed fabric which contributed so much to the costumes for this show.