

Babies:
Bless
Them
All



**THEATRE
SHERIDAN**
1996-97
SEASON

Paul Selby

CATCH A RISING STAR



Only three
performances!
March 7 - 8

Friday at 8 p.m.
Saturday Matinee at 4:30 p.m.
Saturday Evening at 9 p.m.

All tickets \$19

Come witness the best of the Year two Dance critiques and the Year three Performance critiques. Providing you with a window on the talents of some of Canada's best performers has become a tradition with the Music Theatre Department. Our graduates can and have been seen in the Toronto productions of *Crazy for You*, *Beauty and the Beast*, *Miss Saigon*, *Napoleon*, *Show Boat*, *Forever Plaid*, *Tommy*, *Phantom of the Opera*, *Joseph and the Amazing Technicolor Dreamcoat*, *Les Miserables* and many, many more.

Call the Box Office at (905) 815-4049

sponsored by *Radio to Remember*
chwo 1250

Babies: Bless Them All

November 14 - 30, 1996

Book, Music & Lyrics by
Cliff Jones

Directed by
Rod Maxwell

Choreographed by
Stephen Greig

Musical Direction by
Jean Minielly

Music Production by
Alan Poaps

Set, Costumes & Properties designed by
David Juby

Lighting designed by
Elizabeth Asselstine

Sound designed by
John Lott

Cover Illustration by Sheridan College
Illustration program graduate Paul Sterling.



Babies: Bless Them All is presented through special arrangement with Clifford House Music Limited, 7 Tarbert Road, North York, Ontario, Canada M2M 3S7.

Join THEATRE SHERIDAN for

My Favorite Year

*A musical comedy, book by Joseph Dougherty,
music by Stephen Flaherty, lyrics by Lynn Ahrens.*

February 13 – March 1, 1997

Was 1954 your favorite year? Well it was for Benjy Stone, the eager and alert freshman writer on the **King Kaiser Comedy Cavalcade** during the golden age of television. This year was full of surprises, love, adventure. Join us for the chaos that will bring laughter to your heart and the year that was the best ever!

LEND ME A TENOR

A fun filled farce by Ken Ludwig.

April 17 – May 3, 1997

Cleveland, 1934 and world famous tenor Tito Merelli is about to arrive to take the city by storm with his performance in Verdi's *Otello*. The Opera's General Manager and his star struck daughter are ready and the Ladies of the Opera Guild Collation Committee have the shrimp mayonnaise prepared. Somehow - it doesn't all go according to plan. Add in an aspiring singer, a sexy soprano with big career plans, an over-eager bellhop with stage ambitions, the coy Chairwoman of the Opera Guild and Merelli's temperamental wife and the stage is set for a fun filled, farcical evening full of surprises for everyone.

- *Relaxed cabaret-style theatre, tables that seat 4-6 people.*
- *Licensed bar and light healthy snacks to enjoy at your table.*
 - *Wednesday – Saturday Performances.*
 - *Free Parking.*

Call the Box Office at (905) 815-4049

Fax (905) 815-4049

Single Tickets on Sale Now!

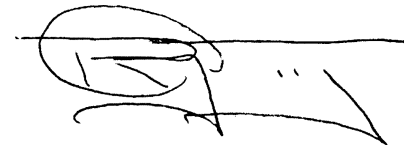
Show time is 8 p.m. Tickets \$11 – \$19

Director's Notes

About 12 years ago I spent a week in Prince Edward Island (no, I did not see *Anne of Green Gables*), but at the Confederation Centre I saw Cliff Jones' show **Babies: Bless Them All** and along with the rest of the audience I was charmed, Hook, Line and Sinkers. Anyone who is a parent or has baby-sat, or for that matter remembers being a kid, can identify with **Babies** and their challenges and attitudes towards that big, wide, wonderful, scary world that stands before them or that dark abyss that they seem to be creeping towards.

It is a show that, as well as entertains, shows off our Third year students who, like the **Babies** are at the start of their professional career. Nothing can be more exciting than that!

Thanks for supporting us!



Rod Maxwell

Artistic Director, Theatre Sheridan

THEATRE SHERIDAN

STUDIO THEATRE

Love, Lust and the Plague!

THE DECAMERON

by Boccaccio

February 19 – March 1

The year is 1348. The citizens of Florence have been hit by a virulent plague. Thousands upon thousands of people are dying. It is a time when death is very close to everyone's doorstep.

