



THEATRE SHERIDAN 1997-98

Catch a Rising Star

Come witness
the best of
Year 2 Dance and
Year 3 Performance
Critiques.

Only four performances!
March 5 – 7

Thursday at 8 p.m.
Friday at 8 p.m.
Saturday Matinee at 4:30 p.m.
Saturday Evening at 9 p.m.

All tickets \$19

Call the Box Office at (905) 815-4049



sponsored by

Radio to Remember
chwo 1250



The All Night Strut!

Conceived, Originally Directed, and Choreographed
by **Fran Charnas**

Musical Arrangements by **Tom Fitt, Gill Lieb,
Dick Schermesser**

Additional Orchestrations by **Corey Allen**

Directed by
Rod Maxwell

Choreographed by
Stephen Greig

Musical Direction by
Anthony Bastianon

Music Production by
Alan Poaps

Set, Costumes & Properties designed by
David Juby

Lighting designed by
Lesley Wilkinson

Sound designed by
Nick Vuckovic

Cover Illustration by Sheridan College Illustration
Program Graduate, Deirdre Hughes

The All Night Strut! is presented through special
arrangement with, and all authorized performance
materials are supplied by, Music Theatre International,
421 West 54th Street, New York, NY 10019

Join Theatre Sheridan for...



Bye Bye Birdie

February 12 – 28, 1998

A Musical Comedy
Book by Michael Stewart
Music by Charles Strouse
Lyrics by Lee Adams

It's time to transport yourself back to the days of bobby socks, crinoline, rock and roll, and soda pop in this musical tribute to the trauma of being a teen in love.

Catch a Rising Star

March 5 – 7, 1998

Come and enjoy the top Year 2 Dance and Year 3 Performance Critiques – a tradition in the Music Theatre Department and a must-see for anyone wanting a glimpse of tomorrow's talent. Don't miss it!
See the inside front cover for dates and times.

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Radio Remember
chwo 1250

How Could You, Mrs. Dick?

April 16 – May 2, 1998

A Play by Douglas Rodger

This production provides a glimpse into the mysterious life of Evelyn Dick and gives the audience an inside look at a piece of bizarre Canadian history.

Director's Notes:

Welcome to *The All Night Strut!*

It's been said that times create music. There are songs of romance, songs of patriotism, songs of escapism, and songs of reality. All these are significant for the time of the Depression through to World War II.

Our songs tonight are not just nostalgic, as they have been given a fresh and vibrant shape with arrangements full of harmonies that energize the song and rejuvenate it to its original purpose.

The music of *The All Night Strut!* was an instant hit with our cast, which only proves that these great tunes continue to swing through the generations.

So, be hip and cool and then groove to the *The All Night Strut!*

Thank you for your continuing support.

Rod Maxwell
Artistic Director

Single Tickets on Sale Now!

Call (905) 815-4049

THE OAKVILLE SYMPHONY ORCHESTRA

February 14 & 15, 1998

Orchestral Fireworks

GUEST ARTIST
Heath Allen, French Horn

A stirring program of bold classics including Rimsky-Korsakov's *Procession of the Nobles*, Berlioz's heroic march from *The Damnation of Faust*, Sibelius' tuneful *Karelia Suite*, and the dynamic horn concerto of Richard Strauss.



April 4 & 5, 1998

A Journey Through Europe

GUEST ARTIST
Jose Peleg, Violin, Concertmaster OSO

A program that combines Brahms' majestic violin concerto with musical excursions through the mountains and rivers of Eastern Europe.



May 9 & 10, 1998

Irresistible Rhythm

This vibrant concert will feature music from this century. George Gershwin's familiar *Rhapsody in Blue* as well as 'Jupiter' and 'Mars' from Holst's beautiful and unforgettable work, *The Planets* will highlight this program.

1997/98 Concert Season, call:
(905) 815-2021



THEATRE ERINDALE
5th Anniversary
SEASON 1997/98

"Flying High!"

A Harvest Yet to Reap

Rasmussen, Rasmussen, Savage & Wheeler
the history of prairie women (a world premiere)
adapted and directed by Mimi Mekler

