Theatre Sheridan Presents

**THE HEIRESS**

*By Ruth Goetz and Augustus Goetz*

February 12 – 22, 2003

Directed by
Scott Denton

Set, Properties and Costumes
designed by
Edward J. Kotanen

Lighting designed by
Adam P. Stewart

Sound designed by
Nick Vuckovic
CAST

*In order of appearance*

Maria ............................................................ Geneviève Boudreau

Dr. Austin Sloper ...................................... Jean-François Poulin

Lavinia Penniman .................................... Tricia Lackey

Catherine Sloper ...................................... Lora Cotter

Elizabeth Almond ..................................... Melodie Lemon

Arthur Townsend/Coachman ............ Daniel Falk

Marian Almond ........................................ Michelle M. Kaye

Morris Townsend ..................................... Patrick Cook

Mrs. Montgomery .................................... Allison Toffan
DIRECTOR’S NOTES

The Heiress is an adaptation of the 1881 novel Washington Square by Henry James. James crafted a minutely detailed portrait of life among the New York aristocracy with his characteristic attention to historical accuracy. (James drew on his personal knowledge of Washington Square society for the novel. His grandmother had lived at No. 18 Washington Square North and he grew up around the corner on Washington Place.)

Ruth and Augustus Goetz have fashioned from the novel a thrilling and intense script. The Heiress opened on Broadway in 1947 and became an instant sensation.

We have been both fascinated and challenged by our journey to the New York of 1850 – a world vastly different from ours. Gaslight is relatively new. The steamship has reduced a transatlantic crossing to less than three weeks. Doctors are still not in agreement about the existence of bacteria. But it is a particularly different world for women. In 1850, women seldom attended school beyond the elementary level. After marriage they aspired to run their households efficiently enough that they were peaceful places for their husbands. Some women were fortunate enough to bring into a marriage an income from an inheritance. Usually, this meant they had a much better chance of finding a good match.

Rehearsing The Heiress with this fine cast has been a very rewarding experience for me.

Scot Denton

ASSISTANT TO THE DIRECTOR

Daniel Falk
**TECHNICAL CREW**

Production Assistants .......... Craig Goddard, Christine Tetlock  
Stage Manager ..................... Auste Vaiciunas  
Assistant Stage Manager ........ Jeffery Mann  
LX Board Operator ............... Michael Muncic  
Production Audio ................. Tiernan McCann  
Crew Chief .......................... Jeff Chappell  
Running Crew ..................... Jaclyn Wilcox, Mar Langtry  
Audio Operator .................... Andrew Hillman  
Head Carpenter .................... Jeff Chappell  
Carpentry Crew .................... Simon Cockman, Dan Chapeski,  
                                Andrew Hillman, Danny O’Kane, Heather Watt  
Head Electrician .................. Michael Muncic  
Electrical Crew ................... Marie Fewer, Shannon Handley, Ace Piton,  
                                Samantha Rolfe, Justin Schaefer  
Head Painter ....................... Ian Gruszczynski  
Paint Crew ........................ Jon Cummings, Jessica Lafond, Drew Mutton,  
                                Thomas Sadowski, Jaclyn Wilcox, Jeffrey Willard  
Head of Properties ............... Lindsey Bates  
Properties Crew .................. Kristina Borg, Katherine Coyle, Brynn McCarron  
Head of Wardrobe ................ Chloe Sanders  
Wardrobe Crew ................... Adele Abrams, Eric Ball, Alexis How,  
                                Vanessa Janiszewski, Myron Jurychuk, Mar Langtry,  
                                Brad Nowak  
Dresser ............................. Adele Abrams

**TECHNICAL STAFF**

Props Builder .................... Brian Barlow  
Wardrobe Assistant ............. Tracy Beach  
Seamstress ........................ Barbara Rowe  
Seamstress ......................... Michelle Turpin

**SPECIAL THANKS**

Tom Allen  
Sarah Jane Burton  
CanStage Prop Shop  
Rik Emmett  
Janet Fear  
Dafydd Hughes  
Judith Young  
Dr. J. E. M. Young