A small group of young people meet in a church. They resolve to leave the confines of the city walls to seek out the more pleasant surroundings of the Italian countryside. In order to pass the time, they entertain each other with rollickingly funny and risqué stories and, in the process, realize the true values of life. A romantic comedy in the most unlikely of circumstances.

The Two Noble Kinsmen

A romance by William Shakespeare and John Fletcher.

April 23 – May 3

A woman is driven mad by lust; best friends fight to the death for the love of a princess neither can have! Countries go to war for the possession of the corpses and God's intervention in human affairs! Come witness the events in the Studio Theatre of the rarely performed *The Two Noble Kinsmen* Shakespeare's lost masterpiece!

• **Black box style theatre, general admission for 75 people.**

• **Snack bar during intermission.**

• **Wednesday – Saturday Performances.**

• **Free Parking.**

Call the Box Office at (905) 815-4049

Fax (905) 815-4049

Single Tickets on Sale Now!

Show time is 7:30 p.m. Tickets \$11 – \$16

Technical Production Crew

Stage Manager.....	Jeremy Nantes
Assistant Stage Managers.....	Cindy Chaves & Stephen Dow
Crew Chief.....	Darren Switzer
Audio Live Mix Operator.....	Sandra Marcroft
Production Sound Engineer.....	Michael Leney
Audio Crew.....	Jason Blair & Crystal MacDonell
Head Carpenter.....	Anthony Headley
Carpenters.....	Mark Card, Darren Switzer, Trevor Hyland, Russell Noble & Ian Rodgers
Lighting Board Operator.....	Neil Saxby
Deck Electrician.....	David McDonald
Follow Spot Operators.....	Tara Myatt & Heidi Graf
Production Electrician.....	Michael Chartrand
Electricians.....	Heidi Graf, Tara Myatt, Matthew Pryce-Jones & Matthew Zeyl
Head Painters.....	Alisa Brooks & Rebecca Wing
Painters.....	Amanda Jane Cutler, Ryan Flanagan, Jason Liverseed & Diann Virostek
Head of Properties Crew.....	Brian Barlow
Properties Crew.....	John Sabourin, Jennifer Suski, Glen Crockford, Patrick Haworth & Greg Newton
Properties/Wardrobe Buyer.....	William Pialagitis
Wardrobe Assistant.....	Alison Benallick
Head of Wardrobe Crew.....	John Merrett
Wardrobe Crew.....	Kelly Grob, John Kernaghan, Greg Kott & Elaine Salisbury
Dressers.....	Alison Benallick, Kelly Grob, John Kernaghan & Elaine Salisbury
Running Crew.....	Amanda Jane Cutler, Jason Liverseed, Matthew Pryce-Jones, Ian Rodgers, Diann Virostek & Matthew Zeyl
Production Assistants.....	Brent Morton & Wilson Wong

Oakville's Wednesday film festival

The Oakville Arts Council, in collaboration with Sheridan College, Famous Players and The Toronto International Film Festival presents the Wednesday film festival as a means to offer Oakville audiences access to acclaimed foreign and international films.

The first film **Margaret's Museum** was a huge success as was **Hard Core Logo**. The next screening will be on Wednesday November 27 **Long Day's Journey Into Night**. This favourite at the 1996 Toronto International Film Festival is based on Eugene O'Neill's Pulitzer Prize-winning play. Filled with astonishing performances by Martha Henry, William Hutt, Peter Donaldson, Tom McCamus and Martha Burns and brilliantly directed by David Wellington (**I Love a Man in a Uniform**), this magnificent new feature is produced by award-winning Rhombus Media (**32 Short Films by Glen Gould**).

Set in a small Connecticut summer home in August of 1912, the story unfolds over the course of a single day, as four members of the Tyrone family lay bare their souls. Filled with moments of incredible compassion and poignancy, **Long Day's Journey Into Night** is a compelling testament to the profound love that bind a family together no matter the obstacles.



sponsored by



Show time is 7 p.m. at Famous Players Theatre
Oakville Town Centre I

All Tickets \$6 and available at Theatre Sheridan Box Office,
Bookers, The Oakville Beaver, Fireside Books & Gifts and
The Oakville Arts Council

Become a member of The Oakville Arts Council or the film festival and get a jump start on the next series of films which begin in the new year. Call 844-7257

Theatre Sheridan Staff

Executive Producer Don Graves
Artistic Director Rod Maxwell
Production Manager Debra McKay
Head of Design Jules Tonus
Technical Director Adam P. Stewart
Head of Carpentry John-Kelly Cuthbertson
Head of Properties Heather Kent
Head of Wardrobe David Juby
Head Seamstress Sharon Gashgarian
Assistant Technical Directors Phil Guhl & Nick Vuckovic