October 29 - November 2, 1997

"A grab-bag and a gold-mine!" - Margaret Atwood

THE HOT L BALTIMORE

by Lanford Wilson

the off-Broadway hit set in a fading hotel

directed by David Ferry

November 19 - 29, 1997

"Funny and sad ... an unbeatable winner!" - NY Times

Vital Signs

by Jane Martin

the cutting edge of the American dream

directed by Patrick Young

January 28 - February 7, 1998

"As playfully accurate as Lily Tomlin!" - Detroit News

A Midsummer Night's Dream

by William Shakespeare

the world's most beloved nightmare

directed by Greg Peterson

March 4 - 14, 1998

"Lord, what fools these mortals be!" - Puck

Call the Erindale Studio Theatre
Box Office: (905) 569-4369

Technical Production Crew

Stage Manager Tracey Geobey
Assistant Stage Managers Christopher Heaslip, Holly Korhonen
Crew Chief Jason Liverseed
Audio Live Mix Operator Trevor Hyland
Production Sound Engineer Jason Murduck
Audio Crew Jennifer Graham, Jonathon Morrell
Audio Operator Mark Bassegio
Head Carpenter Jason Liverseed
Carpenters Jason Blair, Glen Crockford
Anthony Clark, Kimberly Gardner
Jules Morazain, Kevin Stone
Lighting Board Operator Patrick Haworth
Production Electrician Ian Rodgers
Deck Electrician Robert Sylvester
Follow Spot Operators Nelson Anselmo, Angus Deuxberry
Electricians Heidi Graf, Patrick Haworth
Ian Rodgers, Larissa Alexander
Nelson Anselmo, Angus Deuxberry, Robert Sylvester
Head Painter Elaine Salisbury
Painters Tara Myatt, Brian Bishop, Miriam Cano
Todd Lefebvre, Steven Morrison, Michael Nunn
Head of Properties Crew Dave McDonald
Properties Buyer Vaughn Davis
Properties Crew John Kernaghan, Diann Virostek
Claire Adams, Kyle Brooks, Michael Erwin
Head of Wardrobe Crew Ryan Flanagan
Wardrobe Crew Kelly Groh, Crystal MacDonell
Angela Vanderveen, Heather Bamford
Jennifer Hurban, Matthew Lococo, Judson Nichols
Dressers Crystal MacDonell, Angela Vanderveen
Jennifer Hurban
Running Crew Anthony Clark, Kimberly Gardner
Brian Bishop, Todd Lefebvre, Miriam Cano
Production Assistants Mark Bassegio, Graeme Rivers

Wednesday film festival

The Oakville Arts Council, in collaboration with Sheridan College, Famous Players, and the Toronto International Film Festival presents the Wednesday film festival as a means to offer Oakville audiences access to acclaimed foreign and international films.

Wednesday, November 26, 1997 – 7 p.m.

PONETTE

Ponette was the source of controversy last fall when its four-year old star won the best actress prize at the Venice Film Festival. *Ponette* is the heartbreaking story of a small child's attempt to understand the sudden, unexpected death of her mother. Director Jacques Doillon's patience, skill, and sensitivity in getting the young actors to give accomplished, realistic performances make *Ponette* a classic.

English subtitles. Running time 97 minutes. Origin: France.

Tickets \$6.00 for members (includes members of the Film Festival, Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries and Oakville Museum)
\$8.00 for non members,
\$5.00 annual film membership includes mailings.

Tickets available at the door on the day of the performance starting at 6:30 p.m. or in advance at:

Bookers

172 Lakeshore Rd. E
Mon. to Sat.
9:30 am to 9 pm
Sun. 10:30 am to 5 pm
844-5501

Bean There

106 Reynolds St.
Mon. to Sat.
7 am to 6 pm
Sun. 8 am to 6 pm
845-2928

Fireside Books & Gifts

Bronte Village Mall
2441 Lakeshore Rd. W.
Mon. to Fri. 9:30 am to 9 pm
Sat. 9:30 am to 6 pm
847-1349

Chapters

Oakville, Town Centre 1
Open Everyday
9 am to 11 pm
815-8197

Theatre Sheridan Staff

Academic Director Alison Vallance
Artistic Director Rod Maxwell
Production Manager Debra McKay
Head of Design Julia Tribe
Technical Director Adam P. Stewart
Head of Wardrobe David Juby
Head of Properties Heather Kent
Head of Carpentry Ian Chappell
Head of Audio Nick Vuckovic
Assistant Technical Director Al Gullion
Front of House Operations Grace Kay
Box Office Manager Jane Ince
Box Office Assistant Jan Munroe
House Manager June Zaltz
Ushers Sarah Bredin, Lyse Cornelius, Beverly Deboer
Roshini Bolar, Faryal Luhar, Jody Lessard
Kathryn Runacres, Sashan Sareen
Manager of Hospitality Services Tom Boychuck
Assistant Manager of Hospitality Services Tony DeCotiis
Bar Staff Supervisors Derek Beuk, Jennifer Taylor
Production Secretary Anne McMullen

Musicians

Piano Alan Poaps
Trombone Paul Ashwell
Alto Piccolo & Flute Andy Ballantyne
Drums Al Cross
Bass Steve Lucas
Trumpet Shawn Moody
Tenor & Baritone Clarinet Ross Woolridge

*In memory of Theatre Arts – Technical Production student Jason Carter,
the main stage curtain was installed through contributions of family and friends.*

The All Night Strut!

