THEATRE SHERIDAN PRESENTS

Triumph of Love

April 21 – May 1, 2004

Book by James Magruder
Music by Jeffrey Stock
Lyrics by Susan Birkenhead
Based on the play by Marivaux

Directed by
Greg Peterson

Musical Direction by
Steve Thomas

Choreographed by
Gillian Saunders

Costumes and Set Dressing designed by
Julia Tribe

Lighting designed by
James Smagata

Assistant Director
Patricia Lackey

Musician
Steve Thomas
Marivaux (1688-1742) the author of the play on which this delightful chamber musical is based, was a commissioned playwright for the Comedie Italienne, a troupe of exiled Italian actors who performed Commedia dell'Arte inspired comedies in Paris. Marivaux wrote one play a year for this company over a period of 20 years, all of them dealing with characters who discover they are in love, but have difficulty expressing their feelings. When Le Triomphe de L'Amour premiered in 1732 it was not an immediate hit. Audiences found the princess heroine too strong-willed and unrepentant for their tastes, but were delighted by character of the pompous senior philosopher – an obvious and scathing caricature of Voltaire.

James Magruder was a student at the Yale School of Drama when he became enchanted by Marivaux's comedies. When his translation of Le Triomphe de L'Amour was produced off-Broadway, the director of that production staged an inspired sequence in which the characters roamed the stage smitten with emotion while Cole Porter's classic "What Is This Thing Called Love?" played in the background. That moment inspired Magruder to transform the play into a musical (and, in the process, he succeeded in giving the character of the princess a much-needed conscience.) Triumph of Love, the musical, premiered on Broadway in 1997.

Although the action of this piece takes place in ancient Greece, you will discover that the setting and costumes are distinctly mid-1700s. It was Marivaux's practice to dress his actors in contemporary clothing in order to underline the parallels between the situations encountered by his characters to those in contemporary life. To honour this tradition, the musical adds anachronistic modern references to its text and its music is a stylistic blend of ancient militaristic, Baroque, and modern swing. We hope you enjoy this production as much as we enjoyed preparing it!

Greg Peterson
THE SETTING

Ancient Greece
The manicured gardens on the estate of Lord Hermocrates on the outskirts of Sparta.

MUSICAL NUMBERS

Act One
This Day of Days ................................................................. Hesione, Hermocrates, Harlequin, Dimas, Agis
Anything ............................................................................... Princess Leonide, Corine
Classic Clown ........................................................................ Harlequin
The Bond That Can’t be Broken ................................... Princess Leonide, Agis
Mr. Right * ........................................................................ Corine, Harlequin
You May Call Me Phocion .............................................. Princess Leonide, Hesione
Mr. Right (Reprise) * .......................................................... Corine, Dimas
Emotions ............................................................................... Hermocrates, Princess Leonide
The Sad and Sordid Saga of Cecile .............................. Princess Leonide, Agis, Corine, Harlequin, Dimas
Serenity ................................................................................... Hesione
Issue in Question ................................................................. Agis
Teach Me Not to Love You ........................................... Princess Leonide, Agis, Hesione, Hermocrates, Corine, Harlequin, Dimas

There will be one 15-minute intermission.

Act Two
Have A Little Faith ** ............................................................ Corine, Princess Leonide, Harlequin, Dimas
The Tree ............................................................................... Hesione, Hermocrates
What Have I Done? ............................................................... Princess Leonide
Henchmen are Forgotten .................................................. Harlequin, Dimas, Corine
Love Won’t Take No for an Answer ............................ Hermocrates, Hesione, Agis
Finale...................................................................................... Princess Leonide, Agis, Hesione, Hermocrates, Corine, Harlequin, Dimas

* Music by Van Dyke Parks
** Music by Michael Kosarin
TECHNICAL CREW

Stage Manager .......................................................................................................................................... Jennifer Dixon
Assistant Stage Manager ........................................................................................................................... Alex Boxall
Audio Crew.............................................................................................................................................. Craig Goddard, Andrew Hillman
Carpentry Crew Shannon Handley, Jeff Mann, Stephanie Milic, Dan Smurlick, Christine Tetlock
Head Electrician ...................................................................................................................................... Justin Schaefer
Lighting Crew ............................................ Barry Armstrong, Myron Jurychuk, Andrew Rosenfarb
Production Assistants ............................................................................................ Ashley Ireland, Ben Malone
Properties Crew Lindzi Armstrong, Mar Langtry, Ryan Quinlan, Thomas Sadowski, Sarah Tomlin, Heather Watt, Daniel Widdis
Scenic Paint Crew ............... .Adele Abrams, Troy Franklin, Laura Haase, Richard Hogan, Alexis How, Jocelyn Johnston, Samantha Rolfe, Jaclyn Wilcox
Wardrobe Crew .......................................... Sherissa Arnold, Jennifer Burton, Vanessa Janiszewski, Byrnn McCarron, Drew Mutton, Bradford Nowak, Danny O’Kane, Elissa Patterson, Adrienne Van Dyk

RUNNING CREW

Lighting Board Operator .............................................................................................................. Myron Jurychuk
Audio Operator .............................................................................................................................................. Ben Malone
Backstage Crew ......................................................................................................................................... Ashley Ireland

Special Thanks
Sarah Jane Burton, Daniel Levinson

We would like to welcome the following new Friends of Theatre Sheridan: Marion Abbott’s Performing Arts Studio, Joanne Emerson and Mr. Brian James in Leading Roles and Mrs. Yvonne Iten-Scott and Mr. William Scott in an Ensemble Role.
Thank you for your generous donations.