Front of House Operations Kelly Stephenson
Box Office Assistant Jane Ince
Ushers Carol Anne Beckman, Jennifer Fuller
Sherry Garner, Lisa Jackson, Adrianna Knight

Manager of Hospitality Services Tom Boychuck
Bar Staff Supervisors Moe Filion, Jennifer Taylor & Derek Beuk
Bar Staff Susie Spry

Production Secretary Anne McMullen

Musicians

Piano Alan Poaps
Drums Al Cross
Trombone Paul Ashwell
Trumpet Shawn Moody
Alto Piccolo & Flute Andy Ballantyne
Tenor Clarinet Dave Wiffen
Bass Steve Lucas

Babies: Bless Them All

A musical comedy.

Book, music and lyrics by Cliff Jones.

If you have ever spent any time with a baby you'll love this show! Imagine *A Chorus Line* in the hospital nursery. Babies from one day old to two weeks old singing and dancing about their hopes and dreams, and of course their futures!

The Cast

(in order of appearance)

Fiona.....	Tammy Sutherland
Everett	Andrew Innes
Mike.....	Jason Chesworth
Georgie	Cara Gowing
Cindy.....	M. J. Johnson
Sly.....	Ted Hallett
Tammy	Chantelle Wilson
Sid	John Dixon
Nadine	Kim Jamieson & Rebecca Shoichet
Robb.....	Randolph James Johnston
Jenny-Lee	Julie Laferriere & Krisma Melanee Travis
Booker.....	Jay Davis
Melanie.....	Gwen Carroll
Ashley.....	Sean Ban Beaton
Frannie	Samantha Collard
Eve	Tina Maddigan
Tracey	Sarah Strange
Heather.....	Aimee Lococo
Back ups.....	Rebecca Shoichet, Chantelle Wilson & M. J. Johnson
Dancers.....	Krisma Melanee Travis, Tina Maddigan, Samantha Collard, Cara Gowing & Aimee Lococo

Musical Numbers

Act I

To Be Born	Company
Blank Sheet of Paper.....	Jay Davis
Here's a Little Something.....	Aimee Lococo, Andrew Innes, M. J. Johnson, Ted Hallett & Company
Can You Wiggle Your Toes?.....	Company
Born to Dance.....	Chantelle Wilson
Beware	John Dixon & Company
Orphaned.....	Krisma Melanee Travis & Julie Laferriere
They Had Me to Save Their Marriage	Cara Gowing
Aida Plus (Opera).....	Randolph James Johnston, Sarah Strange, John Dixon, Rebecca Shoichet, Kim Jamieson, Gwen Carroll, Jason Chesworth, Andrew Innes & Sean Ban Beaton
I'm Part of Their Perfect Plan	Sean Ban Beaton
Little Accident	Gwen Carroll
Everett's Magic Act.....	Andrew Innes & Gwen Carroll
Last Tango	Jay Davis & Samantha Collard

Act II

What's a Daddy?	Company
I Hate Blue.....	Jason Chesworth
I Got Pretty.....	Samantha Collard
So What Happens Now?	Kim Jamieson & Rebecca Shoichet
Sid the Rotten Kid	Company
I'm Going to be an Actress	Tina Maddigan
Adopted	Julie Laferriere & Krisma Melanee Travis
Momma Sings Lead	Jay Davis & Company
What Are You Going to Do?.....	Company
Going Home	Company
Finale	Company

The Oakville Symphony Orchestra

November 16 & 17
Season Opener

*featuring promising young musicians from the Oakville
Community and music of some of the great masters*

February 15 & 16
Carmina Burana

*Carl Orff's thrilling ode to passion and desire, this Valentine's
concert will feature music of love.*

April 12 & 13
Dance!

*Gizella Witkowsky and The Oakville School of Dance,
audiences will enjoy music for both the eyes and ears!*

May 10 & 11
Carnival of the Animals

*Canadian piano duo Anagnoson and Kinton will treat
audiences to one of the most beloved symphonies in all music.*

1996-97 Concert Season call:
(905) 815-2021

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THEATRE ERINDALE
1996/97 SEASON

ERINDALE "The Sky's the Limit!"