**Conceived, Originally Directed, and Choreographed
by Fran Charnas**

*We've all been struck at one time or another by that contagious and uncontrollable toe-tapping urge; the one that hits whenever the air waves are filled with the kind of music that's meant to take us away from the real world. Well, get your toes ready for the sounds of Miller, Dorsey, James, and more in this year's **The All Night Strut!***

Musical Numbers & The Cast (in order of appearance)

Act 1

Juke Box Saturday Night . . . Company, featuring Erin Archer, Andrew Pike
Minnie The Moocher Company, featuring Matt Cassidy
Brother Can You Spare A Dime? Christian Bellsmith
Franc Anton, Dan Boucher
In The Mood Company, featuring Krista Konkin
Danielle Wolstat, Derek Marshall
A Nightingale Sang In Berkeley Square Sherry Garner
Fascinating Rhythm Danielle Gauthier, Christian Bellsmith
Java Jive Monté Gagné, Santiago Garcia
Andrea Peters, Shawn Firlotte
World War II Medley Melanie Phillipson, Anna Kostancar
Andrew Pike, Marianne Turner
Dan Boucher, Geneviève Cholette
Anthony Rauchberger, Sonia Bentivoglio
Valerie Massé, Danielle Wolstat

Act 2

I Get Ideas Rebecca Llewellyn, Derek Marshall, Santiago Garcia
Ain't Misbehavin' Melanie Phillipson, Valerie Massé
Anthony Malarky, Matt Cassidy
Operator Company, featuring Marianne Turner
Danielle Gauthier, Monté Gagné
Dream Anna Kostancar

Beat Me Daddy, Eight To The Bar Company
Tuxedo Junction Sarah Rankin, Danielle Wolstat
Krista Konkin, Karen Bender
Andrew Pike, Anthony Malarky
Anthony Rauchberger, Matt Cassidy
Hit That Jive, Jack Company Men, featuring Derek Marshall,
Franc Anton, Shawn Firlotte
It Don't Mean A Thing If It Ain't Got That Swing Company,
featuring Melanie Phillipson
Krista Konkin, Anna Kostancar
Billie's Bounce Sherry Garner, Erin Archer
Anthony Malarky, Christian Bellsmith
It Don't Mean A Thing If It Ain't Got That Swing Company
Finale Company, featuring Our Audience

Dancers

Overture Melanie Phillipson, Matt Cassidy
Juke Box Saturday Night Karen Bender, Derek Marshall
Krista Konkin, Anthony Rauchberger
Danielle Wolstat, Dan Boucher
Fascinating Rhythm Geneviève Cholette, Derek Marshall
Karen Bender, Matt Cassidy
I Get Ideas Sarah Rankin, Karen Bender

Back-Up Groups

Ink Spots Monté Gagné, Danielle Gauthier, Christian Bellsmith
A Nightingale Sang In Berkeley Square Sonia Bentivoglio, Franc Anton
Liana Primerano, Shawn Firlotte
Dream Erin Archer, Andrew Pike, Anthony Rauchberger

Company

Erin Archer	Frank Anton	Christian Bellsmith
Karen Bender	Sonia Bentivoglio	Dan Boucher
Matt Cassidy	Geneviève Cholette	Shawn Firlotte
Monté Gagné	Santiago Garcia	Sherry Garner
Danielle Gauthier	Krista Konkin	Anna Kostancar
Rebecca Llewellyn	Anthony Malarky	Derek Marshall
Valerie Massé	Andrea Peters	Melanie Phillipson
Andrew Pike	Liana Primerano	Sarah Rankin
Anthony Rauchberger	Marianne Turner	Danielle Wolstat

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.

- Beverages are available prior to the show and at intermission.
- Light healthy snacks are available for your enjoyment during the performance.

Make an Evening of It!

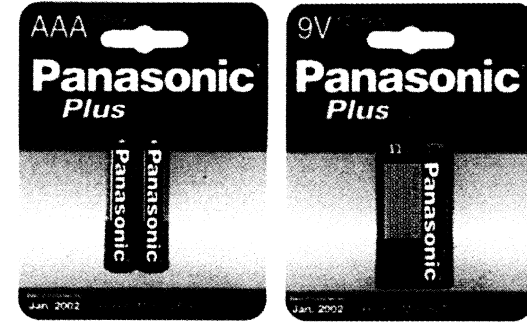
Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers discounts for groups with more than 15 people.
- We also offer special prices for seniors, students, and Sheridan alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments. Our address is:

Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1



Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

STUDIO THEATRE

☆ Black box style theatre ☆

Show time is 7:30 p.m.

Tickets \$11 - \$16 on Sale Now!

Sisters

Phone: (905) 815-4049

Fax: (905) 815-4082

A Play by Wendy Lill

February 18 – 28, 1998

A shocking look at the issue of cultural genocide at the hands of a group of nuns in the countryside of Nova Scotia. *Sisters* provides a brief, but shocking glimpse into the life of just one of the system's less recognized victims. For the victims here may not only be the children, but the nuns whose harsh hands and words came from years of a different kind of discipline.

Dancing After Dark

April 22 – May 2, 1998

Dance can be frivolous, bold, ceremonial, or the enactment of a legend. Whatever it is, it's never dull. Join us for an adventure into the exciting world of dance.



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chwo 1250

