Theatre Sheridan Presents

**BOLD STROKES**

Independent Student Productions

Two One-Act Productions

February 17 – 26, 2005

Elizabeth

Conceived, Directed & Choreographed by Kyle Golemba

Artistic Direction by Scot Denton

Lighting designed by Adam Stewart

Tunnel Vision

Story

Dan Falk

Music & Lyrics

Daniel Abrahamson

Directed & Choreographed

Trevor Hayes

Musical Direction

Christopher Mounteer

Artistic Mounteer

Scot Denton

Lighting designed by Adam Stewart

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**CAST (Tunnel Vision)**

Joyce, Erin Pim

Lyle, Zac Hutton

Warren, Nick Watson

James, Jeigh Madjus

Chase, Billy Lake

Allan, Daniel Brenner

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**CAST (Elizabeth)**

Andria Angelosante

Reporter

Rachel Brittain

Camera Operator

Danielle Gets

Lindsay

Stefanie Lyall

Candice

Justin Ruttan

Reporter, Policeman

Alanna Stone

Boom Operator

Jennifer Walls

Ashley

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**Musical Numbers**

No, I Say No! - Joyce, Lyle and Ensemble

Make Them See the Light - Lyle and Chorus

A Guy Like Me - Lyle and Chorus

Long Ago - Warren

Only A Door - Chase

Ain't Goin' In That Closet Again - James

Tunnel Vision - Joyce and James

Teach me - Chase and James

Our Story - Lyle, Warren, Joyce, Chase and Ensemble

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**TECHNICAL CREW**

Stage Manager for Elizabeth - Ashley Ireland

Assistant Stage Manager for Elizabeth - Brandon Reynolds

Stage Manager for Tunnel Vision - Stephanie Boudreau

Assistant Stage Manager Tunnel Vision - Courtney Cook

Carpentry Crew - Rebecca Armstrong, Sean Devenish, Troy Franklin, Clint Fraser, Angela Hogan, MacKenzie Seaton, DA Smurlick

Head Electrician - Michael Bath

Lighting Crew - Michael Bath, Tanya Bregstein, Brian Britton, Josie MacDonald, David Mee, Julia Rannala

Production Assistants - James Kuss, Gregory MacDonald

Properties Crew - Devan Estey, Christine Groom, Laura Haase, Mark Lavel, Caitlin Luxford, David Peli, Sarah Tomlin

Scenic Paint Crew - Steve Allen, Sherissa Arnold, Melissa Byron, Stephanie Milic, Angela Hogan, Adrienne Van Dyk

Wardrobe Crew - Lindzi Armstrong, Kimberly Brown, Jennifer Burton, Shawn Henry, Matthew MacInnis, Grant Swire, Sarah Wakon, Lindsay Westbrook

Assistant to the Technical Director - Dan Vasey

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**RUNNING CREW**

Lighting Board Operator - Alex Bosall

Stage Hand - Christine Groom

Dresser - Lindsay Westbrook

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Elizabeth –
As a first time director, the process of making director’s notes is somewhat daunting. What could I possibly write to express what a beautiful experience this has been? For eight months I developed the ideas of the show, shaping and moulding them with each draft of my script. I spent countless hours carefully hand-picking the music for the suites and, as well, the dancers to perform them. At the beginning of January it all began to materialize. Day by day, my imaginings were becoming solidified – these nine brilliant people were dancing what, for so long, had only been in my head. As the weeks went on, my heart almost burst because I was so pleased with the work being done in rehearsal. These nine performers should be the poster children for Sheridan. They are focused, hard working, and extremely talented. Without their creativity and positive attitudes, this show would not be what it is, nor would I hold it so close to my heart.

I have many people to thank for making this possible. Firstly, whoever came up with Bold Strokes – good on ya! What a great way to let students explore their art from different angles and to promote the creation of new Canadian works. Secondly, to Scot Denton and Gillian Saunders-Herron for their guidance and encouragement – many thanks. To Thomas Morgan Jones for pushing me to raise the stakes, Marc Richard for giving me copious amounts of knowledge, and to all those who have taught me to dance (especially Ana), you have opened up a whole new world to me. And, I must thank my stage managers (Ashley and Brandon), as well as the whole technical team for the amazing work done on this production. Lastly, to you, the audience, thank you for supporting this amazing facility and for being an important part of the arts in Canada. Without you we’re just a bunch of crazy people in a room playing make believe. So enjoy!

Kyle Golemba
Director

Tunnel Vision –
It has been a privilege, and humbling experience being able to direct a show for the Theatre Sheridan Stage. Directing is something few students get to experience in their career here at Sheridan, and I was lucky enough to be asked to do it. These past weeks have been fun, crazy, tiring and enlightening, as I, along with my fellow students explored our creative selves in an effort to bring you this show tonight. These performers are some of the most talented, amazing and wonderful people I have ever worked with, and I will remember them for the rest of my life. I cannot begin to thank them enough, and wish them all the best in the future. There are many others behind the scenes of this musical who I could not have done this without. First and foremost, Dan Abrahamson for his year’s worth of work on this project, and Dan Falk for being available to us constantly throughout the rehearsal process. Also, Scot Denton for guiding me through this crazy adventure known as directing, Greg Peterson for not casting me in The Music Man, Marc Richard for helping me realize my artistic potential and being one of my most influential mentors, my fellow classmates, the entire crew and staff who have put tons of creative hours into making this possible, and you, the audience for coming out and supporting us. You are the people who we do our creative best for. Enjoy.

Trevor Hayes
Director

Theatre Sheridan/Theatre Erindale gratefully acknowledge the recent generous donation of scripts from The Playwrights’ Guild of Canada.

CAST (Elizabeth)

Young Elizabeth, Rebecca Stewart
Elizabeth, Adele Campbell
Annie, Lana Sugarman
Tamara, Carrie Lynn Neales
John, Vicente Pimentel
Jim/Thom/Friend, Dan Dyer
Eric/Friend/Son, Dustin Redshaw
Mark/Friend, Billy Lake
Theresa/Friend, Rhoslynne Bugay

Ensemble: Andria Angelosante, Rachel Brittain, Rhoslynne Bugay, Danielle Getz, Stefanie Lyall, Justin Ruttan, Alanna Stone, Jennifer Walls

Mirror Images
i. discovery Elizabeth, John; “Jeux d’Eau” Benoît Jutras
ii. sandbox Elizabeth, Young Elizabeth, Annie; “Spiegel Im Spiegel” Arvo Pärt
iii. make believe Young Elizabeth, Annie, Tamara, Jim “Tour de Fête” Yann Tiersen
iv. innocence Young Elizabeth, Thom, Eric, John “Storytime” Danny Elfman
v. funeral Young Elizabeth, Annie, Tamara, Jim, Friends “Cantus in Memoriam Benjamin Britten” Arvo Pärt
vi. love Young Elizabeth, John from ”Einstein on the Beach” Philip Glass
vii. housewife Elizabeth, John, Son Unknown Title and Artist
viii. divorce Elizabeth, John, Theresa “Channels and Winds” Ravi Shankar and Philip Glass
ix. change Elizabeth, Theresa, Mark, Son “The Waves” Mike Ross