STORY THEATRE

an entertainment
adapted by Paul Sills
from the Grimm Brothers and Aesop's Fables
directed by Mimi Mekler
October 30 - November 3, 1996

THE GUT GIRLS

by Sarah Daniels
a provocative comedy-drama from Britain
directed by Katherine Kaszas
November 20 - 30, 1996

7 STORIES

by Morris Panych
a wildly absurd comedy from Vancouver
directed by Patrick Young
January 29 - February 8, 1997

MYCENAE

three sections from
John Barton's epic trilogy, *The Greeks*:
Iphigenia in Aulis, adapted from Euripides
Agamemnon, adapted from Aeschylus
Electra, adapted from Sophocles
directed by Simon Johnston
March 5 - 15, 1997

For tickets or further information,
please call the Erindale Studio Theatre.

Box Office: (905)569-4369

Two new reasons to become a Friend of Theatre Sheridan!

Ensemble Role

\$25

- advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
- priority processing on all ticket orders
- special recognition displayed in the Theatre lobby
- an income tax receipt for a portion of your donation.

Supporting Role

\$50

In addition to the above

- member's initial order will be processed without service charges
- free ticket exchanges
- annual subscription to *Behind the Scenes*, our newsletter.

Leading Role

\$100

In addition to the above

- recognition in all show programs
- an invitation to attend a dress rehearsal.

Starring Role

\$250 plus

In addition to the above

- special recognition in all show programs
- two tickets to the summer touring show *Style* at Theatre Sheridan.

Please cast me in a ...

- | | | | |
|--|------|--|------------|
| <input type="checkbox"/> Ensemble Role | \$25 | <input type="checkbox"/> Leading Role | \$100 |
| <input type="checkbox"/> Supporting Role | \$50 | <input type="checkbox"/> Starring Role | \$250 plus |

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Exp. Date _____ Signature _____

Membership is for one season.

Friends of Theatre Sheridan

Starring Roles

Jack & Joan Burkholder

Michael Caine • Mrs. E. Caine

Paul Davies • Anita & Paul Downie

David & Mariella Holmes

Jeff & Shirley Jarvis

Marilyn Lawrie & Michael Rutland

Mr. & Mrs. Kenneth Nichols

Donald & Judy Pangman • Cindy & Bill Perras

Leading Roles

Kirk & Pauline Benson • Marion & Peter Birkbeck

Don Clarkson

Wib Erwin

Marsha & Cameron Grout

Martin Lyons

Gary Morton

Carol & Allan Johnson

Peter Newhouse

Laurie Pallett

Hilary Sadler • Russell & Sharon Schmidt • Arkady Spivak

Fun Dance - Barbara Tucker • Susan C. Tychansky

Alison Vallance

Barrie & Audrey Wray

Cathy Zuraw

Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

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- BOSE Ltd., Richmond Hill
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- William F. White Ltd.



WILLIAM F. WHITE

Special Thanks

Theatre Sheridan acknowledges the following for their support:

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- Physical Resources Department, Sheridan College
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We are proud to support
THEATRE SHERIDAN
and extend our best wishes for a
successful season.

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians, and patrons:

- * Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- * Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- * The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance...

- * Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- * Light healthy snacks are available for your enjoyment during the performance. They include: fruit, veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.
- * In an attempt to be environmentally conscious, our beverages and snacks are served in recyclable plastic.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre...

- * Theatre Sheridan offers group discounts for groups with more than 15 people.
- * We also offer special prices for Seniors, Students, and Sheridan Alumni.
- * Gift Certificates are available by calling (905) 845-9430 ext. 2714 (1) or during Box Office hours at: (905) 815-4049.
- * Wheelchair seating is available, please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Our address is: Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1

SILENT NIGHT AUCTION

presented by the School of Crafts and Design
Sheridan College

WHY

This yearly auction is held to raise money for scholarships and awards for current and graduating students. In past auctions as much as \$10,000 has been raised, which created many scholarships and awards. Your support provides the funds necessary to ensure the development of Canadian crafts people here at Sheridan College.

WHO

Work donated by Faculty, Staff, Alumni and Associates of the School of Crafts and Design Program
Bruce Cochrane – Ceramics
Daniel Crichton – Glass
Jonathan Harper – Ceramics
Skye Morrison – Textiles
and many, many more!

WHEN

THURSDAY NOVEMBER 21, 8 P.M.

Preview on Wednesday November 20 & Thursday
November 21 from Noon until 8 p.m.

COST

Prices start at 60% of the retail price, but it is an auction so the highest bid wins.

Bid Tickets \$5

LOCATION


The Gallery in the AA Wing of Sheridan College (opposite the bus loop) in the School of Crafts and Design wing.

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